

LEAH PRIME

#OPENLINES

***INQUIRY INTO ANOMALOUS
CONFERENCE & INS AMA***

13

***THE INVISIBLE
NIGHT SCHOOL***

1
00:00:03,410 --> 00:00:00,470
[Music]

2
00:00:33,290 --> 00:00:03,420
foreign

3
00:00:35,880 --> 00:00:33,300
[Music]

4
00:00:42,709 --> 00:00:35,890
[Applause]

5
00:00:42,719 --> 00:00:50,470
foreign

6
00:00:50,480 --> 00:01:30,649
[Music]

7
00:01:34,870 --> 00:01:32,570
foreign

8
00:01:37,789 --> 00:01:34,880
[Music]

9
00:01:39,890 --> 00:01:37,799
good afternoon good morning good evening

10
00:01:42,170 --> 00:01:39,900
wherever you may be Across the Nation

11
00:01:44,630 --> 00:01:42,180
around the world my name is Leah Prime

12
00:01:46,850 --> 00:01:44,640
and I'm your host this evening of the

13
00:01:48,230 --> 00:01:46,860

invisible night school thank you so much

14

00:01:52,249 --> 00:01:48,240

for joining us whether you're catching

15

00:01:53,389 --> 00:01:52,259

us live or on a recording we are so glad

16

00:01:54,950 --> 00:01:53,399

that you're here

17

00:01:56,630 --> 00:01:54,960

the invisible night school is a small

18

00:01:58,450 --> 00:01:56,640

Consortium of lay researchers and

19

00:02:01,069 --> 00:01:58,460

Scholars you can find us at the

20

00:02:02,749 --> 00:02:01,079

invisiblenightschool.com and you can

21

00:02:04,370 --> 00:02:02,759

also find a link to our Discord

22

00:02:06,590 --> 00:02:04,380

Community included in the show

23

00:02:08,510 --> 00:02:06,600

description below the video

24

00:02:10,669 --> 00:02:08,520

I'm super excited to see more and more

25

00:02:12,830 --> 00:02:10,679

of you joining us every week hey to

26
00:02:13,670 --> 00:02:12,840
beefy UAP so glad you are digging this

27
00:02:15,410 --> 00:02:13,680
show

28
00:02:17,330 --> 00:02:15,420
um therapeutic for your migraines um

29
00:02:20,330 --> 00:02:17,340
I've heard good things about the role of

30
00:02:22,070 --> 00:02:20,340
psilocybin and DMT D and alleviating

31
00:02:23,270 --> 00:02:22,080
migraine and cluster headache pain so I

32
00:02:25,550 --> 00:02:23,280
like to think where maybe a little bit

33
00:02:28,130 --> 00:02:25,560
of that uh psychedelic tidbit you can

34
00:02:30,890 --> 00:02:28,140
enjoy spooky asks who is Leah Prime

35
00:02:32,589 --> 00:02:30,900
we'll be getting into that this evening

36
00:02:34,369 --> 00:02:32,599
what's up Swiss

37
00:02:37,369 --> 00:02:34,379
Universal principle we could be

38
00:02:38,930 --> 00:02:37,379

witnessing history yes I hope so in a

39

00:02:41,449 --> 00:02:38,940

good way

40

00:02:43,670 --> 00:02:41,459

um Lord Luda what's up V

41

00:02:45,770 --> 00:02:43,680

Matt this is like a who's who of some of

42

00:02:47,330 --> 00:02:45,780

my favorite people in ufology

43

00:02:51,610 --> 00:02:47,340

sniff

44

00:02:55,369 --> 00:02:51,620

swink good to see you Campbell

45

00:02:57,110 --> 00:02:55,379

Simon Rocca excellent all right I've

46

00:02:59,390 --> 00:02:57,120

exhausted the welcome list

47

00:03:01,610 --> 00:02:59,400

um and so let me bring my lovely co-host

48

00:03:04,910 --> 00:03:01,620

on for the evening we have the brilliant

49

00:03:07,210 --> 00:03:04,920

Kimball the inimitable Louise and of

50

00:03:12,410 --> 00:03:07,220

course a resident dubious Layman Nick

51

00:03:17,630 --> 00:03:15,649

yeah I'm excited for this one

52

00:03:18,890 --> 00:03:17,640

me too right I didn't even start talking

53

00:03:21,890 --> 00:03:18,900

about what we're gonna discuss

54

00:03:25,850 --> 00:03:24,170

between our uh sort of illustrious guest

55

00:03:28,309 --> 00:03:25,860

list we had Erica Luke's last week and

56

00:03:30,890 --> 00:03:28,319

next week we have Jack Brewer joining us

57

00:03:33,229 --> 00:03:30,900

um I'm stepping in to talk about

58

00:03:35,270 --> 00:03:33,239

um my experiences at the inquiry into

59

00:03:37,610 --> 00:03:35,280

anomalous phenomenon and excuse me

60

00:03:38,990 --> 00:03:37,620

inquiry into anomalous experiences and

61

00:03:40,910 --> 00:03:39,000

the phenomenon

62

00:03:43,009 --> 00:03:40,920

conferences that I attended in New York

63

00:03:45,229 --> 00:03:43,019

City both in October and then a couple

64

00:03:47,330 --> 00:03:45,239

weeks ago in December and then we're

65

00:03:48,770 --> 00:03:47,340

also opening it up uh basically as an

66

00:03:50,570 --> 00:03:48,780

invisible night school ask me anything

67

00:03:53,990 --> 00:03:50,580

so we have some questions that have been

68

00:03:55,970 --> 00:03:54,000

sent to us today over Twitter even Bell

69

00:03:58,190 --> 00:03:55,980

uh Discord and then also taking live

70

00:03:59,930 --> 00:03:58,200

questions from the audience in the chat

71

00:04:01,850 --> 00:03:59,940

so we're going to take a swing at this

72

00:04:03,289 --> 00:04:01,860

more like interactive Style Show uh

73

00:04:04,970 --> 00:04:03,299

super excited to connect with everyone

74

00:04:10,309 --> 00:04:04,980

who's tuning in

75

00:04:13,429 --> 00:04:11,869

yeah I'm really curious about this

76

00:04:15,289 --> 00:04:13,439

conference because there were a few

77

00:04:18,289 --> 00:04:15,299

things that happened right like not just

78

00:04:20,870 --> 00:04:18,299

intellectual also social yes

79

00:04:23,090 --> 00:04:20,880

yes it's not inconsequential that I'm

80

00:04:25,330 --> 00:04:23,100

drinking a whole lot of tea right now

81

00:04:31,969 --> 00:04:29,090

so this this all started in October

82

00:04:34,310 --> 00:04:31,979

um I reached out to James iandoli of the

83

00:04:35,810 --> 00:04:34,320

engaging the phenomenon podcast and he

84

00:04:37,850 --> 00:04:35,820

and I had previously connected I

85

00:04:39,770 --> 00:04:37,860

actually had you'll appreciate this I

86

00:04:43,249 --> 00:04:39,780

actually had no idea that he had a

87

00:04:45,710 --> 00:04:43,259

ufology phenomenon podcast I only knew

88

00:04:47,930 --> 00:04:45,720

of him through his

89

00:04:49,310 --> 00:04:47,940

um his work on meditation and I was

90

00:04:50,810 --> 00:04:49,320

connecting with him over the works of

91

00:04:52,670 --> 00:04:50,820

Daniel Ingram

92

00:04:54,590 --> 00:04:52,680

and the conference they were hosting

93

00:04:55,730 --> 00:04:54,600

came onto my radar and I asked you know

94

00:04:57,469 --> 00:04:55,740

is there any chance there's a ticket

95

00:04:58,969 --> 00:04:57,479

available because I'm right near New

96

00:05:01,430 --> 00:04:58,979

York City right now I'd love to swing by

97

00:05:03,230 --> 00:05:01,440

and he connected me with Nathan from

98

00:05:05,870 --> 00:05:03,240

calling all beings one of the hosts on

99

00:05:06,890 --> 00:05:05,880

that podcast and Nathan was like Leah I

100

00:05:08,270 --> 00:05:06,900

love what you guys are doing an

101
00:05:09,409 --> 00:05:08,280
invisible night school it's really nice

102
00:05:11,030 --> 00:05:09,419
to have your voice sort of on the

103
00:05:13,189 --> 00:05:11,040
subject I have an extra ticket I'd love

104
00:05:15,110 --> 00:05:13,199
to give it to you so there I was on my

105
00:05:17,870 --> 00:05:15,120
train to New York City the same weekend

106
00:05:20,090 --> 00:05:17,880
is Comic-Con and

107
00:05:21,890 --> 00:05:20,100
um but I never felt more normal as a UFO

108
00:05:23,990 --> 00:05:21,900
person than sitting on a train full of

109
00:05:24,650 --> 00:05:24,000
comic book convention people

110
00:05:27,409 --> 00:05:24,660
um

111
00:05:30,350 --> 00:05:27,419
and went to this event in October and at

112
00:05:31,969 --> 00:05:30,360
the conclusion of the event they uh

113
00:05:33,710 --> 00:05:31,979

subsequently announced the upcoming

114

00:05:35,689 --> 00:05:33,720

conference in December and the October

115

00:05:37,370 --> 00:05:35,699

event uh very candidly I really only

116

00:05:38,810 --> 00:05:37,380

attended because I really really wanted

117

00:05:40,430 --> 00:05:38,820

to see Mitch Horowitz I love Mitch

118

00:05:42,110 --> 00:05:40,440

Horowitz I've taken classes with him

119

00:05:44,150 --> 00:05:42,120

through the uh

120

00:05:45,650 --> 00:05:44,160

theosophical Society that's why I'm a

121

00:05:46,730 --> 00:05:45,660

member of the theosophical society

122

00:05:47,629 --> 00:05:46,740

actually

123

00:05:50,570 --> 00:05:47,639

um and then also through the

124

00:05:52,550 --> 00:05:50,580

philosophical research Society out in La

125

00:05:55,490 --> 00:05:52,560

um I saw Mitch Horowitz

126
00:05:57,110 --> 00:05:55,500
um also got tuned in to Sean esper and

127
00:05:59,629 --> 00:05:57,120
hargens who's developing an extra

128
00:06:01,310 --> 00:05:59,639
studies curriculum at a university out

129
00:06:01,969 --> 00:06:01,320
in California and talked to him for a

130
00:06:03,469 --> 00:06:01,979
while

131
00:06:05,150 --> 00:06:03,479
and really enjoyed my time there like

132
00:06:06,590 --> 00:06:05,160
had a good time with the people um it

133
00:06:07,969 --> 00:06:06,600
was a really small and intimate event I

134
00:06:09,650 --> 00:06:07,979
think they had about 100 tickets that

135
00:06:12,170 --> 00:06:09,660
were sold

136
00:06:14,629 --> 00:06:12,180
and when they announced the list of the

137
00:06:16,490 --> 00:06:14,639
December speakers I was like holy [h__h] I

138
00:06:19,070 --> 00:06:16,500

gotta go to this it read like a who's

139

00:06:20,870 --> 00:06:19,080

who like it had Jeff [\h__\h] who again

140

00:06:23,990 --> 00:06:20,880

huge fan of his work that's really what

141

00:06:25,909 --> 00:06:24,000

brought me in December we also had um

142

00:06:27,050 --> 00:06:25,919

Leslie Kane and Chris Mellon doing a

143

00:06:29,150 --> 00:06:27,060

conversation at the end of the day

144

00:06:31,010 --> 00:06:29,160

Sharon roulette who spoke on synchronic

145

00:06:32,570 --> 00:06:31,020

Studios and coincidences Ralph

146

00:06:34,969 --> 00:06:32,580

Blumenthal

147

00:06:36,590 --> 00:06:34,979

um and I'm trying to think if I forgot

148

00:06:37,670 --> 00:06:36,600

anyone else

149

00:06:44,570 --> 00:06:37,680

um

150

00:06:46,370 --> 00:06:44,580

it was I would characterize the October

151
00:06:48,409 --> 00:06:46,380
event and the December event is

152
00:06:50,390 --> 00:06:48,419
substantially more academic and sort of

153
00:06:51,890 --> 00:06:50,400
legitimate in many respects than I was

154
00:06:53,930 --> 00:06:51,900
expecting

155
00:06:57,529 --> 00:06:53,940
um it felt very much to me like a very

156
00:06:59,510 --> 00:06:57,539
small basically academic conference

157
00:07:01,550 --> 00:06:59,520
it's like written up presentations all

158
00:07:02,990 --> 00:07:01,560
uh without any real rich media like

159
00:07:04,249 --> 00:07:03,000
people just standing at a Podium and

160
00:07:06,650 --> 00:07:04,259
talking

161
00:07:08,270 --> 00:07:06,660
um and you know the opportunity to

162
00:07:10,189 --> 00:07:08,280
connect and kind of mingle with other

163
00:07:11,809 --> 00:07:10,199

people in the community in spaces and

164

00:07:13,309 --> 00:07:11,819

conversations that I think are typically

165

00:07:15,650 --> 00:07:13,319

Out Of Reach

166

00:07:19,450 --> 00:07:15,660

um so that's sort of it in a nutshell

167

00:07:23,210 --> 00:07:19,460

and actually let me pull up I am

168

00:07:24,589 --> 00:07:23,220

so we'll come back to these but um this

169

00:07:26,089 --> 00:07:24,599

is the speaker list for the October

170

00:07:28,909 --> 00:07:26,099

event so Gary Nolan was sort of the

171

00:07:31,189 --> 00:07:28,919

headliner he was like Metallica I guess

172

00:07:33,830 --> 00:07:31,199

and um

173

00:07:35,629 --> 00:07:33,840

like oh yeah and and Darren EXO

174

00:07:37,430 --> 00:07:35,639

academian um and I want to be very

175

00:07:39,350 --> 00:07:37,440

candid like with the exception of Mitch

176

00:07:41,089 --> 00:07:39,360

Horowitz I was functionally unfamiliar

177

00:07:43,189 --> 00:07:41,099

with every other person on this speaking

178

00:07:46,610 --> 00:07:43,199

list

179

00:07:48,529 --> 00:07:46,620

yes you enjoyed Sean and Aaron

180

00:07:49,969 --> 00:07:48,539

yeah who's Gary Nolan I'd like never

181

00:07:52,850 --> 00:07:49,979

heard of him before

182

00:07:55,430 --> 00:07:52,860

what's his deal he's like into balls or

183

00:07:57,770 --> 00:07:55,440

something I don't know yeah savings yeah

184

00:07:58,749 --> 00:07:57,780

that's right yeah I wouldn't know he

185

00:08:03,770 --> 00:07:58,759

blocked me

186

00:08:04,969 --> 00:08:03,780

I was gonna say I am as yet unblocked I

187

00:08:07,969 --> 00:08:04,979

still seem to be kind of flying under

188

00:08:10,189 --> 00:08:07,979

the radar um very nice but I think it

189

00:08:13,670 --> 00:08:10,199

was because I called him childish

190

00:08:15,350 --> 00:08:13,680

that would maybe do it I mean

191

00:08:20,510 --> 00:08:15,360

I'm feisty on Twitter I can't help it

192

00:08:25,010 --> 00:08:22,670

but yeah what was what were some of your

193

00:08:26,089 --> 00:08:25,020

big takeaways from that like uh going to

194

00:08:28,430 --> 00:08:26,099

a little bit like what were they

195

00:08:30,170 --> 00:08:28,440

presenting on I you mentioned one was

196

00:08:32,269 --> 00:08:30,180

about uh synchronicities and

197

00:08:33,290 --> 00:08:32,279

coincidences what did you think of it

198

00:08:34,969 --> 00:08:33,300

yeah so

199

00:08:37,850 --> 00:08:34,979

I'm just pulling up to the uh the

200

00:08:40,490 --> 00:08:37,860

December event here so right we have

201
00:08:43,130 --> 00:08:40,500
um sort of the the opening act was Jeff

202
00:08:45,829 --> 00:08:43,140
kreipel who's a Dean at Rice University

203
00:08:47,810 --> 00:08:45,839
out of Houston also the beginner or the

204
00:08:49,670 --> 00:08:47,820
founder of archives for the impossible

205
00:08:51,710 --> 00:08:49,680
which is basically their special

206
00:08:53,630 --> 00:08:51,720
collections involving the papers and

207
00:08:56,690 --> 00:08:53,640
correspondences of

208
00:08:57,470 --> 00:08:56,700
Whitley strieber Jacques valet

209
00:09:01,310 --> 00:08:57,480
um

210
00:09:02,990 --> 00:09:01,320
Etc he spoke a a my guess is he probably

211
00:09:04,730 --> 00:09:03,000
gave some permutation of the same

212
00:09:07,130 --> 00:09:04,740
lecture he gave when the archives opened

213
00:09:09,230 --> 00:09:07,140

which is basically about the

214

00:09:12,490 --> 00:09:09,240

intersection between the Paranormal and

215

00:09:16,610 --> 00:09:12,500

the sacred and sort of the recognition

216

00:09:19,070 --> 00:09:16,620

that paranormal or Supernatural or

217

00:09:21,130 --> 00:09:19,080

anomalous experiences have existed

218

00:09:26,210 --> 00:09:21,140

continuously throughout human history

219

00:09:29,949 --> 00:09:26,220

and the need for us to

220

00:09:32,570 --> 00:09:29,959

take in a a more interdisciplinary and

221

00:09:35,090 --> 00:09:32,580

intellectually serious approach to

222

00:09:35,750 --> 00:09:35,100

exploring these ideas

223

00:09:37,130 --> 00:09:35,760

um

224

00:09:38,930 --> 00:09:37,140

I had

225

00:09:40,610 --> 00:09:38,940

going into this lecture so his most

226

00:09:43,070 --> 00:09:40,620

recent work it's a pure the

227

00:09:45,650 --> 00:09:43,080

superhumanities I haven't read that yet

228

00:09:47,449 --> 00:09:45,660

but um I came across his work about five

229

00:09:49,009 --> 00:09:47,459

or six years ago and I read authors of

230

00:09:51,170 --> 00:09:49,019

the impossible which is about the

231

00:09:52,310 --> 00:09:51,180

relationship between the Paranormal and

232

00:09:54,110 --> 00:09:52,320

the sacred

233

00:09:56,210 --> 00:09:54,120

and he's also written a substantial

234

00:09:58,730 --> 00:09:56,220

amount on basically like esoteric

235

00:10:00,710 --> 00:09:58,740

vedanta and Buddhism like Tantra and a

236

00:10:02,449 --> 00:10:00,720

sacred sex and stuff like that so like

237

00:10:05,210 --> 00:10:02,459

dude has like a serious background and

238

00:10:06,949 --> 00:10:05,220

he's at Rice which is I don't want to

239

00:10:08,750 --> 00:10:06,959

say a top tier University but certainly

240

00:10:10,910 --> 00:10:08,760

very close

241

00:10:12,530 --> 00:10:10,920

um he's no slouch

242

00:10:14,690 --> 00:10:12,540

um but his presentation I think really

243

00:10:16,850 --> 00:10:14,700

sort of teed up and framed the entire

244

00:10:19,970 --> 00:10:16,860

day like it sort of curated the space in

245

00:10:22,610 --> 00:10:19,980

a really Pleasant way and also I mean

246

00:10:25,610 --> 00:10:22,620

when I look at this um this speaking

247

00:10:28,490 --> 00:10:25,620

list I'm extremely impressed with the

248

00:10:31,130 --> 00:10:28,500

variety of speakers present both in

249

00:10:33,410 --> 00:10:31,140

terms of the ideas and disciplines that

250

00:10:35,210 --> 00:10:33,420

they represent and also they're a place

251
00:10:38,210 --> 00:10:35,220
in this community

252
00:10:39,829 --> 00:10:38,220
um and we have sort of the ogs like we

253
00:10:41,870 --> 00:10:39,839
have Whitley strieber on the speaking

254
00:10:43,910 --> 00:10:41,880
list and then we have like Leslie Kane

255
00:10:45,769 --> 00:10:43,920
and Chris Mellon so some of these more

256
00:10:48,230 --> 00:10:45,779
figures that have emerged more recently

257
00:10:50,449 --> 00:10:48,240
in the subject so the entire sort of

258
00:10:53,329 --> 00:10:50,459
tenor of the experience of this event

259
00:10:56,329 --> 00:10:53,339
was very multifaceted which I personally

260
00:10:59,329 --> 00:10:56,930
um

261
00:11:01,870 --> 00:10:59,339
so after after Jeff

262
00:11:05,870 --> 00:11:01,880
um I'm trying to remember I think Ralph

263
00:11:09,110 --> 00:11:05,880

Blumenthal spoke next and

264

00:11:10,310 --> 00:11:09,120

um he wrote the he was the co-author of

265

00:11:12,290 --> 00:11:10,320

one of the New York Times articles with

266

00:11:14,509 --> 00:11:12,300

Leslie Kane but he also wrote a pretty

267

00:11:16,370 --> 00:11:14,519

exhaustive biography of John Mack the

268

00:11:19,069 --> 00:11:16,380

Harvard psychiatrist who did a lot of

269

00:11:23,210 --> 00:11:19,079

research into experiencers

270

00:11:26,389 --> 00:11:23,220

and um what struck me with blumenthal's

271

00:11:29,449 --> 00:11:26,399

presentation is his he discussed at

272

00:11:31,069 --> 00:11:29,459

Great length John Mack's experience at a

273

00:11:33,170 --> 00:11:31,079

holotropic breathwork retreat with

274

00:11:35,030 --> 00:11:33,180

stanislav Graf and his time at esseln

275

00:11:37,190 --> 00:11:35,040

and how it fundamentally changed his

276

00:11:39,350 --> 00:11:37,200

perspective on the world and his

277

00:11:41,870 --> 00:11:39,360

openness to sort of mysterious or

278

00:11:43,310 --> 00:11:41,880

numinous experiences and I'm I'm sitting

279

00:11:45,170 --> 00:11:43,320

in the audience right like texting my

280

00:11:46,910 --> 00:11:45,180

parents thinking saying holy [h__h] you'll

281

00:11:48,710 --> 00:11:46,920

never believe this because like I Spent

282

00:11:51,290 --> 00:11:48,720

My Summer at a holotropic retreat like

283

00:11:52,730 --> 00:11:51,300

completely changed I mean psychedelia in

284

00:11:54,170 --> 00:11:52,740

general has completely changed how I see

285

00:11:56,750 --> 00:11:54,180

the world

286

00:11:58,610 --> 00:11:56,760

um and so for a pretty strong resonance

287

00:11:59,569 --> 00:11:58,620

there I haven't read the believer um I

288

00:12:01,670 --> 00:11:59,579

have it kind of just sitting in my

289

00:12:04,250 --> 00:12:01,680

Amazon cart with everything else

290

00:12:06,650 --> 00:12:04,260

um but Blumenthal was pretty you know

291

00:12:09,590 --> 00:12:06,660

um I would say categorically sympathetic

292

00:12:11,509 --> 00:12:09,600

to John Mack but also seem to have like

293

00:12:12,829 --> 00:12:11,519

a pretty robust and detailed

294

00:12:14,990 --> 00:12:12,839

understanding of the man's background

295

00:12:16,670 --> 00:12:15,000

and objectives and things and then of

296

00:12:20,870 --> 00:12:16,680

course with Whitley strieber

297

00:12:22,550 --> 00:12:20,880

um and uh the 13 year old Leah Prime who

298

00:12:25,370 --> 00:12:22,560

was hiding under the covers listening to

299

00:12:27,110 --> 00:12:25,380

Art Bell uh plowing through the book

300

00:12:29,750 --> 00:12:27,120

communion and scaring herself shitless

301
00:12:30,710 --> 00:12:29,760
like dude I love to see Whitley streamer

302
00:12:34,970 --> 00:12:30,720
speak

303
00:12:37,009 --> 00:12:34,980
um he has a very intense and interesting

304
00:12:41,389 --> 00:12:37,019
experience

305
00:12:43,129 --> 00:12:41,399
that he recounted

306
00:12:45,050 --> 00:12:43,139
and it became

307
00:12:47,750 --> 00:12:45,060
um

308
00:12:50,629 --> 00:12:47,760
it was he gave a very impassioned and

309
00:12:52,370 --> 00:12:50,639
unexpectedly intense presentation and

310
00:12:55,129 --> 00:12:52,380
actually got quite emotional in some

311
00:12:58,129 --> 00:12:55,139
parts of it uh he seems to be

312
00:12:59,990 --> 00:12:58,139
in many respects profoundly menaced by

313
00:13:01,730 --> 00:13:00,000

his experiences at this point in his

314

00:13:03,410 --> 00:13:01,740

life which I was a little bit surprised

315

00:13:04,129 --> 00:13:03,420

by

316

00:13:05,629 --> 00:13:04,139

um

317

00:13:07,490 --> 00:13:05,639

could you go into that a little bit that

318

00:13:10,310 --> 00:13:07,500

sounds interesting yeah yeah absolutely

319

00:13:12,230 --> 00:13:10,320

so you know everybody sort of knows him

320

00:13:13,610 --> 00:13:12,240

for communion and I think sort of the

321

00:13:15,590 --> 00:13:13,620

punch line with communion is that he

322

00:13:17,509 --> 00:13:15,600

never actually calls what he experiences

323

00:13:19,190 --> 00:13:17,519

like alien abductions or encounters he

324

00:13:21,470 --> 00:13:19,200

just calls them beings right it's this

325

00:13:23,629 --> 00:13:21,480

sort of just like numinous description

326

00:13:25,850 --> 00:13:23,639

and the content of his presentation is

327

00:13:27,290 --> 00:13:25,860

he was basically walking through

328

00:13:29,210 --> 00:13:27,300

stepping us through sort of the history

329

00:13:30,650 --> 00:13:29,220

of having this experience in Upstate New

330

00:13:32,870 --> 00:13:30,660

York no less like literally like 30

331

00:13:36,350 --> 00:13:32,880

minutes from where I'm broadcasting

332

00:13:37,970 --> 00:13:36,360

um and how he deliberately sought to

333

00:13:39,230 --> 00:13:37,980

basically destroy his marriage after

334

00:13:41,629 --> 00:13:39,240

this happened because it's so

335

00:13:43,370 --> 00:13:41,639

fundamentally altered his view of the

336

00:13:45,230 --> 00:13:43,380

world and his sense of reality that he

337

00:13:46,730 --> 00:13:45,240

basically thought he was crazy and that

338

00:13:49,730 --> 00:13:46,740

his wife would be better off leaving him

339

00:13:51,530 --> 00:13:49,740

and he talks sort of through the his own

340

00:13:52,790 --> 00:13:51,540

sort of self-destruction and trying to

341

00:13:54,470 --> 00:13:52,800

navigate

342

00:13:56,389 --> 00:13:54,480

um his his emotions after whatever

343

00:13:57,530 --> 00:13:56,399

happened to him happened

344

00:13:58,910 --> 00:13:57,540

um

345

00:14:00,170 --> 00:13:58,920

so that's sort of like the the

346

00:14:02,090 --> 00:14:00,180

foundation

347

00:14:04,370 --> 00:14:02,100

um but then he he started talking

348

00:14:06,530 --> 00:14:04,380

through basically the ongoing

349

00:14:11,329 --> 00:14:06,540

experiences that have punctuated his

350

00:14:13,850 --> 00:14:11,339

life in the time since and the

351

00:14:16,250 --> 00:14:13,860

entire lecture was bookended was

352

00:14:19,129 --> 00:14:16,260

probably like a 10 minute

353

00:14:21,889 --> 00:14:19,139

pretty impassioned recollection of

354

00:14:24,530 --> 00:14:21,899

feeling extremely menaced in his home

355

00:14:26,629 --> 00:14:24,540

I think he's in Santa Monica

356

00:14:28,430 --> 00:14:26,639

um and feeling like people are going

357

00:14:31,009 --> 00:14:28,440

like now he doesn't even say people he

358

00:14:32,629 --> 00:14:31,019

just feels like something is physically

359

00:14:34,790 --> 00:14:32,639

disrupting his environment going through

360

00:14:36,949 --> 00:14:34,800

his belongings he doesn't feel safe to

361

00:14:39,050 --> 00:14:36,959

stay there he feels like intruded upon

362

00:14:40,610 --> 00:14:39,060

and menaced and spent substantial

363

00:14:42,710 --> 00:14:40,620

amounts of time in the United Kingdom

364

00:14:44,689 --> 00:14:42,720

trying to sort of disintermediate

365

00:14:47,210 --> 00:14:44,699

whatever was going on with him

366

00:14:48,949 --> 00:14:47,220

got pretty emotional choked up raised

367

00:14:52,550 --> 00:14:48,959

his voice

368

00:14:55,970 --> 00:14:52,560

um I was I'd say I was not prepared for

369

00:14:57,769 --> 00:14:55,980

that it was it was

370

00:15:00,170 --> 00:14:57,779

I thought I'd put those

371

00:15:01,910 --> 00:15:00,180

it was a distressing speech to what

372

00:15:05,569 --> 00:15:01,920

you're not speech it was a distressing

373

00:15:07,910 --> 00:15:05,579

talk to watch not by the nature of the

374

00:15:09,670 --> 00:15:07,920

content but because you could tell that

375

00:15:13,550 --> 00:15:09,680

this was someone who was deeply

376

00:15:16,810 --> 00:15:13,560

traumatized by what had happened to him

377

00:15:21,230 --> 00:15:16,820

and had a lot of

378

00:15:22,910 --> 00:15:21,240

emotional intensity associated with it

379

00:15:25,009 --> 00:15:22,920

um and he was extremely candid like he

380

00:15:27,350 --> 00:15:25,019

was very candid about sort of being made

381

00:15:29,509 --> 00:15:27,360

a laughing stock about what he reports

382

00:15:31,670 --> 00:15:29,519

as a sexual assault or effectively a

383

00:15:34,189 --> 00:15:31,680

rape and you know becoming sort of this

384

00:15:36,650 --> 00:15:34,199

cultural punch line for 20 years and the

385

00:15:38,870 --> 00:15:36,660

subsequent sort of challenges and Trauma

386

00:15:40,910 --> 00:15:38,880

that caused for him in his own life

387

00:15:42,590 --> 00:15:40,920

um so it was a deeply personal

388

00:15:43,730 --> 00:15:42,600

and almost

389

00:15:46,129 --> 00:15:43,740

um

390

00:15:48,110 --> 00:15:46,139

almost like a personal narrative more

391

00:15:49,850 --> 00:15:48,120

than any sort of structured academic

392

00:15:51,829 --> 00:15:49,860

kind of talk

393

00:15:54,650 --> 00:15:51,839

that sounds like he sort of describes

394

00:15:57,650 --> 00:15:54,660

his experiences in relation to sensing

395

00:16:00,170 --> 00:15:57,660

uh like a presence of some kind or a

396

00:16:02,990 --> 00:16:00,180

series of presences does he this like

397

00:16:04,790 --> 00:16:03,000

does he get into interpreting those

398

00:16:06,889 --> 00:16:04,800

experiences or is he more on the

399

00:16:09,230 --> 00:16:06,899

observational side

400

00:16:10,129 --> 00:16:09,240

that's a great question

401
00:16:12,590 --> 00:16:10,139
um

402
00:16:15,170 --> 00:16:12,600
so and I'll be very honest like my

403
00:16:17,389 --> 00:16:15,180
experience with wit has just been

404
00:16:19,009 --> 00:16:17,399
um is an art bell guest in the 90s and

405
00:16:20,750 --> 00:16:19,019
reading communion but he's been pretty

406
00:16:24,110 --> 00:16:20,760
prolific he's written a huge number of

407
00:16:26,629 --> 00:16:24,120
books um about these experiences

408
00:16:28,150 --> 00:16:26,639
and he

409
00:16:30,949 --> 00:16:28,160
um

410
00:16:34,430 --> 00:16:30,959
like I just don't know enough about what

411
00:16:36,949 --> 00:16:34,440
he's written or how he's assessed it to

412
00:16:40,249 --> 00:16:36,959
draw any kind of conclusion on anything

413
00:16:41,509 --> 00:16:40,259

he's thought and I also see there's some

414

00:16:44,689 --> 00:16:41,519

questions in the chat here that I want

415

00:16:46,249 --> 00:16:44,699

to bring this up yeah Menace is a great

416

00:16:48,470 --> 00:16:46,259

choice to describe what he communicates

417

00:16:50,689 --> 00:16:48,480

yeah there was definitely a distinct

418

00:16:53,449 --> 00:16:50,699

sense of him being extremely troubled

419

00:16:55,970 --> 00:16:53,459

and menaced in this conversation

420

00:16:57,829 --> 00:16:55,980

um when Once the organizers get the

421

00:16:59,569 --> 00:16:57,839

event put up on YouTube I'd strongly

422

00:17:01,189 --> 00:16:59,579

recommend checking out all the talks

423

00:17:03,230 --> 00:17:01,199

they'll put them up for free sometime

424

00:17:05,390 --> 00:17:03,240

over the next week or so but Whitley's

425

00:17:06,590 --> 00:17:05,400

is particularly interesting

426

00:17:12,530 --> 00:17:06,600

um

427

00:17:14,449 --> 00:17:12,540

oh that was gonna be what I asked is if

428

00:17:15,710 --> 00:17:14,459

these were available for the public to

429

00:17:17,510 --> 00:17:15,720

see now that the event's taking place

430

00:17:19,970 --> 00:17:17,520

but that's good

431

00:17:21,409 --> 00:17:19,980

yeah uh he saw them under hypnotic

432

00:17:23,329 --> 00:17:21,419

regression yeah hypnotic regression is

433

00:17:26,630 --> 00:17:23,339

like a little horseshit though yeah a

434

00:17:28,309 --> 00:17:26,640

little like yeah like I I

435

00:17:30,530 --> 00:17:28,319

um if hypnotic regression is part of

436

00:17:32,030 --> 00:17:30,540

sort of a constellation of events or

437

00:17:34,610 --> 00:17:32,040

constellation of efforts trying to

438

00:17:36,529 --> 00:17:34,620

understand an event or um experience

439

00:17:38,150 --> 00:17:36,539

that's one thing but like I personally

440

00:17:40,190 --> 00:17:38,160

categorically dismiss hypnotic

441

00:17:41,450 --> 00:17:40,200

regression as anything useful

442

00:17:44,390 --> 00:17:41,460

um except for maybe it's just like a

443

00:17:46,310 --> 00:17:44,400

sideshow kind of interesting thing sure

444

00:17:47,990 --> 00:17:46,320

um maybe it was an act yeah so this is

445

00:17:50,510 --> 00:17:48,000

interesting and this is something

446

00:17:52,370 --> 00:17:50,520

um there has to be a term for this and

447

00:17:53,930 --> 00:17:52,380

it doesn't just exist in ufology it

448

00:17:56,570 --> 00:17:53,940

exists sort of across the spectrum of

449

00:17:58,610 --> 00:17:56,580

Human Experience where

450

00:18:00,169 --> 00:17:58,620

even if it is an act at a certain point

451
00:18:02,150 --> 00:18:00,179
when somebody lives this kind of story

452
00:18:04,190 --> 00:18:02,160
constantly it becomes just as good as

453
00:18:06,470 --> 00:18:04,200
true and they're sort of emotional and

454
00:18:08,930 --> 00:18:06,480
psychological and social landscape and

455
00:18:11,990 --> 00:18:08,940
so even if it is an act at this point

456
00:18:14,690 --> 00:18:12,000
it has become almost an aggregator in the

457
00:18:16,789 --> 00:18:14,700
sense that it's uh it's become like it's

458
00:18:18,169 --> 00:18:16,799
become a [h__\h] tulpa

459
00:18:20,270 --> 00:18:18,179
um where it's been sort of dreamed into

460
00:18:22,850 --> 00:18:20,280
existence and now has its own kind of

461
00:18:25,070 --> 00:18:22,860
meaning and distinct purpose within this

462
00:18:27,110 --> 00:18:25,080
identity so in in many respects when it

463
00:18:28,630 --> 00:18:27,120

comes to Whitley

464

00:18:31,310 --> 00:18:28,640

um

465

00:18:33,650 --> 00:18:31,320

what happened or did not happen to him

466

00:18:35,150 --> 00:18:33,660

is effectively unimportant or

467

00:18:36,470 --> 00:18:35,160

uninteresting to me what's very

468

00:18:38,690 --> 00:18:36,480

interesting is sort of how he's

469

00:18:41,810 --> 00:18:38,700

metabolized it and in turn how it's sort

470

00:18:43,730 --> 00:18:41,820

of seeped into this community and helped

471

00:18:46,610 --> 00:18:43,740

with some of these sense making that you

472

00:18:48,710 --> 00:18:46,620

see people have around experiences well

473

00:18:52,430 --> 00:18:48,720

that's such an interesting part about it

474

00:18:56,090 --> 00:18:52,440

uh that he seems to almost serve as a

475

00:18:58,549 --> 00:18:56,100

locust for like an intermediary between

476

00:19:01,850 --> 00:18:58,559

the isolated Community experiencing

477

00:19:04,610 --> 00:19:01,860

these things and the larger uh Society

478

00:19:06,590 --> 00:19:04,620

almost and um it's not surprising to me

479

00:19:08,750 --> 00:19:06,600

that he's experienced so much negativity

480

00:19:10,850 --> 00:19:08,760

resulting from that because I imagine he

481

00:19:12,770 --> 00:19:10,860

would almost serve as a lightning rod to

482

00:19:14,450 --> 00:19:12,780

criticism of these kinds of experiences

483

00:19:16,190 --> 00:19:14,460

in general in that way

484

00:19:19,250 --> 00:19:16,200

yeah and I think like that's that's

485

00:19:21,770 --> 00:19:19,260

exactly right and um

486

00:19:23,930 --> 00:19:21,780

I I have a I have a very close friend

487

00:19:25,730 --> 00:19:23,940

who is very much an experiencer and him

488

00:19:27,430 --> 00:19:25,740

and I talk about this all the time and

489

00:19:30,409 --> 00:19:27,440

and one of our conversations

490

00:19:33,350 --> 00:19:30,419

he had basically said that he thought

491

00:19:36,049 --> 00:19:33,360

his experience most echoed Whitley's

492

00:19:37,690 --> 00:19:36,059

experience I hope my friend doesn't mind

493

00:19:40,370 --> 00:19:37,700

me saying this I'm not giving a name

494

00:19:41,630 --> 00:19:40,380

identification or anything

495

00:19:44,390 --> 00:19:41,640

um but then he went on to watch

496

00:19:49,029 --> 00:19:44,400

Whitley's presentation and talk to me

497

00:19:52,490 --> 00:19:49,039

and said I take that back like like like

498

00:19:54,770 --> 00:19:52,500

I I am not in any sense menaced or

499

00:19:56,630 --> 00:19:54,780

harassed he's like I see what happens to

500

00:19:58,850 --> 00:19:56,640

me as deeply profoundly healing and

501
00:19:59,930 --> 00:19:58,860
insightful and very important

502
00:20:01,909 --> 00:19:59,940
um

503
00:20:03,650 --> 00:20:01,919
and I think that's I think that's

504
00:20:06,710 --> 00:20:03,660
interesting because I also think that

505
00:20:09,289 --> 00:20:06,720
streber has been like like so much of

506
00:20:12,049 --> 00:20:09,299
the ufology topic in general has been

507
00:20:15,289 --> 00:20:12,059
flattened into a caricature of himself

508
00:20:18,289 --> 00:20:15,299
in the popular imagination and that I

509
00:20:20,450 --> 00:20:18,299
say that to say that I think that again

510
00:20:23,029 --> 00:20:20,460
without conferring judgment on the

511
00:20:25,970 --> 00:20:23,039
accuracy or veracity of Whitley's

512
00:20:30,169 --> 00:20:28,010
in entering the popular imagination

513
00:20:34,010 --> 00:20:30,179

through communion through Coast to Coast

514

00:20:37,789 --> 00:20:34,020

through the South Park episodes like

515

00:20:42,590 --> 00:20:39,710

um reduced

516

00:20:44,690 --> 00:20:42,600

to only a couple particular points of

517

00:20:46,789 --> 00:20:44,700

his experience rather than what seems to

518

00:20:49,430 --> 00:20:46,799

be something that may be far more

519

00:20:50,029 --> 00:20:49,440

complex and maybe interesting

520

00:20:52,190 --> 00:20:50,039

um

521

00:20:53,390 --> 00:20:52,200

but again all of this is bookended with

522

00:20:54,950 --> 00:20:53,400

a disclaimer that I haven't read

523

00:20:57,049 --> 00:20:54,960

anything beyond communion and have only

524

00:21:00,710 --> 00:20:57,059

seen him speak and you know heard him on

525

00:21:03,289 --> 00:21:00,720

Dreamland a few times and stuff right

526

00:21:05,510 --> 00:21:03,299

well it's a good uh sort of summation of

527

00:21:07,610 --> 00:21:05,520

it because that's similar to me except I

528

00:21:10,850 --> 00:21:07,620

know even less about him except for

529

00:21:14,450 --> 00:21:10,860

these vague sort of cultural identifiers

530

00:21:16,370 --> 00:21:14,460

and I definitely feel what you're saying

531

00:21:18,590 --> 00:21:16,380

uh certainly before getting involved in

532

00:21:21,650 --> 00:21:18,600

this study of the subject in more depth

533

00:21:23,570 --> 00:21:21,660

and understanding more intimately what's

534

00:21:26,150 --> 00:21:23,580

actually happening how important these

535

00:21:28,250 --> 00:21:26,160

experiences are to people seeing the

536

00:21:29,149 --> 00:21:28,260

effects it has on their lives I can

537

00:21:29,810 --> 00:21:29,159

really

538

00:21:31,730 --> 00:21:29,820

um

539

00:21:34,730 --> 00:21:31,740

see how

540

00:21:38,390 --> 00:21:34,740

somebody like Whitley

541

00:21:40,789 --> 00:21:38,400

by having his material converted into

542

00:21:42,350 --> 00:21:40,799

popular media will actually

543

00:21:44,870 --> 00:21:42,360

unfortunately potentially in some ways

544

00:21:46,970 --> 00:21:44,880

produce that uh stigma it's almost like

545

00:21:48,830 --> 00:21:46,980

if I had a psychedelic trip and only

546

00:21:52,010 --> 00:21:48,840

described like one instance of like

547

00:21:53,630 --> 00:21:52,020

seeing something do something wild and I

548

00:21:55,730 --> 00:21:53,640

ignore all the rest that produce like a

549

00:21:57,110 --> 00:21:55,740

life-changing subjective experience it

550

00:22:00,529 --> 00:21:57,120

would just sound like a goofy thing to

551

00:22:01,970 --> 00:22:00,539

do and um I I can't help but feel that

552

00:22:03,289 --> 00:22:01,980

there's something like that happening

553

00:22:06,049 --> 00:22:03,299

here

554

00:22:08,090 --> 00:22:06,059

mm-hmm yeah um and we have a question

555

00:22:09,830 --> 00:22:08,100

here V I've heard people speculate about

556

00:22:11,149 --> 00:22:09,840

his mental health did he seem okay at

557

00:22:13,730 --> 00:22:11,159

this time in his life as much as you

558

00:22:14,870 --> 00:22:13,740

could tell yeah and that's that's

559

00:22:16,250 --> 00:22:14,880

um sort of what I was getting at

560

00:22:19,010 --> 00:22:16,260

hopefully probably a bit more

561

00:22:21,649 --> 00:22:19,020

euphemistically than uh some of you

562

00:22:24,470 --> 00:22:21,659

picked up is that he did seem to be

563

00:22:27,950 --> 00:22:24,480

troubled like he he did not he he seemed

564

00:22:29,930 --> 00:22:27,960

intensely emotional and traumatized uh

565

00:22:33,289 --> 00:22:29,940

particularly at different parts of his

566

00:22:34,669 --> 00:22:33,299

his uh his talk

567

00:22:36,710 --> 00:22:34,679

um

568

00:22:38,270 --> 00:22:36,720

some of it may have just been the

569

00:22:39,590 --> 00:22:38,280

emotional intensity of what he was

570

00:22:41,149 --> 00:22:39,600

recounting

571

00:22:43,130 --> 00:22:41,159

um talking about his his relationship

572

00:22:45,110 --> 00:22:43,140

with his wife and sort of this sense of

573

00:22:46,730 --> 00:22:45,120

Menace that he felt

574

00:22:48,770 --> 00:22:46,740

um and I mean you know look how much of

575

00:22:50,930 --> 00:22:48,780

it too is just under underpinned by

576

00:22:51,649 --> 00:22:50,940

pathology

577

00:22:52,850 --> 00:22:51,659

um

578

00:22:54,350 --> 00:22:52,860

I certainly don't feel comfortable

579

00:22:57,470 --> 00:22:54,360

making any sort of judgment about that

580

00:22:58,730 --> 00:22:57,480

but I would also say that

581

00:23:00,470 --> 00:22:58,740

um

582

00:23:02,690 --> 00:23:00,480

I don't believe speculation about his

583

00:23:04,610 --> 00:23:02,700

mental health is unfounded which

584

00:23:07,909 --> 00:23:04,620

this is a very political thing to say

585

00:23:11,470 --> 00:23:10,730

um did he talk about um Bud Hopkins at

586

00:23:15,830 --> 00:23:11,480

all

587

00:23:17,690 --> 00:23:15,840

he didn't okay he he didn't in fact

588

00:23:20,570 --> 00:23:17,700

I'm Bud Hopkins

589

00:23:23,330 --> 00:23:20,580

which uh this is

590

00:23:26,390 --> 00:23:23,340

I was like oh [h__h] Ralph uh I think it

591

00:23:28,730 --> 00:23:26,400

was Ralph who brought up bud Hopkins

592

00:23:33,169 --> 00:23:31,850

in discussing Leslie Kane's involvement

593

00:23:34,029 --> 00:23:33,179

with him

594

00:23:36,289 --> 00:23:34,039

um

595

00:23:38,750 --> 00:23:36,299

for anyone just tuning in one of my

596

00:23:41,510 --> 00:23:38,760

favorite UFO facts is that Leslie Kane

597

00:23:44,630 --> 00:23:41,520

and Bud Hopkins were a couple at that

598

00:23:47,270 --> 00:23:44,640

um she was his partner uh I think the

599

00:23:48,649 --> 00:23:47,280

last 10 years of his life

600

00:23:50,149 --> 00:23:48,659

um and anyone who's interested in the

601
00:23:51,770 --> 00:23:50,159
bud Hopkins Saga should totally read

602
00:23:54,529 --> 00:23:51,780
Carol rainey's piece in the first

603
00:23:56,210 --> 00:23:54,539
episode of first issue of peritopia all

604
00:23:58,130 --> 00:23:56,220
about but Hopkins and David Jacobs

605
00:24:00,649 --> 00:23:58,140
highly recommended reading

606
00:24:01,909 --> 00:24:00,659
um basically about how [h__h] uh

607
00:24:03,890 --> 00:24:01,919
hypnotic regression was and how

608
00:24:06,169 --> 00:24:03,900
fraudulent a lot of Jacobs and Hopkins

609
00:24:07,669 --> 00:24:06,179
Behavior was uh and predatory and

610
00:24:12,049 --> 00:24:07,679
exploitative and all that other stuff

611
00:24:18,049 --> 00:24:15,169
um and uh I I

612
00:24:19,850 --> 00:24:18,059
I also say that uh

613
00:24:20,930 --> 00:24:19,860

it was sort of want to be careful where

614

00:24:23,029 --> 00:24:20,940

I tread here because I'm trying to

615

00:24:25,970 --> 00:24:23,039

thread a needle between I think

616

00:24:28,909 --> 00:24:25,980

experiencers experience something I do

617

00:24:31,610 --> 00:24:28,919

think people have experiences

618

00:24:34,669 --> 00:24:31,620

um I think they are mysterious and

619

00:24:36,169 --> 00:24:34,679

um numinous and

620

00:24:37,490 --> 00:24:36,179

very much worthy of attention and

621

00:24:39,770 --> 00:24:37,500

consideration but I also think that

622

00:24:41,330 --> 00:24:39,780

these are people that regardless of the

623

00:24:42,649 --> 00:24:41,340

positivity of these experiences are

624

00:24:44,390 --> 00:24:42,659

highly vulnerable and frequently

625

00:24:46,610 --> 00:24:44,400

traumatized by them and that there are

626
00:24:49,850 --> 00:24:46,620
effectively predators in this space who

627
00:24:51,970 --> 00:24:49,860
exploit that trauma and vulnerability in

628
00:24:54,830 --> 00:24:51,980
ways that are either self-serving or

629
00:24:57,590 --> 00:24:54,840
self-aggrandizing or in service to their

630
00:24:59,330 --> 00:24:57,600
own bank accounts so I tend to be

631
00:25:01,190 --> 00:24:59,340
extremely skeptical of a lot of the

632
00:25:03,049 --> 00:25:01,200
people that I see working with and

633
00:25:04,669 --> 00:25:03,059
talking about experiences up to and

634
00:25:07,430 --> 00:25:04,679
particularly including Jacobs and

635
00:25:13,450 --> 00:25:11,090
and at this conference uh to what extent

636
00:25:15,310 --> 00:25:13,460
did they Define

637
00:25:18,710 --> 00:25:15,320
UFOs

638
00:25:20,330 --> 00:25:18,720

as related to Consciousness because

639

00:25:21,890 --> 00:25:20,340

looking at Christopher Mellon's name for

640

00:25:24,970 --> 00:25:21,900

example I get the sense that he's kind

641

00:25:27,310 --> 00:25:24,980

of like a nuts and bolts like craft guy

642

00:25:30,110 --> 00:25:27,320

so how much did they actually dig into

643

00:25:31,430 --> 00:25:30,120

getting into like if it's all sort of

644

00:25:33,230 --> 00:25:31,440

the same thing

645

00:25:35,210 --> 00:25:33,240

yeah man that's such a good question

646

00:25:37,490 --> 00:25:35,220

right and like

647

00:25:39,950 --> 00:25:37,500

um and I'm gonna rewind a little bit to

648

00:25:42,470 --> 00:25:39,960

that first event so in this first event

649

00:25:45,470 --> 00:25:42,480

we had two speakers we had Sean um esper

650

00:25:47,390 --> 00:25:45,480

and Hargens and Darren EXO Academia and

651
00:25:48,830 --> 00:25:47,400
both of these guys like esperan hargens

652
00:25:50,090 --> 00:25:48,840
if you get the chance definitely check

653
00:25:51,590 --> 00:25:50,100
out his

654
00:25:53,330 --> 00:25:51,600
um

655
00:25:55,269 --> 00:25:53,340
I think it's called living in a wild

656
00:25:57,710 --> 00:25:55,279
Cosmos which is sort of his like

657
00:25:58,970 --> 00:25:57,720
exegesis on what EXO studies entails

658
00:26:00,649 --> 00:25:58,980
like sort of interdisciplinary

659
00:26:03,049 --> 00:26:00,659
exploration of Consciousness and

660
00:26:05,149 --> 00:26:03,059
mysticism and Altered States and how it

661
00:26:08,390 --> 00:26:05,159
relates to ufology

662
00:26:09,950 --> 00:26:08,400
um and of course Darren

663
00:26:12,350 --> 00:26:09,960

um similarly ties these ideas together

664

00:26:15,169 --> 00:26:12,360

he's cited like Donald Hoffman Bernardo

665

00:26:17,029 --> 00:26:15,179

Castro Rupert sheldrake and Roger

666

00:26:19,549 --> 00:26:17,039

Penrose it was like who's who of like

667

00:26:21,169 --> 00:26:19,559

Leah's personal Brain Trust and I bring

668

00:26:23,149 --> 00:26:21,179

this up because certainly in the first

669

00:26:24,529 --> 00:26:23,159

event the subject of Consciousness was

670

00:26:26,029 --> 00:26:24,539

very much more of the nucleus around

671

00:26:30,049 --> 00:26:26,039

which the conference was centered

672

00:26:31,970 --> 00:26:30,059

whereas um with this second event

673

00:26:34,430 --> 00:26:31,980

um you're right like like the headlining

674

00:26:36,289 --> 00:26:34,440

like Def Leppard here was Christopher

675

00:26:38,210 --> 00:26:36,299

melon and Liza Kane and definitely have

676

00:26:39,649 --> 00:26:38,220

that bent towards the nuts and bolts

677

00:26:41,390 --> 00:26:39,659

ideas the sort of military and

678

00:26:43,430 --> 00:26:41,400

Department of Defense like these are

679

00:26:46,130 --> 00:26:43,440

literal material physical objects that

680

00:26:46,970 --> 00:26:46,140

people observe witness and encounter

681

00:26:49,250 --> 00:26:46,980

um

682

00:26:50,570 --> 00:26:49,260

and I say that to all to also say that

683

00:26:51,890 --> 00:26:50,580

the people who are really touching on

684

00:26:54,769 --> 00:26:51,900

the element of Consciousness here were

685

00:26:56,390 --> 00:26:54,779

Jeff [h__h] uh through the lens of um

686

00:26:59,930 --> 00:26:56,400

basically like mystical and Transcendent

687

00:27:02,450 --> 00:26:59,940

experiences and then Sharon roll that

688

00:27:04,130 --> 00:27:02,460

um and this is a great segue so I I kind

689

00:27:05,810 --> 00:27:04,140

of got the impression that she was sort

690

00:27:06,950 --> 00:27:05,820

of like

691

00:27:08,930 --> 00:27:06,960

um

692

00:27:11,090 --> 00:27:08,940

I don't know kind of like a b-list

693

00:27:12,590 --> 00:27:11,100

invitee like I don't think anyone had

694

00:27:14,029 --> 00:27:12,600

heard of her she just got kind of stuck

695

00:27:15,470 --> 00:27:14,039

on the list they probably need another

696

00:27:17,390 --> 00:27:15,480

woman because they probably got some

697

00:27:19,970 --> 00:27:17,400

like comments after the first event or

698

00:27:21,950 --> 00:27:19,980

something but I unequivocally she

699

00:27:23,930 --> 00:27:21,960

[h__h] stole the show I took notes on

700

00:27:25,430 --> 00:27:23,940

everybody's talk and I had more I had

701
00:27:27,529 --> 00:27:25,440
probably doubled the notes of hers and

702
00:27:30,169 --> 00:27:27,539
everybody else combined she got up with

703
00:27:31,610 --> 00:27:30,179
like a few pieces of like notes and was

704
00:27:33,529 --> 00:27:31,620
like sorry guys I'm just getting over

705
00:27:34,789 --> 00:27:33,539
the flu it's not covet I promise it

706
00:27:36,769 --> 00:27:34,799
really was the flu but I'm just gonna

707
00:27:38,090 --> 00:27:36,779
kind of wing it and she talked all about

708
00:27:39,890 --> 00:27:38,100
the role of synchronicities and

709
00:27:42,470 --> 00:27:39,900
coincidences

710
00:27:44,450 --> 00:27:42,480
and of course this is like like you know

711
00:27:46,789 --> 00:27:44,460
and like let's talk about the uh yeah

712
00:27:48,710 --> 00:27:46,799
Matt Matt um so Matt and I my friend

713
00:27:50,450 --> 00:27:48,720

Matt came with me um and he just said

714

00:27:51,890 --> 00:27:50,460

Sharon was a dark horse she totally was

715

00:27:53,990 --> 00:27:51,900

I don't think anyone in that audience

716

00:27:56,990 --> 00:27:54,000

really was familiar with her

717

00:27:58,850 --> 00:27:57,000

um but there there's also some nice sort

718

00:28:00,649 --> 00:27:58,860

of conspiratorial background here

719

00:28:02,149 --> 00:28:00,659

because she works for Bigelow she works

720

00:28:03,529 --> 00:28:02,159

at the Institute of Consciousness

721

00:28:06,649 --> 00:28:03,539

studies

722

00:28:08,810 --> 00:28:06,659

um yeah yeah interesting um

723

00:28:11,630 --> 00:28:08,820

but um she was she was really excellent

724

00:28:15,590 --> 00:28:11,640

yeah we have another comment in here

725

00:28:18,110 --> 00:28:15,600

um she was really good and and I I bring

726
00:28:20,149 --> 00:28:18,120
her up specifically because

727
00:28:22,669 --> 00:28:20,159
when she's written like

728
00:28:23,510 --> 00:28:22,679
a tall story and Epic on

729
00:28:25,610 --> 00:28:23,520
um

730
00:28:28,549 --> 00:28:25,620
coincidences and synchronicity she has

731
00:28:29,830 --> 00:28:28,559
it's like 700 page door stop about the

732
00:28:32,390 --> 00:28:29,840
role of these

733
00:28:36,409 --> 00:28:32,400
but she

734
00:28:39,230 --> 00:28:36,419
talked about synchronicities in a in a

735
00:28:40,610 --> 00:28:39,240
way that I deeply appreciated and she

736
00:28:44,769 --> 00:28:40,620
basically

737
00:28:48,710 --> 00:28:44,779
categorize them as events that

738
00:28:50,990 --> 00:28:48,720

feel personally important but seem

739

00:28:52,850 --> 00:28:51,000

totally unimportant and normal to any

740

00:28:55,970 --> 00:28:52,860

outside Observer

741

00:28:58,490 --> 00:28:55,980

and that's right it's a perfect

742

00:28:59,870 --> 00:28:58,500

description and it's also a good

743

00:29:01,730 --> 00:28:59,880

description because it seems to make

744

00:29:03,890 --> 00:29:01,740

everybody on all ends of the spectrum

745

00:29:05,870 --> 00:29:03,900

happy right because I hear that and I go

746

00:29:07,430 --> 00:29:05,880

yep sounds about right and I'm sure

747

00:29:09,049 --> 00:29:07,440

everybody else in that Auditorium felt

748

00:29:10,669 --> 00:29:09,059

the same way and I'm sure the other

749

00:29:12,289 --> 00:29:10,679

gentlemen here this evening on the

750

00:29:13,850 --> 00:29:12,299

podcast are also like yes that's a fair

751
00:29:14,710 --> 00:29:13,860
assessment

752
00:29:20,090 --> 00:29:14,720
um

753
00:29:24,049 --> 00:29:20,100
the role of synchronicities and

754
00:29:26,810 --> 00:29:24,059
coincidences and the sort of ethereal

755
00:29:28,430 --> 00:29:26,820
nature of them how they tend to occur

756
00:29:31,070 --> 00:29:28,440
and then disappear frequently without

757
00:29:33,470 --> 00:29:31,080
Witnesses without any sort of objective

758
00:29:35,990 --> 00:29:33,480
or quantitative

759
00:29:37,669 --> 00:29:36,000
um evidence of them ever happening but

760
00:29:39,590 --> 00:29:37,679
for someone who experiences or

761
00:29:42,549 --> 00:29:39,600
encounters them they feel

762
00:29:45,110 --> 00:29:42,559
extremely important

763
00:29:47,210 --> 00:29:45,120

where is the demarcation line between a

764

00:29:48,350 --> 00:29:47,220

coincidence and a synchronicity then I

765

00:29:50,630 --> 00:29:48,360

mean it sounds like completely

766

00:29:52,190 --> 00:29:50,640

subjective up to the person experiencing

767

00:29:54,350 --> 00:29:52,200

it but like

768

00:29:57,049 --> 00:29:54,360

like where do you draw that line do you

769

00:29:59,930 --> 00:29:58,610

synchronicities are for people that have

770

00:30:01,549 --> 00:29:59,940

read young or hung out in too many

771

00:30:03,470 --> 00:30:01,559

Twitter spaces

772

00:30:05,210 --> 00:30:03,480

um everyone everyone else just calls

773

00:30:06,289 --> 00:30:05,220

them coincidences

774

00:30:10,549 --> 00:30:06,299

um

775

00:30:13,850 --> 00:30:11,990

I

776

00:30:15,950 --> 00:30:13,860

so this brings me back to Jeff kreypel

777

00:30:18,169 --> 00:30:15,960

so Jeff one of Jeffrey's most recent

778

00:30:20,930 --> 00:30:18,179

books is called the flip and it's

779

00:30:23,750 --> 00:30:20,940

basically about people who have largely

780

00:30:27,950 --> 00:30:23,760

LED lives of

781

00:30:30,889 --> 00:30:27,960

um extremely rational materialist

782

00:30:33,289 --> 00:30:30,899

World Views that experience something of

783

00:30:35,210 --> 00:30:33,299

some kind that fundamentally shift their

784

00:30:36,529 --> 00:30:35,220

reality and Paradigm in a substantial

785

00:30:38,930 --> 00:30:36,539

way and a lot of these of course do

786

00:30:40,490 --> 00:30:38,940

hinge on coincidences

787

00:30:43,130 --> 00:30:40,500

um

788

00:30:48,889 --> 00:30:43,140

and I

789

00:30:55,490 --> 00:30:52,490

it is hard to quantify

790

00:30:58,510 --> 00:30:55,500

and

791

00:31:01,549 --> 00:30:58,520

like the Back stories to why people find

792

00:31:04,310 --> 00:31:01,559

coincidences or synchronicities so

793

00:31:06,830 --> 00:31:04,320

significant are usually very long and

794

00:31:08,750 --> 00:31:06,840

complex and emotionally Laden

795

00:31:10,549 --> 00:31:08,760

they're stories that only people have

796

00:31:13,430 --> 00:31:10,559

within themselves they're not stories

797

00:31:15,110 --> 00:31:13,440

that a friend or a partner or a brother

798

00:31:17,289 --> 00:31:15,120

or sister will really understand the

799

00:31:19,669 --> 00:31:17,299

true significance of

800

00:31:20,450 --> 00:31:19,679

and I think

801
00:31:22,669 --> 00:31:20,460
um

802
00:31:24,230 --> 00:31:22,679
you know the the very skeptical side of

803
00:31:26,930 --> 00:31:24,240
me says

804
00:31:28,490 --> 00:31:26,940
in any movement through the world we

805
00:31:30,529 --> 00:31:28,500
encounter just so many different

806
00:31:32,810 --> 00:31:30,539
opportunities for information and

807
00:31:34,549 --> 00:31:32,820
experience to intersect and our brain is

808
00:31:37,190 --> 00:31:34,559
extremely powerful at recognizing

809
00:31:39,289 --> 00:31:37,200
patterns and surfacing forgotten

810
00:31:42,230 --> 00:31:39,299
memories or giving us feelings of deja

811
00:31:43,850 --> 00:31:42,240
vu which are you know very much the

812
00:31:45,950 --> 00:31:43,860
outputs of a brain that's evolved to

813
00:31:48,289 --> 00:31:45,960

keep us safe

814

00:31:50,330 --> 00:31:48,299

um and so sort of reappropriating that

815

00:31:53,870 --> 00:31:50,340

you know

816

00:31:57,310 --> 00:31:53,880

um neurological technology in a way

817

00:32:01,130 --> 00:31:57,320

um into the numinous I think feels very

818

00:32:03,110 --> 00:32:01,140

interesting like I I I I guess this is

819

00:32:04,789 --> 00:32:03,120

this again is another factor of ufology

820

00:32:07,490 --> 00:32:04,799

that I feel like is important and

821

00:32:09,649 --> 00:32:07,500

relevant not because I especially care

822

00:32:11,750 --> 00:32:09,659

about its inherent importance of

823

00:32:13,310 --> 00:32:11,760

relevance

824

00:32:15,649 --> 00:32:13,320

um

825

00:32:17,810 --> 00:32:15,659

but it seems to really matter to people

826

00:32:20,330 --> 00:32:17,820

like this is these are things that are

827

00:32:22,789 --> 00:32:20,340

very it's it's like contact to your

828

00:32:24,110 --> 00:32:22,799

experience your experiences what's

829

00:32:25,789 --> 00:32:24,120

actually going on here is completely

830

00:32:27,529 --> 00:32:25,799

immaterial to me

831

00:32:28,909 --> 00:32:27,539

um what I do know is that for a lot for

832

00:32:30,230 --> 00:32:28,919

many people who experience them these

833

00:32:31,730 --> 00:32:30,240

are among the most profound and

834

00:32:34,190 --> 00:32:31,740

important things that have ever happened

835

00:32:36,230 --> 00:32:34,200

to them in their whole lives and I'm

836

00:32:37,909 --> 00:32:36,240

very curious and interested into as to

837

00:32:39,889 --> 00:32:37,919

why that is and how they sort of

838

00:32:42,289 --> 00:32:39,899

metabolize and understand those

839

00:32:44,149 --> 00:32:42,299

experiences and kind of integrate them

840

00:32:49,070 --> 00:32:44,159

into their world view and movement

841

00:32:54,470 --> 00:32:52,010

if it's interesting I I've had um I've

842

00:32:56,570 --> 00:32:54,480

had experiences with a couple people on

843

00:32:58,570 --> 00:32:56,580

UFO Twitter that they have described as

844

00:33:01,370 --> 00:32:58,580

possibly synchronicities but I didn't

845

00:33:03,649 --> 00:33:01,380

personally assign the significance to it

846

00:33:05,930 --> 00:33:03,659

that they may have and I'm guessing that

847

00:33:08,450 --> 00:33:05,940

that's kind of that line that I was

848

00:33:10,850 --> 00:33:08,460

asking about earlier so I think it's

849

00:33:13,909 --> 00:33:10,860

like you said it's coming from in the

850

00:33:16,850 --> 00:33:13,919

house I suppose yeah yeah the calls

851

00:33:19,909 --> 00:33:16,860

coming from inside the house yeah

852

00:33:22,370 --> 00:33:19,919

it does sound like there's a lot of

853

00:33:26,389 --> 00:33:22,380

significance being put on to how people

854

00:33:28,070 --> 00:33:26,399

construct meaning for experiences and

855

00:33:29,350 --> 00:33:28,080

that makes a lot of sense to me that all

856

00:33:31,310 --> 00:33:29,360

these things are being brought together

857

00:33:33,909 --> 00:33:31,320

it's like

858

00:33:37,549 --> 00:33:33,919

what is it about experiencing something

859

00:33:41,330 --> 00:33:37,559

truly outside of your expectations about

860

00:33:44,870 --> 00:33:41,340

the world like why is it that sometimes

861

00:33:46,490 --> 00:33:44,880

that produces a life-changing subjective

862

00:33:48,529 --> 00:33:46,500

experience and you could be standing

863

00:33:50,870 --> 00:33:48,539

right next to somebody and for them it

864

00:33:53,870 --> 00:33:50,880

was totally meaningless like there's

865

00:33:56,990 --> 00:33:53,880

something so profound about that and

866

00:33:59,149 --> 00:33:57,000

this subject clearly over time has been

867

00:34:01,669 --> 00:33:59,159

moving increasingly towards that

868

00:34:04,250 --> 00:34:01,679

unification of all of these discrete

869

00:34:07,850 --> 00:34:04,260

things into this Central thing

870

00:34:09,710 --> 00:34:07,860

and I'm just curious like for this uh

871

00:34:11,510 --> 00:34:09,720

particular individual share uh Sharon

872

00:34:14,570 --> 00:34:11,520

Hewitt roulette

873

00:34:17,030 --> 00:34:14,580

um is she really diving into the

874

00:34:19,070 --> 00:34:17,040

construction of the meaning in this book

875

00:34:26,770 --> 00:34:19,080

is that sort of like the central Focus

876

00:34:31,609 --> 00:34:29,750

did she provide a brief synopsis in Her

877

00:34:34,070 --> 00:34:31,619

speech

878

00:34:36,050 --> 00:34:34,080

I mean if not never mind yeah I mean

879

00:34:38,570 --> 00:34:36,060

like I said like she really she

880

00:34:41,210 --> 00:34:38,580

basically spoke about well she did she

881

00:34:44,329 --> 00:34:41,220

did recount a very interesting

882

00:34:47,589 --> 00:34:44,339

um story where

883

00:34:50,930 --> 00:34:47,599

an individual had just watched I think

884

00:34:53,690 --> 00:34:50,940

uh God I'm spacing on it maybe Carrie or

885

00:34:56,810 --> 00:34:53,700

some Stephen King movie and was

886

00:34:59,750 --> 00:34:56,820

imagining what it would be like to

887

00:35:02,089 --> 00:34:59,760

perform telekinesis and knock over a

888

00:35:04,730 --> 00:35:02,099

house and this person was just kind of

889

00:35:06,829 --> 00:35:04,740

sitting in their car out like on a

890

00:35:09,170 --> 00:35:06,839

street and was just kind of looking out

891

00:35:11,030 --> 00:35:09,180

their car window watching

892

00:35:12,890 --> 00:35:11,040

um and the house they were looking at

893

00:35:14,690 --> 00:35:12,900

suddenly tipped over and they freaked

894

00:35:16,790 --> 00:35:14,700

the [h__h] out because they were like holy

895

00:35:18,530 --> 00:35:16,800

[h__h] like

896

00:35:20,329 --> 00:35:18,540

it's just like what I saw in the movie

897

00:35:23,630 --> 00:35:20,339

yeah like the whole front facade of the

898

00:35:26,450 --> 00:35:23,640

house tipped over how did I do that yes

899

00:35:28,190 --> 00:35:26,460

yeah and she says like like this

900

00:35:31,609 --> 00:35:28,200

person's thinking to themselves how did

901
00:35:34,730 --> 00:35:31,619
I do that and what happened

902
00:35:36,230 --> 00:35:34,740
was there was a bulldozer behind the

903
00:35:38,990 --> 00:35:36,240
facade of the house performing

904
00:35:41,030 --> 00:35:39,000
Demolition and she cited this as a

905
00:35:42,829 --> 00:35:41,040
perfect example of something that to any

906
00:35:44,569 --> 00:35:42,839
outside Observer would look like an

907
00:35:46,550 --> 00:35:44,579
objectively normal thing to happen like

908
00:35:48,710 --> 00:35:46,560
construction happens all the time like

909
00:35:50,450 --> 00:35:48,720
demolition happens all the time but to

910
00:35:52,190 --> 00:35:50,460
this particular person at this

911
00:35:54,170 --> 00:35:52,200
particular moment this seemed to be

912
00:35:56,390 --> 00:35:54,180
imbued with a Monumental degree of

913
00:35:57,890 --> 00:35:56,400

significance

914

00:36:00,109 --> 00:35:57,900

um

915

00:36:03,410 --> 00:36:00,119

and and she

916

00:36:05,750 --> 00:36:03,420

um I I will say too that she did

917

00:36:08,089 --> 00:36:05,760

she also was very skillful at threading

918

00:36:11,270 --> 00:36:08,099

the needle in terms of saying these are

919

00:36:13,310 --> 00:36:11,280

things that happen and people are

920

00:36:15,650 --> 00:36:13,320

deeply affected by them but didn't

921

00:36:18,230 --> 00:36:15,660

really sort of self-insert any of her

922

00:36:22,190 --> 00:36:18,240

personal views on it at all which I

923

00:36:26,210 --> 00:36:24,109

especially coming out of a Bigelow

924

00:36:29,569 --> 00:36:26,220

Institute you would expect there to be a

925

00:36:32,990 --> 00:36:29,579

little bit of a projection of the intent

926

00:36:34,550 --> 00:36:33,000

of the financing the studies but that's

927

00:36:37,190 --> 00:36:34,560

fantastic that she's sort of holding

928

00:36:38,630 --> 00:36:37,200

back on that side of it yeah

929

00:36:40,550 --> 00:36:38,640

is someone in the chat said they have

930

00:36:43,490 --> 00:36:40,560

notes I'd be interesting oh yeah that's

931

00:36:44,870 --> 00:36:43,500

math yeah Matt you should um definitely

932

00:36:46,550 --> 00:36:44,880

get your notes typed up and share them

933

00:36:47,690 --> 00:36:46,560

that's that's notes were extremely

934

00:36:49,310 --> 00:36:47,700

thorough

935

00:36:52,430 --> 00:36:49,320

um I was sitting there

936

00:36:54,109 --> 00:36:52,440

texting and tweeting at people but Matt

937

00:36:55,730 --> 00:36:54,119

was actually paying attention there's a

938

00:36:59,990 --> 00:36:55,740

reason he was a valedictorian of his

939

00:37:01,730 --> 00:37:00,000

class and I was just kind of skating by

940

00:37:04,250 --> 00:37:01,740

um

941

00:37:05,690 --> 00:37:04,260

yeah Nick Campbell Lewis what are your

942

00:37:07,010 --> 00:37:05,700

thoughts on coincidences and

943

00:37:08,510 --> 00:37:07,020

synchronicities have you ever

944

00:37:12,130 --> 00:37:08,520

experienced them or do you have any

945

00:37:17,450 --> 00:37:15,250

yeah I mean that's

946

00:37:20,690 --> 00:37:17,460

any complex system you would expect

947

00:37:22,790 --> 00:37:20,700

there to be uncanny coincidences and I

948

00:37:25,490 --> 00:37:22,800

think that um part of the problem is um

949

00:37:27,710 --> 00:37:25,500

people are scribing

950

00:37:31,370 --> 00:37:27,720

Supernatural or other such explanations

951
00:37:32,750 --> 00:37:31,380
to them they may not be they may not

952
00:37:35,870 --> 00:37:32,760
like be well versed in statistical

953
00:37:39,530 --> 00:37:35,880
thinking which I think is a very

954
00:37:43,069 --> 00:37:39,540
it's a good remedy to um you know

955
00:37:45,710 --> 00:37:43,079
ascribing everything to a mystical cause

956
00:37:47,150 --> 00:37:45,720
um people are just generally bad I mean

957
00:37:48,589 --> 00:37:47,160
human beings are just generally bad

958
00:37:52,329 --> 00:37:48,599
statistics

959
00:37:55,190 --> 00:37:52,339
um to begin with but like um

960
00:37:57,349 --> 00:37:55,200
sorry I said Las Vegas proves that sorry

961
00:37:59,089 --> 00:37:57,359
to interrupt right yeah oh yeah that's a

962
00:38:01,910 --> 00:37:59,099
good example actually maybe that's no

963
00:38:04,190 --> 00:38:01,920

coincidence actually ironically

964

00:38:10,310 --> 00:38:06,710

but um yeah I mean I think those sorts

965

00:38:13,790 --> 00:38:10,320

of considerations people often don't

966

00:38:16,250 --> 00:38:13,800

there's a lot of there's a lot of um

967

00:38:21,589 --> 00:38:16,260

maybe especially in the US but by no

968

00:38:26,450 --> 00:38:23,810

you know pseudoscientific in their

969

00:38:29,089 --> 00:38:26,460

thinking um

970

00:38:32,390 --> 00:38:29,099

except pseudosciences as American as

971

00:38:35,930 --> 00:38:32,400

apple pie like

972

00:38:38,329 --> 00:38:35,940

well I mean people can be moved and have

973

00:38:42,050 --> 00:38:38,339

uh you know find great meaning and

974

00:38:43,250 --> 00:38:42,060

delusions as well so yeah especially if

975

00:38:45,349 --> 00:38:43,260

you if you're coming from your

976

00:38:46,970 --> 00:38:45,359

perspective Leah where you're uh kind of

977

00:38:49,970 --> 00:38:46,980

taking expect a step back from what

978

00:38:52,670 --> 00:38:49,980

what's causing these things but uh how

979

00:38:54,849 --> 00:38:52,680

they're affecting people on and and how

980

00:38:57,650 --> 00:38:54,859

these people like view these things like

981

00:39:00,050 --> 00:38:57,660

actual delusions and mental illness can

982

00:39:02,329 --> 00:39:00,060

can have a lot of meaning for people too

983

00:39:04,430 --> 00:39:02,339

so like I've personally like I mentioned

984

00:39:06,349 --> 00:39:04,440

earlier had some strange coincidences

985

00:39:08,270 --> 00:39:06,359

and I think that that is

986

00:39:12,050 --> 00:39:08,280

um kind of just post-hoc confirmation

987

00:39:14,329 --> 00:39:12,060

bias from my perspective but maybe I

988

00:39:16,490 --> 00:39:14,339

haven't experienced one that was uh

989

00:39:17,990 --> 00:39:16,500

meaningful enough you know because you

990

00:39:21,230 --> 00:39:18,000

said there's kind of a there's kind of a

991

00:39:22,910 --> 00:39:21,240

spectrum to that right so my I've had

992

00:39:24,410 --> 00:39:22,920

weird coincidences I think I've shared

993

00:39:26,690 --> 00:39:24,420

them with you guys before

994

00:39:29,270 --> 00:39:26,700

um Justin I think it was in researching

995

00:39:29,930 --> 00:39:29,280

The Hudson Valley I had a weird one but

996

00:39:32,410 --> 00:39:29,940

um

997

00:39:38,210 --> 00:39:34,730

what was the coincidence

998

00:39:40,069 --> 00:39:38,220

oh I was uh what dick roll I was I was

999

00:39:42,349 --> 00:39:40,079

asking around about Dick roll

1000

00:39:45,530 --> 00:39:42,359

um who was an investigator for app pro

1001
00:39:47,390 --> 00:39:45,540
and uh I also noticed that my there's a

1002
00:39:49,730 --> 00:39:47,400
free conspiracy magazine called The

1003
00:39:51,349 --> 00:39:49,740
Observer that you get in paper in the

1004
00:39:53,990 --> 00:39:51,359
mail I was like man I haven't gotten an

1005
00:39:55,970 --> 00:39:54,000
issue with this analog style yeah and

1006
00:39:57,530 --> 00:39:55,980
then that day it showed up in the mail

1007
00:40:00,170 --> 00:39:57,540
and there was a tiny obituary for dick

1008
00:40:02,630 --> 00:40:00,180
Groll I was like oh that what a what a

1009
00:40:04,310 --> 00:40:02,640
weird one but I mean I don't assigned

1010
00:40:06,849 --> 00:40:04,320
any kind of like

1011
00:40:11,109 --> 00:40:06,859
um personal value or mysticism to that

1012
00:40:14,990 --> 00:40:11,119
but it it did line up pretty weird

1013
00:40:16,670 --> 00:40:15,000

I am oh yeah if he's making some good

1014

00:40:18,410 --> 00:40:16,680

comments here statistics involves a lot

1015

00:40:20,210 --> 00:40:18,420

of reciprocals and our brains don't

1016

00:40:23,450 --> 00:40:20,220

handle it very well

1017

00:40:24,650 --> 00:40:23,460

um very true and yeah um there's a big

1018

00:40:28,430 --> 00:40:24,660

part of the reason people can't think

1019

00:40:30,950 --> 00:40:28,440

statistically that's also extremely true

1020

00:40:32,870 --> 00:40:30,960

um and I say that uh this this actually

1021

00:40:33,950 --> 00:40:32,880

when we're talking about synchronicities

1022

00:40:36,230 --> 00:40:33,960

here

1023

00:40:38,450 --> 00:40:36,240

um I had the happy circumstance of

1024

00:40:40,550 --> 00:40:38,460

flunking statistics both twice and

1025

00:40:42,290 --> 00:40:40,560

undergraduate and twice in graduate

1026
00:40:43,670 --> 00:40:42,300
school now I have a graduate degree from

1027
00:40:44,930 --> 00:40:43,680
one of the top engineering schools in

1028
00:40:46,849 --> 00:40:44,940
the country I've taken differential

1029
00:40:49,210 --> 00:40:46,859
equations calculus one and two linear

1030
00:40:51,290 --> 00:40:49,220
algebra I am relatively good at math

1031
00:40:52,670 --> 00:40:51,300
statistics just kicked my ass up and

1032
00:40:55,490 --> 00:40:52,680
down the block and I am now a

1033
00:40:57,230 --> 00:40:55,500
professional data scientist so um not

1034
00:40:59,030 --> 00:40:57,240
all hope is lost if you know how to do a

1035
00:41:01,250 --> 00:40:59,040
little bit of stats you're still far and

1036
00:41:02,030 --> 00:41:01,260
above the average bear

1037
00:41:07,609 --> 00:41:02,040
um

1038
00:41:09,290 --> 00:41:07,619

exactly right uh this I think about this

1039

00:41:11,329 --> 00:41:09,300

in terms of

1040

00:41:12,890 --> 00:41:11,339

um complexity and information exchange

1041

00:41:15,190 --> 00:41:12,900

and sort of

1042

00:41:18,230 --> 00:41:15,200

bottom up and top down information

1043

00:41:19,609 --> 00:41:18,240

passing in a complex system

1044

00:41:22,010 --> 00:41:19,619

and

1045

00:41:25,609 --> 00:41:22,020

just the

1046

00:41:27,890 --> 00:41:25,619

to me if I'm going to

1047

00:41:30,770 --> 00:41:27,900

put away my crystals and Tarot deck and

1048

00:41:33,710 --> 00:41:30,780

speak as someone with

1049

00:41:35,770 --> 00:41:33,720

um a rigorous scientific education I

1050

00:41:39,230 --> 00:41:35,780

would say that

1051
00:41:41,870 --> 00:41:39,240
synchronicities and coincidences speak

1052
00:41:44,270 --> 00:41:41,880
more to our brain's capacity to store

1053
00:41:47,329 --> 00:41:44,280
and retrieve extraordinary amounts of

1054
00:41:49,730 --> 00:41:47,339
Rich data than anything else the fact

1055
00:41:51,230 --> 00:41:49,740
that because like Nick when you got this

1056
00:41:53,450 --> 00:41:51,240
this

1057
00:41:55,910 --> 00:41:53,460
like it's not like you were thinking but

1058
00:41:58,370 --> 00:41:55,920
right before you opened your mailbox oh

1059
00:42:00,770 --> 00:41:58,380
this Magazine's gonna be here you

1060
00:42:02,569 --> 00:42:00,780
thought oh wow this Magazine's here wow

1061
00:42:04,490 --> 00:42:02,579
I was just thinking about that like this

1062
00:42:06,589 --> 00:42:04,500
kind of like retro application of

1063
00:42:08,690 --> 00:42:06,599

meaning yep

1064

00:42:10,130 --> 00:42:08,700

um rather than

1065

00:42:11,930 --> 00:42:10,140

um you know where you have this

1066

00:42:13,670 --> 00:42:11,940

experience and it then triggers the

1067

00:42:16,430 --> 00:42:13,680

surfacing of some kind of memory or

1068

00:42:19,730 --> 00:42:16,440

recollection that at that moment seems

1069

00:42:21,770 --> 00:42:19,740

unique or particular at that specific uh

1070

00:42:23,329 --> 00:42:21,780

point in time

1071

00:42:25,190 --> 00:42:23,339

that's something that I've thought about

1072

00:42:27,109 --> 00:42:25,200

on this too before it's kind of like

1073

00:42:29,450 --> 00:42:27,119

exactly self-selective like if you win

1074

00:42:30,530 --> 00:42:29,460

the lottery and you wrote down the

1075

00:42:32,329 --> 00:42:30,540

numbers that happened to get drawn

1076

00:42:34,250 --> 00:42:32,339

that's kind of a coincidence it's a

1077

00:42:35,870 --> 00:42:34,260

useful a lot of people take a personal

1078

00:42:38,390 --> 00:42:35,880

responsibility for that

1079

00:42:40,430 --> 00:42:38,400

dude it reminds me of James Randy like

1080

00:42:41,810 --> 00:42:40,440

James Randy every single day used to

1081

00:42:44,450 --> 00:42:41,820

write that ticket and put in his wallet

1082

00:42:46,250 --> 00:42:44,460

about how today you know December 14th

1083

00:42:48,349 --> 00:42:46,260

is the day that I die and he would do

1084

00:42:51,050 --> 00:42:48,359

that every single day because he wanted

1085

00:42:52,670 --> 00:42:51,060

he wanted when he died someone to find

1086

00:42:54,530 --> 00:42:52,680

that ticket in his wallet and know that

1087

00:42:55,630 --> 00:42:54,540

he predicted his own death right like I

1088

00:42:58,670 --> 00:42:55,640

love that

1089

00:43:01,430 --> 00:42:58,680

genius yeah I know it's brilliant and he

1090

00:43:07,910 --> 00:43:01,440

proved it right and that's how James

1091

00:43:11,510 --> 00:43:10,309

um yeah okay yeah so Vapor missile says

1092

00:43:13,069 --> 00:43:11,520

I had a couple of pronounced

1093

00:43:14,630 --> 00:43:13,079

coincidences and wrote them down and had

1094

00:43:15,890 --> 00:43:14,640

more it rapidly got out of control like

1095

00:43:18,410 --> 00:43:15,900

the universe as a big Ouija board

1096

00:43:21,770 --> 00:43:18,420

confirmation but did so this is this is

1097

00:43:23,630 --> 00:43:21,780

very interesting so when I was um and

1098

00:43:25,609 --> 00:43:23,640

like I anyone who's tuned in has heard

1099

00:43:27,109 --> 00:43:25,619

me speak a lot about experiences of

1100

00:43:29,150 --> 00:43:27,119

spiritual emergence

1101
00:43:30,770 --> 00:43:29,160
um which in many respects the overlap

1102
00:43:33,470 --> 00:43:30,780
between spiritual emergence and like

1103
00:43:34,730 --> 00:43:33,480
psychosis and Mania um there's

1104
00:43:36,710 --> 00:43:34,740
definitely an overlap in that Venn

1105
00:43:39,109 --> 00:43:36,720
diagram it's not a circle but there's

1106
00:43:40,849 --> 00:43:39,119
overlap and I say that because when I

1107
00:43:41,510 --> 00:43:40,859
was going through mine

1108
00:43:43,609 --> 00:43:41,520
um

1109
00:43:45,410 --> 00:43:43,619
had sort of all the classic Hallmarks of

1110
00:43:47,210 --> 00:43:45,420
like enhanced cognition lots of energy

1111
00:43:48,890 --> 00:43:47,220
like lots of

1112
00:43:50,329 --> 00:43:48,900
um extraordinary amounts of creativity

1113
00:43:52,010 --> 00:43:50,339

and output

1114

00:43:54,950 --> 00:43:52,020

um it was probably the the most

1115

00:43:58,069 --> 00:43:54,960

productive period of my career as well

1116

00:44:01,790 --> 00:43:58,079

um but I also it felt like I was living

1117

00:44:03,290 --> 00:44:01,800

in a a universe that was constantly that

1118

00:44:05,030 --> 00:44:03,300

there was constantly bi-directional

1119

00:44:07,130 --> 00:44:05,040

communication between me and everything

1120

00:44:10,130 --> 00:44:07,140

that surrounded me at all times in a

1121

00:44:13,190 --> 00:44:10,140

very sort of ambiguous like non-verbal

1122

00:44:15,829 --> 00:44:13,200

way like not in a discreet thought or

1123

00:44:17,750 --> 00:44:15,839

word conveyance but in a sense that it

1124

00:44:20,030 --> 00:44:17,760

it there was a very powerful sense I

1125

00:44:21,050 --> 00:44:20,040

guess of non-duality and I think that

1126

00:44:22,849 --> 00:44:21,060

when we start talking about

1127

00:44:24,530 --> 00:44:22,859

synchronicities and people start sort of

1128

00:44:25,670 --> 00:44:24,540

obsessing over them because this is

1129

00:44:27,230 --> 00:44:25,680

definitely something we see in the

1130

00:44:29,450 --> 00:44:27,240

ecological Community we see an

1131

00:44:32,089 --> 00:44:29,460

assignment of major value and meaning to

1132

00:44:35,569 --> 00:44:32,099

coincidences and synchronicities

1133

00:44:37,130 --> 00:44:35,579

um with the common view that

1134

00:44:38,870 --> 00:44:37,140

synchronicities themselves are a

1135

00:44:40,309 --> 00:44:38,880

positive feedback loop that as you

1136

00:44:42,530 --> 00:44:40,319

figure things out and put together

1137

00:44:43,970 --> 00:44:42,540

puzzle pieces your synchronicities start

1138

00:44:45,890 --> 00:44:43,980

ratcheting up

1139

00:44:47,690 --> 00:44:45,900

and uh Vapor missiles comment just

1140

00:44:49,670 --> 00:44:47,700

reminded me of that like this idea that

1141

00:44:51,170 --> 00:44:49,680

the more you kind of lean into this

1142

00:44:53,089 --> 00:44:51,180

framework and the more you lean into

1143

00:44:55,190 --> 00:44:53,099

everything being imbued with some kind

1144

00:44:57,470 --> 00:44:55,200

of hidden information or meaning the

1145

00:45:00,109 --> 00:44:57,480

more it tends to curate and cultivate

1146

00:45:01,430 --> 00:45:00,119

that that sort of thought cycle which

1147

00:45:03,950 --> 00:45:01,440

very quickly I mean if you're already

1148

00:45:06,170 --> 00:45:03,960

prone to like psychosis or Mania or

1149

00:45:07,670 --> 00:45:06,180

anything else or um if we're going to

1150

00:45:10,130 --> 00:45:07,680

talk about meditation like theorizing

1151
00:45:11,809 --> 00:45:10,140
and passing away experiences like these

1152
00:45:14,210 --> 00:45:11,819
behaviors very deliberately cultivate

1153
00:45:16,069 --> 00:45:14,220
those kinds of experiences

1154
00:45:17,510 --> 00:45:16,079
um I mean are we're very like humans are

1155
00:45:19,370 --> 00:45:17,520
extremely good at shaping their brain

1156
00:45:21,589 --> 00:45:19,380
into doing all sorts of weird [h__h] about

1157
00:45:23,510 --> 00:45:21,599
for better or worse and that reminds me

1158
00:45:24,950 --> 00:45:23,520
of like the classic self-help books

1159
00:45:26,750 --> 00:45:24,960
where it's like you know whatever wanted

1160
00:45:29,990 --> 00:45:26,760
we should do it or whatever it's like

1161
00:45:32,630 --> 00:45:30,000
you materialize what yeah yeah I didn't

1162
00:45:35,390 --> 00:45:32,640
read it I admit but um you materialize

1163
00:45:37,910 --> 00:45:35,400

what you want through like thinking

1164

00:45:39,890 --> 00:45:37,920

about it and like you know

1165

00:45:41,030 --> 00:45:39,900

there could just be an intrinsic

1166

00:45:42,530 --> 00:45:41,040

mechanism where when you're thinking

1167

00:45:43,790 --> 00:45:42,540

about more actively you're more likely

1168

00:45:45,290 --> 00:45:43,800

to actually having a cough like

1169

00:45:47,930 --> 00:45:45,300

accomplished

1170

00:45:50,270 --> 00:45:47,940

um that said like I'm not closed off to

1171

00:45:53,750 --> 00:45:50,280

this stuff uh being something uh

1172

00:45:55,790 --> 00:45:53,760

extremely uh you know Fantastical is

1173

00:45:58,309 --> 00:45:55,800

surprising off of the charts it's just

1174

00:46:00,530 --> 00:45:58,319

that I haven't seen evidence of that

1175

00:46:02,510 --> 00:46:00,540

that's compelling so far that said like

1176

00:46:04,069 --> 00:46:02,520

I wouldn't even be closed off to think

1177

00:46:05,630 --> 00:46:04,079

of it like it doesn't have to be like

1178

00:46:08,089 --> 00:46:05,640

Supernatural or something like I could

1179

00:46:10,670 --> 00:46:08,099

imagine under a deterministic purely

1180

00:46:13,309 --> 00:46:10,680

materialistic Universe like there could

1181

00:46:16,309 --> 00:46:13,319

be processes that are producing repeated

1182

00:46:18,170 --> 00:46:16,319

uh patterns that we see as coincidences

1183

00:46:19,550 --> 00:46:18,180

and that's purely natural too so so

1184

00:46:22,490 --> 00:46:19,560

there are a lot of variety there's a

1185

00:46:24,950 --> 00:46:22,500

variety of options available I think

1186

00:46:26,750 --> 00:46:24,960

and maybe I could just ask how did you

1187

00:46:28,849 --> 00:46:26,760

do you remember how you were processing

1188

00:46:30,290 --> 00:46:28,859

your experience in that state that you

1189

00:46:31,970 --> 00:46:30,300

were describing a couple minutes ago

1190

00:46:35,089 --> 00:46:31,980

yeah that's um that's a great question

1191

00:46:36,710 --> 00:46:35,099

so the first thing I'll say is

1192

00:46:40,370 --> 00:46:36,720

um

1193

00:46:42,710 --> 00:46:40,380

I had some sense of what was going on

1194

00:46:44,329 --> 00:46:42,720

like I I like and I say that because I

1195

00:46:46,849 --> 00:46:44,339

had read so much about things like

1196

00:46:48,230 --> 00:46:46,859

Kundalini experiences Transcendence I've

1197

00:46:49,849 --> 00:46:48,240

been had this kind of intellectual

1198

00:46:51,950 --> 00:46:49,859

preoccupation with the subject I just

1199

00:46:52,690 --> 00:46:51,960

never thought it would ever happen to me

1200

00:46:54,470 --> 00:46:52,700

um

1201

00:46:55,190 --> 00:46:54,480

and

1202

00:46:57,890 --> 00:46:55,200

um

1203

00:46:59,630 --> 00:46:57,900

it was not a deliberately cultivated

1204

00:47:01,250 --> 00:46:59,640

experience it was at a time where there

1205

00:47:03,170 --> 00:47:01,260

was and a lot of people actually Jules

1206

00:47:05,569 --> 00:47:03,180

Evans wrote our

1207

00:47:07,130 --> 00:47:05,579

um edited a great anthology of essays

1208

00:47:08,630 --> 00:47:07,140

called breaking open which is a

1209

00:47:09,950 --> 00:47:08,640

collection of I think 15 essays about

1210

00:47:12,109 --> 00:47:09,960

people who have also gone through some

1211

00:47:13,730 --> 00:47:12,119

kind of spiritual emergence event or

1212

00:47:16,609 --> 00:47:13,740

whatever

1213

00:47:22,069 --> 00:47:19,970

and at a a very intense interval of

1214

00:47:24,410 --> 00:47:22,079

immense grief and Trauma I was I was in

1215

00:47:26,270 --> 00:47:24,420

this extremely devastating abusive

1216

00:47:27,950 --> 00:47:26,280

relationship just like being dismantled

1217

00:47:30,230 --> 00:47:27,960

emotionally

1218

00:47:32,390 --> 00:47:30,240

um which created just a sense of um

1219

00:47:35,270 --> 00:47:32,400

total destabilization and like sort of

1220

00:47:38,089 --> 00:47:35,280

like loss of self it was isolated for a

1221

00:47:39,650 --> 00:47:38,099

protracted period under covid

1222

00:47:41,630 --> 00:47:39,660

um and then

1223

00:47:43,609 --> 00:47:41,640

um I I also started to get very serious

1224

00:47:45,950 --> 00:47:43,619

about meditation and breath work

1225

00:47:47,270 --> 00:47:45,960

uh I listen to a lot of ramdas which

1226

00:47:47,930 --> 00:47:47,280

probably helped

1227

00:47:49,970 --> 00:47:47,940

um

1228

00:47:51,829 --> 00:47:49,980

and the final thing is I actually got

1229

00:47:52,970 --> 00:47:51,839

really really into complexity for the

1230

00:47:54,950 --> 00:47:52,980

first time that's when I started taking

1231

00:47:58,309 --> 00:47:54,960

classes at the Santa Fe Institute in

1232

00:47:59,750 --> 00:47:58,319

complex science agent-based modeling

1233

00:48:01,010 --> 00:47:59,760

um and started to prepare actually to

1234

00:48:02,569 --> 00:48:01,020

apply for a doctoral program in

1235

00:48:04,309 --> 00:48:02,579

intelligence systems and I say all of

1236

00:48:04,849 --> 00:48:04,319

this because

1237

00:48:08,690 --> 00:48:04,859

um

1238

00:48:10,849 --> 00:48:08,700

I read the book when we ceased to

1239

00:48:12,650 --> 00:48:10,859

understand the World by Benjamin labutat

1240

00:48:14,210 --> 00:48:12,660

which I'm sure if anyone follows me on

1241

00:48:17,930 --> 00:48:14,220

Twitter you've likely seen me talk about

1242

00:48:19,970 --> 00:48:17,940

this book because this book is very much

1243

00:48:22,309 --> 00:48:19,980

um an arising and passing away or a

1244

00:48:24,230 --> 00:48:22,319

spiritual emergence or an experience in

1245

00:48:27,309 --> 00:48:24,240

a book because it ties together these

1246

00:48:29,510 --> 00:48:27,319

ideas of non-duality and complexity into

1247

00:48:31,190 --> 00:48:29,520

extremely advanced math and quantum

1248

00:48:33,770 --> 00:48:31,200

physics sort of tells the story of

1249

00:48:36,650 --> 00:48:33,780

Schwartz child and Schrodinger

1250

00:48:40,910 --> 00:48:36,660

um and connects it to the the truths

1251
00:48:43,250 --> 00:48:40,920
contained in the the vedos and the Gita

1252
00:48:44,329 --> 00:48:43,260
um so that is all a very long way to say

1253
00:48:46,190 --> 00:48:44,339
that

1254
00:48:48,349 --> 00:48:46,200
I knew it wasn't a manic episode because

1255
00:48:49,910 --> 00:48:48,359
I had no history of that ever I had the

1256
00:48:52,250 --> 00:48:49,920
classic Millennial Trifecta of

1257
00:48:54,589 --> 00:48:52,260
depression anxiety and add

1258
00:48:57,109 --> 00:48:54,599
um I had

1259
00:48:58,609 --> 00:48:57,119
enough kind of background knowledge to

1260
00:49:01,010 --> 00:48:58,619
know

1261
00:49:02,170 --> 00:49:01,020
um that these experiences like what sort

1262
00:49:05,510 --> 00:49:02,180
of

1263
00:49:07,670 --> 00:49:05,520

separates them from like a psychosis or

1264

00:49:09,109 --> 00:49:07,680

from Mania is uh Astana slav and

1265

00:49:12,010 --> 00:49:09,119

Christina Graf said is that when someone

1266

00:49:14,930 --> 00:49:12,020

undergoes a spiritual emergence

1267

00:49:17,210 --> 00:49:14,940

they um fracture and then move back

1268

00:49:18,770 --> 00:49:17,220

towards wholeness whereas in psychosis

1269

00:49:21,290 --> 00:49:18,780

and Mania the fracturing will continue

1270

00:49:23,089 --> 00:49:21,300

like it basically continues sort of

1271

00:49:24,890 --> 00:49:23,099

splitting the personality and the trauma

1272

00:49:26,210 --> 00:49:24,900

and it's very you can't really recover

1273

00:49:28,130 --> 00:49:26,220

from it

1274

00:49:29,870 --> 00:49:28,140

um I knew enough to not seek psychiatric

1275

00:49:31,849 --> 00:49:29,880

help because I knew enough that if I did

1276

00:49:33,410 --> 00:49:31,859

like I just get homes full of benzos or

1277

00:49:35,390 --> 00:49:33,420

hospitalized or whatever and I I was

1278

00:49:37,730 --> 00:49:35,400

totally functional I just had was like

1279

00:49:40,069 --> 00:49:37,740

just almost like functioning at like 120

1280

00:49:42,410 --> 00:49:40,079

it was pretty pretty wild

1281

00:49:45,290 --> 00:49:42,420

um but um

1282

00:49:46,730 --> 00:49:45,300

I also say all this because I I it was a

1283

00:49:48,650 --> 00:49:46,740

progressive experience over probably

1284

00:49:50,270 --> 00:49:48,660

like six weeks or so and I can remember

1285

00:49:53,450 --> 00:49:50,280

thinking around like week four being

1286

00:49:54,890 --> 00:49:53,460

like this has got to like

1287

00:49:57,349 --> 00:49:54,900

chill out because otherwise it's gonna

1288

00:50:01,190 --> 00:49:57,359

break my brain like

1289

00:50:02,870 --> 00:50:01,200

um it's um and I um

1290

00:50:05,990 --> 00:50:02,880

I mean I eventually did get like really

1291

00:50:07,250 --> 00:50:06,000

re-grounded and I mean big kudos to sort

1292

00:50:08,630 --> 00:50:07,260

of my family and my friends at that

1293

00:50:10,309 --> 00:50:08,640

point who were extremely patient and

1294

00:50:11,870 --> 00:50:10,319

loving and supportive and like I only

1295

00:50:13,250 --> 00:50:11,880

talked to a couple of people about it at

1296

00:50:15,349 --> 00:50:13,260

the time because I was like I don't want

1297

00:50:17,690 --> 00:50:15,359

this pathologized like I I feel like

1298

00:50:18,770 --> 00:50:17,700

this is just a normal experience that a

1299

00:50:20,690 --> 00:50:18,780

lot of people have they just don't

1300

00:50:21,530 --> 00:50:20,700

really know about it

1301
00:50:23,990 --> 00:50:21,540
um

1302
00:50:24,890 --> 00:50:24,000
so

1303
00:50:30,170 --> 00:50:24,900
um

1304
00:50:32,349 --> 00:50:30,180
it

1305
00:50:34,609 --> 00:50:32,359
followed sort of the very classic

1306
00:50:36,290 --> 00:50:34,619
description that I had read and was

1307
00:50:38,809 --> 00:50:36,300
familiar with through stanislav graph

1308
00:50:40,550 --> 00:50:38,819
through the work of Daniel Ingram

1309
00:50:43,069 --> 00:50:40,560
um through

1310
00:50:45,109 --> 00:50:43,079
um she is Emma bragdon's book the call

1311
00:50:46,430 --> 00:50:45,119
of spiritual emergency that's that one's

1312
00:50:48,410 --> 00:50:46,440
a little bit far out I'm not sure I'd

1313
00:50:50,450 --> 00:50:48,420

categorically recommend that one

1314

00:50:51,890 --> 00:50:50,460

um but I'll just say that like oh and I

1315

00:50:53,270 --> 00:50:51,900

also read this great book from Quest

1316

00:50:55,250 --> 00:50:53,280

Publications called the common

1317

00:50:56,750 --> 00:50:55,260

experience and it basically talks about

1318

00:50:58,250 --> 00:50:56,760

how these experiences are like super

1319

00:51:00,890 --> 00:50:58,260

common and we just like don't really

1320

00:51:02,690 --> 00:51:00,900

talk about them because you know it's

1321

00:51:04,670 --> 00:51:02,700

totally far out and it freaks people out

1322

00:51:06,710 --> 00:51:04,680

and we're you know we just don't have

1323

00:51:07,430 --> 00:51:06,720

cultural scripts and narratives

1324

00:51:10,190 --> 00:51:07,440

um

1325

00:51:11,030 --> 00:51:10,200

but what's interesting

1326

00:51:13,069 --> 00:51:11,040

um

1327

00:51:14,569 --> 00:51:13,079

is

1328

00:51:16,309 --> 00:51:14,579

it

1329

00:51:18,049 --> 00:51:16,319

there's this part in mastering the core

1330

00:51:20,150 --> 00:51:18,059

teachings of the Buddha by Daniel Ingram

1331

00:51:21,589 --> 00:51:20,160

which is sort of like a pragmatic Dharma

1332

00:51:23,329 --> 00:51:21,599

guide book he talks about the experience

1333

00:51:24,650 --> 00:51:23,339

of the arising and passing away and sort

1334

00:51:28,309 --> 00:51:24,660

of the

1335

00:51:29,809 --> 00:51:28,319

um that it will frequently instigate and

1336

00:51:32,390 --> 00:51:29,819

somebody

1337

00:51:34,849 --> 00:51:32,400

like this obsessive drive towards

1338

00:51:37,309 --> 00:51:34,859

exploring Buddhism and the Dharma and as

1339

00:51:39,650 --> 00:51:37,319

anyone who knows me now that's exactly

1340

00:51:41,450 --> 00:51:39,660

how it's unfolded like like I've spent

1341

00:51:43,370 --> 00:51:41,460

this like so much time now in this deep

1342

00:51:45,950 --> 00:51:43,380

dive into

1343

00:51:49,549 --> 00:51:45,960

um meditation and into Dharma studies

1344

00:51:52,309 --> 00:51:49,559

you mentioned that uh the experience you

1345

00:51:54,170 --> 00:51:52,319

transitioned from the state of high

1346

00:51:58,250 --> 00:51:54,180

creativity and intensity into a more

1347

00:52:00,470 --> 00:51:58,260

stable State and you described how some

1348

00:52:02,870 --> 00:52:00,480

people don't successfully make that

1349

00:52:06,290 --> 00:52:02,880

transition and I'm curious if you have

1350

00:52:09,049 --> 00:52:06,300

any thoughts about to what extent the

1351
00:52:11,930 --> 00:52:09,059
social circumstance of the individual

1352
00:52:12,890 --> 00:52:11,940
might play a part in that for example if

1353
00:52:15,410 --> 00:52:12,900
you have

1354
00:52:18,770 --> 00:52:15,420
community of friends and family who are

1355
00:52:20,390 --> 00:52:18,780
there to support and help process in a

1356
00:52:23,210 --> 00:52:20,400
positive way and you know that you have

1357
00:52:25,250 --> 00:52:23,220
that support there regardless is that is

1358
00:52:27,829 --> 00:52:25,260
that I'm wondering if that maybe has

1359
00:52:29,329 --> 00:52:27,839
some significant role to play in this

1360
00:52:32,630 --> 00:52:29,339
transition into the positive

1361
00:52:35,329 --> 00:52:32,640
interpretation yeah that's um and that's

1362
00:52:37,370 --> 00:52:35,339
um a lot of what graph writes about that

1363
00:52:39,230 --> 00:52:37,380

basically like

1364

00:52:41,150 --> 00:52:39,240

um for people to come out on the other

1365

00:52:43,609 --> 00:52:41,160

side of these experiences in a way that

1366

00:52:46,130 --> 00:52:43,619

doesn't harm them in any sense and may

1367

00:52:47,630 --> 00:52:46,140

actually be like I don't I see I don't

1368

00:52:49,130 --> 00:52:47,640

want to romanticizer and say it's really

1369

00:52:52,130 --> 00:52:49,140

beneficial

1370

00:52:54,589 --> 00:52:52,140

um or even good for people but it just

1371

00:52:56,750 --> 00:52:54,599

that

1372

00:52:59,270 --> 00:52:56,760

I think

1373

00:53:01,069 --> 00:52:59,280

one um sort of normalizing these

1374

00:53:02,510 --> 00:53:01,079

experiences in a sense like of like

1375

00:53:05,390 --> 00:53:02,520

understanding them is just part of

1376
00:53:06,109 --> 00:53:05,400
things that happen to humans

1377
00:53:08,450 --> 00:53:06,119
um

1378
00:53:09,770 --> 00:53:08,460
and then also

1379
00:53:13,069 --> 00:53:09,780
um

1380
00:53:14,569 --> 00:53:13,079
having the luxury of environments that

1381
00:53:16,910 --> 00:53:14,579
are able to provide this sort of

1382
00:53:19,490 --> 00:53:16,920
spaciousness for a lot of people during

1383
00:53:21,410 --> 00:53:19,500
these experiences like mine was pretty

1384
00:53:23,150 --> 00:53:21,420
well restrained and under control I just

1385
00:53:25,490 --> 00:53:23,160
like worked a lot and was like wrote a

1386
00:53:28,130 --> 00:53:25,500
lot and painted and like it was it was

1387
00:53:31,190 --> 00:53:28,140
extremely creative and sort of prolific

1388
00:53:33,589 --> 00:53:31,200

but um I I think what happens or what

1389

00:53:36,130 --> 00:53:33,599

can kind of tilt these into extremely

1390

00:53:39,109 --> 00:53:36,140

deleterious events for many people is

1391

00:53:43,069 --> 00:53:39,119

this sort of external pressures to

1392

00:53:45,349 --> 00:53:43,079

immediately be well and grounded and

1393

00:53:47,089 --> 00:53:45,359

also again this inclination to

1394

00:53:49,670 --> 00:53:47,099

immediately pathologize these

1395

00:53:52,010 --> 00:53:49,680

experiences into like Mania or psychosis

1396

00:53:53,870 --> 00:53:52,020

and give people medication and the

1397

00:53:55,190 --> 00:53:53,880

reality is that for a lot of people not

1398

00:53:56,809 --> 00:53:55,200

everyone

1399

00:53:59,510 --> 00:53:56,819

um but for a lot of people who

1400

00:54:01,130 --> 00:53:59,520

experience this where it is categorized

1401

00:54:02,390 --> 00:54:01,140

as Mania

1402

00:54:04,069 --> 00:54:02,400

um they're never going to have another

1403

00:54:05,270 --> 00:54:04,079

episode for the rest of their lives it

1404

00:54:06,770 --> 00:54:05,280

was just like one thing that happened

1405

00:54:09,589 --> 00:54:06,780

one time

1406

00:54:12,109 --> 00:54:09,599

um and it kind of leaves them this very

1407

00:54:14,150 --> 00:54:12,119

fractured sense of self that is kind of

1408

00:54:15,470 --> 00:54:14,160

unnecessary

1409

00:54:19,790 --> 00:54:15,480

um

1410

00:54:22,130 --> 00:54:19,800

I uh and again I do want to plug Jules

1411

00:54:23,510 --> 00:54:22,140

Evans book on this breaking open and I

1412

00:54:25,190 --> 00:54:23,520

say that because

1413

00:54:27,230 --> 00:54:25,200

there's some really interesting findings

1414

00:54:29,030 --> 00:54:27,240

in it like not just the commonality of

1415

00:54:30,410 --> 00:54:29,040

these experiences but the environments

1416

00:54:31,609 --> 00:54:30,420

that can frequently trigger them like

1417

00:54:33,109 --> 00:54:31,619

the most common place where people

1418

00:54:35,210 --> 00:54:33,119

experience this stuff is actually in

1419

00:54:36,349 --> 00:54:35,220

airports which is kind of interesting

1420

00:54:39,230 --> 00:54:36,359

because they're these like super

1421

00:54:41,150 --> 00:54:39,240

emotionally charged liminal spaces

1422

00:54:41,809 --> 00:54:41,160

um they're sort of like

1423

00:54:44,329 --> 00:54:41,819

um

1424

00:54:47,329 --> 00:54:44,339

very dissociative

1425

00:54:49,490 --> 00:54:47,339

um and can be like extremely stressful

1426

00:54:51,770 --> 00:54:49,500

for people to go through

1427

00:54:53,809 --> 00:54:51,780

um lots of you know not to get super woo

1428

00:54:56,930 --> 00:54:53,819

but like also very very high emotional

1429

00:54:59,210 --> 00:54:56,940

energy as well can exist in those spaces

1430

00:55:00,770 --> 00:54:59,220

um and they can uh frequently trigger

1431

00:55:02,510 --> 00:55:00,780

those events in people which is just

1432

00:55:04,849 --> 00:55:02,520

kind of fascinating yeah I've never

1433

00:55:06,410 --> 00:55:04,859

heard that that is

1434

00:55:08,650 --> 00:55:06,420

airports yeah I think you know there's

1435

00:55:11,030 --> 00:55:08,660

so much symbolism you could uh

1436

00:55:13,069 --> 00:55:11,040

and that's maybe the largest buildings

1437

00:55:14,690 --> 00:55:13,079

that you can go into in some cases too

1438

00:55:16,730 --> 00:55:14,700

there's a lot going on there yeah

1439

00:55:17,390 --> 00:55:16,740

there's there's a whole lot going on

1440

00:55:19,970 --> 00:55:17,400

um

1441

00:55:21,530 --> 00:55:19,980

and maybe and I mean yes well I was

1442

00:55:23,329 --> 00:55:21,540

going to say too like I just think like

1443

00:55:25,130 --> 00:55:23,339

you know like look as we're undergoing

1444

00:55:27,010 --> 00:55:25,140

this like psychedelic Renaissance

1445

00:55:29,329 --> 00:55:27,020

um and sort of people are taking up

1446

00:55:32,270 --> 00:55:29,339

psychedelic experiences that do not

1447

00:55:35,089 --> 00:55:32,280

involve exogenous psychedelics so uh

1448

00:55:37,549 --> 00:55:35,099

holotropic breath work fasting

1449

00:55:38,809 --> 00:55:37,559

um sensory deprivation things like that

1450

00:55:40,069 --> 00:55:38,819

um I think

1451
00:55:41,930 --> 00:55:40,079
you know

1452
00:55:43,549 --> 00:55:41,940
um on the one hand we can talk about how

1453
00:55:46,250 --> 00:55:43,559
an openness to the qualitative

1454
00:55:47,870 --> 00:55:46,260
subjective Human Experience is having

1455
00:55:49,849 --> 00:55:47,880
the catastrophic and unpleasant effect

1456
00:55:50,809 --> 00:55:49,859
of unwinding consensus reality and

1457
00:55:52,910 --> 00:55:50,819
contributing to the sort of

1458
00:55:55,250 --> 00:55:52,920
epistemological Crisis but on the other

1459
00:55:58,270 --> 00:55:55,260
hand we're also seeing

1460
00:56:02,510 --> 00:55:58,280
um I think a um

1461
00:56:04,250 --> 00:56:02,520
uh larger kind of cultural comfort with

1462
00:56:06,049 --> 00:56:04,260
the vicissitudes of Human Experience

1463
00:56:07,910 --> 00:56:06,059

like with the sort of depth and

1464

00:56:09,530 --> 00:56:07,920

complexity of the emotional and

1465

00:56:11,569 --> 00:56:09,540

psychological and spiritual experience

1466

00:56:14,870 --> 00:56:11,579

that is accessible to the average person

1467

00:56:16,730 --> 00:56:14,880

it's not just for priests or Jesuits or

1468

00:56:19,490 --> 00:56:16,740

shamans this is stuff that the average

1469

00:56:21,530 --> 00:56:19,500

person at home you know if you take a

1470

00:56:23,870 --> 00:56:21,540

holotropic breathwork retreat

1471

00:56:25,790 --> 00:56:23,880

um you too can like lay on a floor and

1472

00:56:28,370 --> 00:56:25,800

breathe really hard for an hour and have

1473

00:56:30,290 --> 00:56:28,380

visions of like being born in the 12th

1474

00:56:32,569 --> 00:56:30,300

century of Ireland or whatever like like

1475

00:56:33,410 --> 00:56:32,579

this is accessible stuff

1476
00:56:35,750 --> 00:56:33,420
um

1477
00:56:37,069 --> 00:56:35,760
and I think

1478
00:56:39,049 --> 00:56:37,079
um

1479
00:56:40,849 --> 00:56:39,059
I mean man I could I could do a whole

1480
00:56:43,730 --> 00:56:40,859
episode basically on how I think that

1481
00:56:45,710 --> 00:56:43,740
like we are a deeply deeply traumatized

1482
00:56:47,990 --> 00:56:45,720
culture right now in a deeply

1483
00:56:51,670 --> 00:56:48,000
traumatized people and

1484
00:56:54,410 --> 00:56:51,680
um these encounters and experiences with

1485
00:56:55,069 --> 00:56:54,420
expanded Consciousness

1486
00:56:58,010 --> 00:56:55,079
um

1487
00:56:59,450 --> 00:56:58,020
are ultimately I would hope contributing

1488
00:57:01,549 --> 00:56:59,460

it to some degree with the healing of

1489

00:57:03,049 --> 00:57:01,559

that trauma but also that we are

1490

00:57:04,730 --> 00:57:03,059

collectively becoming more comfortable

1491

00:57:07,190 --> 00:57:04,740

with sort of the varieties of Human

1492

00:57:10,069 --> 00:57:07,200

Experience well beyond what we're sort

1493

00:57:11,630 --> 00:57:10,079

of fed through mass media or trying to

1494

00:57:13,970 --> 00:57:11,640

flatten our identities and behaviors

1495

00:57:15,770 --> 00:57:13,980

into just being productive automatons

1496

00:57:16,670 --> 00:57:15,780

for whoever our bosses are at a given

1497

00:57:18,530 --> 00:57:16,680

time

1498

00:57:19,910 --> 00:57:18,540

um you you can tell I don't have a job

1499

00:57:24,530 --> 00:57:19,920

right now because I could talk about

1500

00:57:29,990 --> 00:57:27,890

um well let's uh this is a great place I

1501
00:57:32,329 --> 00:57:30,000
think for us to the sort of transition

1502
00:57:35,030 --> 00:57:32,339
because you're talking about a peer

1503
00:57:39,170 --> 00:57:35,040
transition in your life and uh we're

1504
00:57:41,630 --> 00:57:39,180
here to find out who is Leah Prime so oh

1505
00:57:43,250 --> 00:57:41,640
yeah yeah let's switch to the AMA dive

1506
00:57:46,010 --> 00:57:43,260
in there yeah I think now is the perfect

1507
00:57:48,370 --> 00:57:46,020
time to switch to the AMA yes yeah sorry

1508
00:57:50,270 --> 00:57:48,380
folks I could I could chatter

1509
00:57:52,490 --> 00:57:50,280
that's what they're here for I'm sure

1510
00:57:55,430 --> 00:57:52,500
they're upset with us uh typing into

1511
00:57:58,130 --> 00:57:55,440
these things yeah so this is uh the the

1512
00:58:00,650 --> 00:57:58,140
resident artist here Nick made this

1513
00:58:03,290 --> 00:58:00,660

thumbnail who is Leah Prime no one I ask

1514

00:58:05,930 --> 00:58:03,300

knows so this is uh become a little bit

1515

00:58:07,549 --> 00:58:05,940

of a micro meme in the community and um

1516

00:58:09,710 --> 00:58:07,559

this is I think a perfect question to

1517

00:58:11,089 --> 00:58:09,720

kick off our Ama or ask me anything with

1518

00:58:12,890 --> 00:58:11,099

the invisible night school and please

1519

00:58:14,750 --> 00:58:12,900

ask my other colleagues questions here

1520

00:58:16,370 --> 00:58:14,760

because I'm running out of tea and

1521

00:58:20,450 --> 00:58:16,380

um anyway

1522

00:58:22,549 --> 00:58:20,460

um so this uh was born of um the Beloved

1523

00:58:25,190 --> 00:58:22,559

Linda Thompson in the ufology community

1524

00:58:27,290 --> 00:58:25,200

uh back in June or excuse me in August

1525

00:58:31,190 --> 00:58:27,300

when I started poking my head out to

1526
00:58:32,990 --> 00:58:31,200
start doing spaces and live streams um

1527
00:58:34,970 --> 00:58:33,000
one of them was retweeted and this was

1528
00:58:38,329 --> 00:58:34,980
something that Linda again a major

1529
00:58:40,730 --> 00:58:38,339
figure in this space asked and went on

1530
00:58:43,250 --> 00:58:40,740
to prompt a whole Bevy of accusations

1531
00:58:44,750 --> 00:58:43,260
about me being an operator or Intel I'm

1532
00:58:46,190 --> 00:58:44,760
sorry to report I'm neither an OP nor

1533
00:58:52,250 --> 00:58:46,200
intelligence someone with way too much

1534
00:58:58,970 --> 00:58:56,390
um that was the birth of um of this meme

1535
00:59:02,630 --> 00:58:58,980
um and from here I uh

1536
00:59:05,329 --> 00:59:02,640
you know we should open up for questions

1537
00:59:07,549 --> 00:59:05,339
yeah absolutely

1538
00:59:09,950 --> 00:59:07,559

now I think you had uh you had a couple

1539

00:59:11,870 --> 00:59:09,960

sent to you before the show right yeah I

1540

00:59:14,450 --> 00:59:11,880

did um so one of the questions I

1541

00:59:16,670 --> 00:59:14,460

received from a listener is um

1542

00:59:19,250 --> 00:59:16,680

in your opinion or the opinions of the

1543

00:59:26,950 --> 00:59:19,260

hosts what is the phenomena and does it

1544

00:59:32,329 --> 00:59:29,589

oh my God

1545

00:59:35,750 --> 00:59:32,339

let me think what should I say what I

1546

00:59:37,609 --> 00:59:35,760

actually think yeah it is my opinion

1547

00:59:40,670 --> 00:59:37,619

based on

1548

00:59:42,829 --> 00:59:40,680

variety of academic sources I have cited

1549

00:59:46,609 --> 00:59:42,839

on my website that the most likely

1550

00:59:48,470 --> 00:59:46,619

conclusion to this is that as a variety

1551

00:59:50,450 --> 00:59:48,480

of academics and the UK Ministry of

1552

00:59:51,890 --> 00:59:50,460

Defense CIA US Air Force yada yada have

1553

00:59:54,309 --> 00:59:51,900

gone on in their personal documents to

1554

00:59:58,130 --> 00:59:54,319

say that this is likely a novel

1555

00:59:59,930 --> 00:59:58,140

atmospheric phenomenon uh Akin in some

1556

01:00:01,390 --> 00:59:59,940

ways do ball lightning but slightly

1557

01:00:04,309 --> 01:00:01,400

different

1558

01:00:06,530 --> 01:00:04,319

uh it's uh you know that's that's sort

1559

01:00:09,230 --> 01:00:06,540

of my interpretation I think the NASA

1560

01:00:11,030 --> 01:00:09,240

UAP study group that had a researcher

1561

01:00:13,010 --> 01:00:11,040

there in personal Communications he's

1562

01:00:15,650 --> 01:00:13,020

already started citing skirmians form of

1563

01:00:17,270 --> 01:00:15,660

all lightning reproducible in the lab

1564

01:00:19,430 --> 01:00:17,280

seems like that's the way this is headed

1565

01:00:21,230 --> 01:00:19,440

uh I think that's where this is going

1566

01:00:22,490 --> 01:00:21,240

that's what I think is happening

1567

01:00:23,809 --> 01:00:22,500

I'm not going to say that's for sure

1568

01:00:25,490 --> 01:00:23,819

what's happening I'm open to whatever

1569

01:00:26,870 --> 01:00:25,500

that could be one of many things just to

1570

01:00:28,370 --> 01:00:26,880

be clear but I think that's what the

1571

01:00:30,289 --> 01:00:28,380

main thing is that

1572

01:00:32,630 --> 01:00:30,299

going on right I think there are you

1573

01:00:35,089 --> 01:00:32,640

know there's there's a number of things

1574

01:00:37,490 --> 01:00:35,099

happening that we're all kind of uh

1575

01:00:40,190 --> 01:00:37,500

changing together just because it fits

1576

01:00:41,630 --> 01:00:40,200

the category of unknown or currently

1577

01:00:43,730 --> 01:00:41,640

unsolved

1578

01:00:45,349 --> 01:00:43,740

um I I agree with a lot of what uh

1579

01:00:48,109 --> 01:00:45,359

Campbell's putting forward in fact I

1580

01:00:50,210 --> 01:00:48,119

think that's one of the better uh one of

1581

01:00:51,470 --> 01:00:50,220

the better conclusions for the Lake

1582

01:00:53,150 --> 01:00:51,480

Michigan case that I'm working on it

1583

01:00:56,569 --> 01:00:53,160

seems to fit all it seems to check all

1584

01:00:59,750 --> 01:00:56,579

the boxes what I think of the phenomenon

1585

01:01:01,190 --> 01:00:59,760

in in general I think and we were

1586

01:01:03,410 --> 01:01:01,200

talking about this earlier Campbell I

1587

01:01:06,910 --> 01:01:03,420

think it's um

1588

01:01:09,710 --> 01:01:06,920

people kind of personifying and creating

1589

01:01:12,289 --> 01:01:09,720

emissaries of the unknown like creating

1590

01:01:13,849 --> 01:01:12,299

these things in our own image where you

1591

01:01:15,349 --> 01:01:13,859

know we're afraid of being alone in the

1592

01:01:17,809 --> 01:01:15,359

universe in the vastness of space and

1593

01:01:20,270 --> 01:01:17,819

we're afraid of death and we get aliens

1594

01:01:22,549 --> 01:01:20,280

and ghosts which both kind of fit that

1595

01:01:26,150 --> 01:01:22,559

description of the phenomenon so I mean

1596

01:01:28,309 --> 01:01:26,160

while I do think people see uh anomalous

1597

01:01:29,630 --> 01:01:28,319

or even novel things in this guy like I

1598

01:01:32,390 --> 01:01:29,640

I do believe happened in the Lake

1599

01:01:35,349 --> 01:01:32,400

Michigan case that I'm researching

1600

01:01:37,789 --> 01:01:35,359

um I think that people kind of project

1601
01:01:40,010 --> 01:01:37,799
onto that they project themselves or

1602
01:01:43,270 --> 01:01:40,020
they project to kind of a uh a very

1603
01:01:45,710 --> 01:01:43,280
human idea onto it that kind of um

1604
01:01:47,450 --> 01:01:45,720
represents that unknown kind of our fear

1605
01:01:49,370 --> 01:01:47,460
of the unknown

1606
01:01:51,950 --> 01:01:49,380
um we give it a we give it a face or an

1607
01:01:55,069 --> 01:01:51,960
image and it's constructed after us

1608
01:01:56,930 --> 01:01:55,079
that's my take on the phenomenon

1609
01:02:00,410 --> 01:01:56,940
I think it's um

1610
01:02:04,430 --> 01:02:00,420
the phenomenon is really a human filter

1611
01:02:07,130 --> 01:02:04,440
for um how events um

1612
01:02:10,309 --> 01:02:07,140
we interpret them based on

1613
01:02:12,470 --> 01:02:10,319

myriad psychological or cognitive

1614

01:02:15,170 --> 01:02:12,480

processes

1615

01:02:17,089 --> 01:02:15,180

um then then um we report them

1616

01:02:19,130 --> 01:02:17,099

then they can build up as well into a

1617

01:02:20,990 --> 01:02:19,140

narrative then that narrative can also

1618

01:02:23,569 --> 01:02:21,000

feed into other people's perceptions and

1619

01:02:26,030 --> 01:02:23,579

predispositions so you know we talked

1620

01:02:28,430 --> 01:02:26,040

about ufology being kind of um

1621

01:02:31,069 --> 01:02:28,440

Echo chamber I think that the so-called

1622

01:02:32,750 --> 01:02:31,079

phenomenon is also an echo chamber and

1623

01:02:34,309 --> 01:02:32,760

that's society culture more generally is

1624

01:02:36,589 --> 01:02:34,319

a larger Echo chamber so you've got like

1625

01:02:38,390 --> 01:02:36,599

these nestings of echo Chambers like

1626

01:02:39,589 --> 01:02:38,400

those Russian dolls

1627

01:02:41,750 --> 01:02:39,599

um

1628

01:02:42,770 --> 01:02:41,760

I think that's primarily what it is but

1629

01:02:44,750 --> 01:02:42,780

um that's not to say that there couldn't

1630

01:02:47,690 --> 01:02:44,760

be some

1631

01:02:49,910 --> 01:02:47,700

um as yet unexplained for example what

1632

01:02:53,690 --> 01:02:49,920

Campbell's looked at um atmospheric

1633

01:02:56,030 --> 01:02:53,700

phenomena plasma Etc which could be

1634

01:02:58,430 --> 01:02:56,040

um interacting with human nervous

1635

01:03:00,230 --> 01:02:58,440

systems in some way especially like um

1636

01:03:02,930 --> 01:03:00,240

the things I find most interesting are

1637

01:03:06,349 --> 01:03:02,940

not the UFO reports but the close

1638

01:03:08,930 --> 01:03:06,359

encounter reports and abduction reports

1639

01:03:11,390 --> 01:03:08,940

so that's more difficult to explain I

1640

01:03:13,910 --> 01:03:11,400

mean you can do it with um hypnopic or

1641

01:03:14,690 --> 01:03:13,920

hypnagogical hallucinations

1642

01:03:17,230 --> 01:03:14,700

um

1643

01:03:20,690 --> 01:03:17,240

extreme stress episodes

1644

01:03:22,250 --> 01:03:20,700

drugs things like that but I don't think

1645

01:03:24,470 --> 01:03:22,260

that's an entire explanation I think

1646

01:03:25,849 --> 01:03:24,480

that there's still something genuinely

1647

01:03:27,950 --> 01:03:25,859

unknown but it's not anything

1648

01:03:28,910 --> 01:03:27,960

Supernatural it's still within the

1649

01:03:30,470 --> 01:03:28,920

Realms of

1650

01:03:32,809 --> 01:03:30,480

what's going on in the brain and body

1651

01:03:35,150 --> 01:03:32,819

but it's still

1652

01:03:37,849 --> 01:03:35,160

uh that's still an active area which I

1653

01:03:40,010 --> 01:03:37,859

think is probably the most interesting

1654

01:03:41,890 --> 01:03:40,020

thing that we can look at right now

1655

01:03:51,950 --> 01:03:41,900

yeah

1656

01:03:54,950 --> 01:03:52,789

um

1657

01:03:57,170 --> 01:03:54,960

yeah I am

1658

01:03:58,549 --> 01:03:57,180

I I will not gas bag it and just say

1659

01:04:00,230 --> 01:03:58,559

that

1660

01:04:04,549 --> 01:04:00,240

um

1661

01:04:06,530 --> 01:04:04,559

I personally again feel it is completely

1662

01:04:08,630 --> 01:04:06,540

inconsequential what actually causes

1663

01:04:09,470 --> 01:04:08,640

these kinds of things

1664

01:04:12,890 --> 01:04:09,480

um

1665

01:04:14,690 --> 01:04:12,900

I would be just as happy to find out

1666

01:04:15,710 --> 01:04:14,700

they're super happy I would be just too

1667

01:04:18,109 --> 01:04:15,720

satisfied to find out they're

1668

01:04:20,089 --> 01:04:18,119

Supernatural as they are chemical

1669

01:04:23,750 --> 01:04:20,099

imbalances or environmental factors or

1670

01:04:26,030 --> 01:04:23,760

Etc but um I'm very interested

1671

01:04:28,730 --> 01:04:26,040

um I do think people experience strange

1672

01:04:31,609 --> 01:04:28,740

and unusual events that point to a

1673

01:04:33,049 --> 01:04:31,619

reality or a substrate of reality that

1674

01:04:35,569 --> 01:04:33,059

is

1675

01:04:37,910 --> 01:04:35,579

somewhat different than the one that we

1676
01:04:41,210 --> 01:04:37,920
experience in a material sense and from

1677
01:04:43,430 --> 01:04:41,220
an information processing sense

1678
01:04:45,650 --> 01:04:43,440
and at this point I would also say that

1679
01:04:47,950 --> 01:04:45,660
my view on the subject is

1680
01:04:50,270 --> 01:04:47,960
almost entirely divorced from

1681
01:04:52,609 --> 01:04:50,280
extraterrestrial hypotheses in any

1682
01:04:55,130 --> 01:04:52,619
meaningful sense like like that in many

1683
01:04:56,829 --> 01:04:55,140
respects that feels very passe it feels

1684
01:04:59,870 --> 01:04:56,839
almost like believing that if you leave

1685
01:05:02,270 --> 01:04:59,880
barley in a wet rag Out Below a full

1686
01:05:04,250 --> 01:05:02,280
moon you're gonna get I don't know a

1687
01:05:06,530 --> 01:05:04,260
chipmunk or something like this like it

1688
01:05:09,829 --> 01:05:06,540

just feels like this very kind of passe

1689

01:05:12,349 --> 01:05:09,839

idea and I don't put much Credence in it

1690

01:05:13,970 --> 01:05:12,359

at all but um that's more or less where

1691

01:05:16,010 --> 01:05:13,980

I sit I

1692

01:05:18,470 --> 01:05:16,020

I'm just mostly interested in the human

1693

01:05:20,990 --> 01:05:18,480

side of this how people understand and

1694

01:05:23,089 --> 01:05:21,000

contextualize their experiences and what

1695

01:05:24,950 --> 01:05:23,099

it says just about the limitations of

1696

01:05:27,650 --> 01:05:24,960

our own knowledge

1697

01:05:29,210 --> 01:05:27,660

raqqa is actually asking where they can

1698

01:05:30,650 --> 01:05:29,220

get more information on what Campbell is

1699

01:05:32,829 --> 01:05:30,660

talking about Campbell's blog is a

1700

01:05:35,150 --> 01:05:32,839

really good resource for that UAP

1701

01:05:38,329 --> 01:05:35,160

study.com there we go yeah that's

1702

01:05:40,910 --> 01:05:38,339

right.com check that site out it's it's

1703

01:05:45,130 --> 01:05:40,920

written like a book it's it's a really

1704

01:05:49,370 --> 01:05:47,990

uh who else is asking questions

1705

01:05:51,349 --> 01:05:49,380

yeah

1706

01:05:54,829 --> 01:05:51,359

um let me see

1707

01:05:59,450 --> 01:05:57,049

would you rather in your lifetime have a

1708

01:06:01,309 --> 01:05:59,460

theory of everything a physics proven to

1709

01:06:03,289 --> 01:06:01,319

be true so for instance something like

1710

01:06:04,730 --> 01:06:03,299

string theory meaning we finally

1711

01:06:07,069 --> 01:06:04,740

understood reality at the most

1712

01:06:09,049 --> 01:06:07,079

fundamental level or have the aliens

1713

01:06:11,930 --> 01:06:09,059

land the door opens we make first

1714

01:06:13,789 --> 01:06:11,940

Contact on the ladder yeah that's a good

1715

01:06:15,410 --> 01:06:13,799

question though it is a really good

1716

01:06:18,170 --> 01:06:15,420

question yeah

1717

01:06:19,870 --> 01:06:18,180

the latter aliens Nick dude this is

1718

01:06:22,970 --> 01:06:19,880

gonna be a role reversal

1719

01:06:25,370 --> 01:06:22,980

wouldn't that be cool

1720

01:06:27,650 --> 01:06:25,380

that would be cool

1721

01:06:29,390 --> 01:06:27,660

and and that still leaves room for a lot

1722

01:06:32,690 --> 01:06:29,400

more mystery right

1723

01:06:34,069 --> 01:06:32,700

that's true that still allows for a uh

1724

01:06:36,230 --> 01:06:34,079

full understanding of the universe

1725

01:06:37,130 --> 01:06:36,240

that's a good point yeah that's my

1726

01:06:38,510 --> 01:06:37,140

choice

1727

01:06:40,250 --> 01:06:38,520

so the

1728

01:06:41,930 --> 01:06:40,260

Theory of Everything therefore would not

1729

01:06:43,069 --> 01:06:41,940

really be a Theory of Everything

1730

01:06:44,930 --> 01:06:43,079

because it still leaves something

1731

01:06:46,089 --> 01:06:44,940

unexplained that you would rather

1732

01:06:50,349 --> 01:06:46,099

explain

1733

01:06:53,450 --> 01:06:50,359

nice okay it was a trick very nice

1734

01:06:56,210 --> 01:06:53,460

clever yeah I would uh say Theory of

1735

01:06:58,730 --> 01:06:56,220

Everything uh that's like I spent so

1736

01:07:00,829 --> 01:06:58,740

much time reading physics like Frontier

1737

01:07:02,690 --> 01:07:00,839

physics stuff without understanding most

1738

01:07:05,990 --> 01:07:02,700

of it like that's what I am so intent on

1739

01:07:09,049 --> 01:07:06,000

I do understand that answer

1740

01:07:10,190 --> 01:07:09,059

um uh Leah don't be surprised I mean

1741

01:07:15,049 --> 01:07:10,200

like the

1742

01:07:18,950 --> 01:07:15,059

X-Files storyline I want that to be true

1743

01:07:22,789 --> 01:07:21,109

so that's actually a good point of uh or

1744

01:07:24,770 --> 01:07:22,799

actually Leah maybe you could uh answer

1745

01:07:26,809 --> 01:07:24,780

the question and then I just thought a

1746

01:07:28,370 --> 01:07:26,819

little funny one so dude I want to know

1747

01:07:30,109 --> 01:07:28,380

I want to know what's at the substrate

1748

01:07:32,210 --> 01:07:30,119

of reality are you kidding me

1749

01:07:33,529 --> 01:07:32,220

okay that's like I don't care about I

1750

01:07:35,569 --> 01:07:33,539

don't I don't really care about aliens

1751

01:07:37,010 --> 01:07:35,579

sorry guys it would be cool I'm sure

1752

01:07:39,910 --> 01:07:37,020

they're out there I don't know to me it

1753

01:07:44,690 --> 01:07:42,890

the yearning for aliens in a way is a

1754

01:07:46,609 --> 01:07:44,700

desire for something like a theory of

1755

01:07:49,250 --> 01:07:46,619

everything because like the aliens are

1756

01:07:51,829 --> 01:07:49,260

meant to be super it's terrible they can

1757

01:07:53,150 --> 01:07:51,839

bring us the information yeah right like

1758

01:07:55,069 --> 01:07:53,160

breakthrough in physics or something

1759

01:07:58,609 --> 01:07:55,079

maybe they know the answer to like the

1760

01:08:01,309 --> 01:07:58,619

ultimate nature of fundamental reality

1761

01:08:02,450 --> 01:08:01,319

um if there is such a level but I mean

1762

01:08:04,549 --> 01:08:02,460

um

1763

01:08:06,410 --> 01:08:04,559

yeah maybe like if you met the aliens

1764

01:08:08,690 --> 01:08:06,420

they could tell you

1765

01:08:10,849 --> 01:08:08,700

um the answer and then he'll be like you

1766

01:08:13,250 --> 01:08:10,859

know that question um

1767

01:08:15,349 --> 01:08:13,260

not that question but that scenario

1768

01:08:18,829 --> 01:08:15,359

where what would you wish for there was

1769

01:08:23,050 --> 01:08:18,839

a a genie like you would wish for a

1770

01:08:29,030 --> 01:08:23,060

million wishes right at least yeah

1771

01:08:35,870 --> 01:08:32,689

that's funny uh so when I was um it's

1772

01:08:37,249 --> 01:08:35,880

like maybe the aliens would know that

1773

01:08:41,090 --> 01:08:37,259

but they wouldn't they maybe wouldn't

1774

01:08:42,950 --> 01:08:41,100

tell us and um I I assume or I presume

1775

01:08:45,950 --> 01:08:42,960

that aliens are similar to us and I know

1776

01:08:48,050 --> 01:08:45,960

that I don't have uh allies I don't

1777

01:08:50,450 --> 01:08:48,060

think on this panel on that subject but

1778

01:08:52,370 --> 01:08:50,460

my intuition would be like I've read

1779

01:08:54,769 --> 01:08:52,380

like The Diary of Jacques Cartier and

1780

01:08:57,530 --> 01:08:54,779

it's like you know he sails in and he

1781

01:09:00,050 --> 01:08:57,540

just like lies to everyone he steals the

1782

01:09:02,150 --> 01:09:00,060

king of hosholaga which is now Montreal

1783

01:09:03,709 --> 01:09:02,160

he takes him back to France like he does

1784

01:09:05,450 --> 01:09:03,719

everything terrible he doesn't tell them

1785

01:09:07,610 --> 01:09:05,460

anything he lies to them he says that

1786

01:09:09,470 --> 01:09:07,620

the canons are from the gods and

1787

01:09:10,729 --> 01:09:09,480

therefore you know I I've received

1788

01:09:12,829 --> 01:09:10,739

something like that if they're coming

1789

01:09:14,570 --> 01:09:12,839

here uh there would be a motivation

1790

01:09:16,370 --> 01:09:14,580

they'd be coming in for a reason and I

1791

01:09:17,870 --> 01:09:16,380

wouldn't expect that to be good and this

1792

01:09:20,030 --> 01:09:17,880

sort of spiraled what I was going to ask

1793

01:09:23,630 --> 01:09:20,040

because to me

1794

01:09:26,269 --> 01:09:23,640

the Fermi pop Paradox is the opposite of

1795

01:09:28,249 --> 01:09:26,279

a lot of Skeptics my personal opinion is

1796

01:09:30,950 --> 01:09:28,259

that it makes absolutely zero sense to

1797

01:09:32,930 --> 01:09:30,960

me uh statistically that there aren't

1798

01:09:35,030 --> 01:09:32,940

aliens already here they haven't already

1799

01:09:36,829 --> 01:09:35,040

colonized this that's my subjective uh

1800

01:09:38,510 --> 01:09:36,839

interpretation of like the number of

1801
01:09:40,070 --> 01:09:38,520
stars in the Milky Way the number of uh

1802
01:09:42,110 --> 01:09:40,080
potentially habitable plane is all that

1803
01:09:45,229 --> 01:09:42,120
and we got into why maybe life is rare

1804
01:09:47,269 --> 01:09:45,239
than uh we apparently apparently it is

1805
01:09:49,729 --> 01:09:47,279
on the previous episode with uh Louise

1806
01:09:51,530 --> 01:09:49,739
but um I would love to just sort of um

1807
01:09:53,689 --> 01:09:51,540
hear each of you quickly just sort of uh

1808
01:09:56,090 --> 01:09:53,699
do you think it would be extraordinarily

1809
01:09:57,890 --> 01:09:56,100
common or rare for an alien to arrive

1810
01:09:59,570 --> 01:09:57,900
here statistically

1811
01:10:00,890 --> 01:09:59,580
um Louise could you start and then we'll

1812
01:10:01,790 --> 01:10:00,900
build Nick and Emily and then we can do

1813
01:10:02,810 --> 01:10:01,800

one

1814

01:10:04,910 --> 01:10:02,820

sure

1815

01:10:06,530 --> 01:10:04,920

um probably rare because there could be

1816

01:10:09,470 --> 01:10:06,540

um fundamental limitations on

1817

01:10:11,390 --> 01:10:09,480

Interstellar travel

1818

01:10:13,790 --> 01:10:11,400

um even even under the most uh

1819

01:10:16,250 --> 01:10:13,800

optimistic estimates

1820

01:10:18,470 --> 01:10:16,260

so you know people talk about the

1821

01:10:20,149 --> 01:10:18,480

possibility of sending Stella probes to

1822

01:10:22,070 --> 01:10:20,159

like Alpha Centauri

1823

01:10:24,169 --> 01:10:22,080

um within the human lifetime

1824

01:10:25,910 --> 01:10:24,179

which is probably possible

1825

01:10:28,370 --> 01:10:25,920

um given some further advances in

1826

01:10:29,930 --> 01:10:28,380

propulsion but that doesn't mean that

1827

01:10:32,330 --> 01:10:29,940

sending

1828

01:10:35,149 --> 01:10:32,340

um people here would be easy

1829

01:10:37,610 --> 01:10:35,159

like the equivalent of people and um

1830

01:10:39,470 --> 01:10:37,620

that's what the UFO

1831

01:10:40,970 --> 01:10:39,480

idea requires is that they're coming

1832

01:10:42,530 --> 01:10:40,980

here frequently

1833

01:10:44,750 --> 01:10:42,540

and

1834

01:10:46,310 --> 01:10:44,760

I just don't see that the other thing is

1835

01:10:47,810 --> 01:10:46,320

like the UFOs

1836

01:10:50,750 --> 01:10:47,820

um you know what they're purported to be

1837

01:10:53,270 --> 01:10:50,760

capable of is like instantaneous

1838

01:10:54,970 --> 01:10:53,280

Maneuvers and so on and um probably

1839

01:10:57,290 --> 01:10:54,980

using some sort of a

1840

01:10:59,030 --> 01:10:57,300

exotic propulsion

1841

01:11:01,850 --> 01:10:59,040

um gravity manipulating propulsion

1842

01:11:06,250 --> 01:11:01,860

system like wouldn't that just

1843

01:11:10,910 --> 01:11:08,810

which people just don't they just sort

1844

01:11:12,890 --> 01:11:10,920

of chalk it up to or maybe the aliens

1845

01:11:14,570 --> 01:11:12,900

are just super Advanced and they found

1846

01:11:16,490 --> 01:11:14,580

some principle of physics that we don't

1847

01:11:18,530 --> 01:11:16,500

know about I mean there's no guarantee

1848

01:11:20,270 --> 01:11:18,540

of that it just doesn't seem very likely

1849

01:11:22,070 --> 01:11:20,280

to me so I would I would fall in the

1850

01:11:24,229 --> 01:11:22,080

camp of saying that it's probably not

1851

01:11:28,010 --> 01:11:24,239

likely that they come in here even if

1852

01:11:29,810 --> 01:11:28,020

they're common in the universe

1853

01:11:31,729 --> 01:11:29,820

repeat the question

1854

01:11:33,530 --> 01:11:31,739

how would you think it's statistically

1855

01:11:34,790 --> 01:11:33,540

uh very likely or very unlikely or

1856

01:11:35,930 --> 01:11:34,800

somewhere in between that aliens would

1857

01:11:39,169 --> 01:11:35,940

actually come here

1858

01:11:40,669 --> 01:11:39,179

would come here yes uh we'll have well

1859

01:11:41,810 --> 01:11:40,679

both I guess like uh do you think that

1860

01:11:44,689 --> 01:11:41,820

it should have already happened

1861

01:11:47,510 --> 01:11:44,699

statistically that's sort of the idea I

1862

01:11:49,370 --> 01:11:47,520

think that uh in in the in the big

1863

01:11:51,649 --> 01:11:49,380

timeline we haven't been around for very

1864

01:11:53,450 --> 01:11:51,659

long so they have a short window

1865

01:11:55,850 --> 01:11:53,460

um and I also like to think that like

1866

01:11:57,770 --> 01:11:55,860

alien life might be so different from us

1867

01:12:00,350 --> 01:11:57,780

we might not be even able to distinguish

1868

01:12:02,870 --> 01:12:00,360

it I I like um I said to this somebody

1869

01:12:05,510 --> 01:12:02,880

uh the other day I I think about the

1870

01:12:07,310 --> 01:12:05,520

difference between me and a tree and I

1871

01:12:10,490 --> 01:12:07,320

like to I would imagine that alien life

1872

01:12:12,890 --> 01:12:10,500

might even be more distinct and more

1873

01:12:15,050 --> 01:12:12,900

like even even more different you know

1874

01:12:17,510 --> 01:12:15,060

what I mean so like would they be

1875

01:12:19,250 --> 01:12:17,520

compelled to come here or to colonize or

1876

01:12:21,590 --> 01:12:19,260

to move out or is that are we just

1877

01:12:25,310 --> 01:12:21,600

projecting our Humanity again onto onto

1878

01:12:27,050 --> 01:12:25,320

things so I don't know in there's also

1879

01:12:28,310 --> 01:12:27,060

um in the James Webb Telescope photos

1880

01:12:30,590 --> 01:12:28,320

the first ones that started coming back

1881

01:12:33,410 --> 01:12:30,600

made me think of this that was you know

1882

01:12:35,090 --> 01:12:33,420

a large expanse but you know through

1883

01:12:39,169 --> 01:12:35,100

through a grain of sand at arm's length

1884

01:12:41,030 --> 01:12:39,179

right the space is so big like would

1885

01:12:43,070 --> 01:12:41,040

they even find us you know what I mean

1886

01:12:45,530 --> 01:12:43,080

is that looking for a particular grain

1887

01:12:47,990 --> 01:12:45,540

of sand on the beach

1888

01:12:49,490 --> 01:12:48,000

um so no I don't I don't think it's very

1889

01:12:52,130 --> 01:12:49,500

likely

1890

01:12:54,050 --> 01:12:52,140

or at least not in our lifetimes or the

1891

01:12:55,550 --> 01:12:54,060

lifetime of humanity however long that

1892

01:12:58,010 --> 01:12:55,560

might last like I said I think that's a

1893

01:13:01,669 --> 01:12:58,020

very short window so I'm not sure we've

1894

01:13:04,790 --> 01:13:01,679

got what another 80 years left yeah

1895

01:13:06,830 --> 01:13:04,800

that's that's optimistic

1896

01:13:08,630 --> 01:13:06,840

no I don't know

1897

01:13:11,570 --> 01:13:08,640

drawing on um

1898

01:13:14,750 --> 01:13:11,580

a Nick's response yeah like my view of

1899

01:13:17,209 --> 01:13:14,760

this on literal beings coming from

1900

01:13:20,090 --> 01:13:17,219

another planet and getting to Earth

1901

01:13:23,209 --> 01:13:20,100

is we're not just contending with the

1902

01:13:25,370 --> 01:13:23,219

spatial enormity of everything but we

1903

01:13:28,030 --> 01:13:25,380

are also contending with this other

1904

01:13:30,890 --> 01:13:28,040

dimension of time that is also

1905

01:13:32,870 --> 01:13:30,900

extraordinarily uh

1906

01:13:35,570 --> 01:13:32,880

very very long

1907

01:13:39,050 --> 01:13:35,580

um to me it feels like the two things

1908

01:13:40,850 --> 01:13:39,060

like two things feel intuitively true to

1909

01:13:44,209 --> 01:13:40,860

me one is that there's almost certainly

1910

01:13:46,070 --> 01:13:44,219

life elsewhere in the universe and also

1911

01:13:48,169 --> 01:13:46,080

that it is extremely statistically

1912

01:13:51,110 --> 01:13:48,179

improbable that it's intersected with

1913

01:13:53,450 --> 01:13:51,120

ours in any meaningful sense now I will

1914

01:14:00,050 --> 01:13:57,430

um I do find ideas around

1915

01:14:01,790 --> 01:14:00,060

interdimensional or hyperdimensional or

1916

01:14:02,709 --> 01:14:01,800

whatever

1917

01:14:04,610 --> 01:14:02,719

um

1918

01:14:08,630 --> 01:14:04,620

beings

1919

01:14:11,390 --> 01:14:08,640

to be much more compelling

1920

01:14:13,189 --> 01:14:11,400

um I'm reading that book in the

1921

01:14:16,010 --> 01:14:13,199

Psychedelic book club alien information

1922

01:14:20,090 --> 01:14:16,020

Theory by Andrew Gallimore and he

1923

01:14:23,870 --> 01:14:20,100

basically stipulates that the DMT

1924

01:14:29,090 --> 01:14:26,870

puts your brain in a space that it only

1925

01:14:32,149 --> 01:14:29,100

is World building based on intrinsic

1926

01:14:33,830 --> 01:14:32,159

information and that in turn so like no

1927

01:14:35,570 --> 01:14:33,840

external information from the

1928

01:14:38,990 --> 01:14:35,580

phenomenological world it's all what's

1929

01:14:40,550 --> 01:14:39,000

going on in our minds and that

1930

01:14:43,850 --> 01:14:40,560

or it's all information that's being

1931

01:14:46,070 --> 01:14:43,860

generated internally and that in turn

1932

01:14:46,790 --> 01:14:46,080

this

1933

01:14:54,649 --> 01:14:46,800

um

1934

01:14:57,770 --> 01:14:54,659

entities or intelligences or whatever

1935

01:15:00,110 --> 01:14:57,780

else that are not of this particular

1936

01:15:04,430 --> 01:15:00,120

material reality like that to me feels

1937

01:15:09,130 --> 01:15:06,770

um approachable idea then

1938

01:15:11,450 --> 01:15:09,140

you know someone from Zeta reticuli

1939

01:15:13,430 --> 01:15:11,460

Landing their Flying Saucer on the White

1940

01:15:15,229 --> 01:15:13,440

House lawn

1941

01:15:17,810 --> 01:15:15,239

sure

1942

01:15:19,790 --> 01:15:17,820

quite reasonable

1943

01:15:22,850 --> 01:15:19,800

could an AI

1944

01:15:24,890 --> 01:15:22,860

um have a psychedelic experiences

1945

01:15:26,750 --> 01:15:24,900

well that's interesting some of that AI

1946

01:15:29,990 --> 01:15:26,760

art that you're generating suggests yes

1947

01:15:34,850 --> 01:15:32,510

yeah that's yeah I was thinking about

1948

01:15:36,950 --> 01:15:34,860

that actually when I was making some of

1949

01:15:39,770 --> 01:15:36,960

that art because um I was thinking about

1950

01:15:41,990 --> 01:15:39,780

the could it be possible to draw

1951

01:15:44,750 --> 01:15:42,000

insights about how dreams are produced

1952

01:15:47,510 --> 01:15:44,760

from Ai and like therefore the

1953

01:15:49,669 --> 01:15:47,520

underlying uh latent meanings of that in

1954

01:15:51,530 --> 01:15:49,679

terms like a meta language I have

1955

01:15:52,910 --> 01:15:51,540

something to say I'm so excited to say

1956

01:15:55,130 --> 01:15:52,920

this I was just reading a paper

1957

01:15:59,149 --> 01:15:55,140

basically about

1958

01:16:01,729 --> 01:15:59,159

how good how skillful We are Becoming at

1959

01:16:04,750 --> 01:16:01,739

basically tracking the human mind in the

1960

01:16:07,610 --> 01:16:04,760

dream state and then replicating images

1961

01:16:09,830 --> 01:16:07,620

uh visually based on what is happening

1962

01:16:11,570 --> 01:16:09,840

in the in the in the dream state so it's

1963

01:16:13,790 --> 01:16:11,580

not extremely detailed

1964

01:16:15,649 --> 01:16:13,800

but it would be like if you dream that

1965

01:16:17,930 --> 01:16:15,659

there's a red cardinal

1966

01:16:20,090 --> 01:16:17,940

sitting on a fence

1967

01:16:22,130 --> 01:16:20,100

it will pick up the brown of the fence

1968

01:16:25,070 --> 01:16:22,140

the red kind of Splash of the Cardinal

1969

01:16:26,950 --> 01:16:25,080

and then the green of the tree behind it

1970

01:16:29,870 --> 01:16:26,960

um

1971

01:16:32,630 --> 01:16:29,880

so much of like the original photographs

1972

01:16:34,130 --> 01:16:32,640

like the photograph of like a pigeon on

1973

01:16:35,870 --> 01:16:34,140

a fence or whatever was the first photo

1974

01:16:37,729 --> 01:16:35,880

it's like exactly like what you're

1975

01:16:41,510 --> 01:16:37,739

describing that's except black and white

1976

01:16:42,350 --> 01:16:41,520

obviously but that's really interesting

1977

01:16:45,169 --> 01:16:42,360

um

1978

01:16:47,510 --> 01:16:45,179

tripping yeah that's going to be the

1979

01:16:53,270 --> 01:16:47,520

real threat the when the idea gets their

1980

01:16:56,930 --> 01:16:55,310

um let me see we have three questions

1981

01:16:58,850 --> 01:16:56,940

here we have a question from the earth

1982

01:17:00,950 --> 01:16:58,860

How likely do you think it is that some

1983

01:17:03,709 --> 01:17:00,960

Uncharted external physical factors

1984

01:17:06,110 --> 01:17:03,719

directly result in spontaneous spiritual

1985

01:17:08,570 --> 01:17:06,120

or uncanny experiences so things like

1986

01:17:11,149 --> 01:17:08,580

carbon monoxide gas traumatic accidents

1987

01:17:13,669 --> 01:17:11,159

ergot Etc

1988

01:17:15,649 --> 01:17:13,679

maybe this this actually probably ties

1989

01:17:17,209 --> 01:17:15,659

into Skinwalker Ranch incidentally

1990

01:17:20,330 --> 01:17:17,219

because isn't there

1991

01:17:22,090 --> 01:17:20,340

the the Uinta Basin is at a site where

1992

01:17:25,490 --> 01:17:22,100

like there's a lot of methane leakage

1993

01:17:27,530 --> 01:17:25,500

and something I think even long

1994

01:17:29,149 --> 01:17:27,540

um positive that maybe one of the

1995

01:17:31,490 --> 01:17:29,159

reasons people have experiences there is

1996

01:17:34,689 --> 01:17:31,500

because of methane

1997

01:17:37,669 --> 01:17:34,699

so anyway that would be interesting yeah

1998

01:17:39,530 --> 01:17:37,679

uh it wasn't wasn't ergot uh kind of an

1999

01:17:41,450 --> 01:17:39,540

offered explanation for some of what was

2000

01:17:44,209 --> 01:17:41,460

going on in uh the Salem Witch Trials

2001

01:17:47,270 --> 01:17:44,219

Leah didn't you mention that before uh

2002

01:17:50,630 --> 01:17:47,280

the dancing Mania of the 16th century is

2003

01:17:52,970 --> 01:17:50,640

largely attributed to ergot um it's

2004

01:17:56,209 --> 01:17:52,980

basically similar to LSD it grows on

2005

01:17:58,850 --> 01:17:56,219

grain it definitely wasn't the music

2006

01:18:02,209 --> 01:17:58,860

it definitely was not the music

2007

01:18:03,110 --> 01:18:02,219

banging hits of the uh medieval period

2008

01:18:04,790 --> 01:18:03,120

yeah

2009

01:18:06,530 --> 01:18:04,800

um I think there's a variety of ways

2010

01:18:09,169 --> 01:18:06,540

that this could be interpreted like uh

2011

01:18:12,590 --> 01:18:09,179

it's bringing to mind uh something from

2012

01:18:14,030 --> 01:18:12,600

one of the Icelandic sagas the uh Saga

2013

01:18:17,330 --> 01:18:14,040

the greenlanders

2014

01:18:19,850 --> 01:18:17,340

there's a segment of it where

2015

01:18:23,570 --> 01:18:19,860

um they become sick in Winter and

2016

01:18:25,010 --> 01:18:23,580

there's a sequence of uh people waking

2017

01:18:28,370 --> 01:18:25,020

from the dead communicating with the

2018

01:18:30,350 --> 01:18:28,380

dead having visions all of these things

2019

01:18:32,149 --> 01:18:30,360

um is so another way of interpreting it

2020

01:18:34,790 --> 01:18:32,159

is some some kind of sepsis food

2021

01:18:37,130 --> 01:18:34,800

poisoning in a modern interpretation but

2022

01:18:39,709 --> 01:18:37,140

that's an external factor and they

2023

01:18:41,689 --> 01:18:39,719

detail you know extensively these

2024

01:18:44,810 --> 01:18:41,699

experiences that we would exclusively

2025

01:18:46,970 --> 01:18:44,820

identify as a spiritual to some extent

2026

01:18:48,709 --> 01:18:46,980

so that they have many things like that

2027

01:18:50,390 --> 01:18:48,719

are there out there

2028

01:18:53,209 --> 01:18:50,400

like so many from so many different

2029

01:18:54,709 --> 01:18:53,219

angles right not not just out there then

2030

01:18:57,169 --> 01:18:54,719

but out there now

2031

01:18:58,910 --> 01:18:57,179

um there's this very famous Reddit

2032

01:19:01,669 --> 01:18:58,920

thread where somebody thought someone

2033

01:19:03,290 --> 01:19:01,679

was leaving notes for themselves oh yeah

2034

01:19:06,050 --> 01:19:03,300

Hartman and it turned out that they just

2035

01:19:09,169 --> 01:19:06,060

had a carbon monoxide leak and they were

2036

01:19:11,750 --> 01:19:09,179

leaving themselves notes and I just

2037

01:19:13,430 --> 01:19:11,760

didn't remember had no idea what's that

2038

01:19:16,689 --> 01:19:13,440

movie with the guy that tattoos all that

2039

01:19:21,550 --> 01:19:16,699

stuff on it okay

2040

01:19:27,709 --> 01:19:24,169

the role of abuse

2041

01:19:29,630 --> 01:19:27,719

and these sorts of experiences and the

2042

01:19:31,910 --> 01:19:29,640

Whitley strieber has also alluded to

2043

01:19:35,689 --> 01:19:31,920

sexual abuse

2044

01:19:38,450 --> 01:19:35,699

right as a possible trauma yeah

2045

01:19:40,430 --> 01:19:38,460

yeah trauma and screen screen memories

2046

01:19:42,950 --> 01:19:40,440

are very much a thing

2047

01:19:45,770 --> 01:19:42,960

and what about UFO experiences during

2048

01:19:48,950 --> 01:19:45,780

wartime there's a not insignificant

2049

01:19:50,930 --> 01:19:48,960

number uh there's a very uh Infamous

2050

01:19:54,110 --> 01:19:50,940

incident for in Vietnam called the

2051

01:19:56,149 --> 01:19:54,120

chorwan incident where uh dozens of GIS

2052

01:19:58,550 --> 01:19:56,159

were taking out of combat with what

2053

01:20:02,330 --> 01:19:58,560

appeared to be radiation sickness after

2054

01:20:03,229 --> 01:20:02,340

uh reporting uh a well we call it a UFO

2055

01:20:05,810 --> 01:20:03,239

they said it looked like a

2056

01:20:08,149 --> 01:20:05,820

Jack-o-Lantern uh walking down the

2057

01:20:09,709 --> 01:20:08,159

Hillside and it was entering the Air

2058

01:20:11,450 --> 01:20:09,719

Bursts of the artillery burst

2059

01:20:13,790 --> 01:20:11,460

instantaneously so moving towards them

2060

01:20:15,709 --> 01:20:13,800

is their report and then they were

2061

01:20:17,030 --> 01:20:15,719

firing on the object and it allegedly

2062

01:20:18,890 --> 01:20:17,040

approached them and then they suffered

2063

01:20:20,689 --> 01:20:18,900

extensive sickness and it's like

2064

01:20:23,330 --> 01:20:20,699

interesting that could be a real

2065

01:20:25,610 --> 01:20:23,340

physical experience or it's a collective

2066

01:20:28,130 --> 01:20:25,620

experience from like this uh extremely

2067

01:20:31,550 --> 01:20:28,140

traumatic event or maybe it's a blending

2068

01:20:33,530 --> 01:20:31,560

of both and then and then how profound

2069

01:20:36,530 --> 01:20:33,540

would that be when you're in this state

2070

01:20:38,110 --> 01:20:36,540

and there's an anomalous event occurring

2071

01:20:42,050 --> 01:20:38,120

um

2072

01:20:44,810 --> 01:20:42,060

drug use as well a lot of Vietnam were

2073

01:20:46,970 --> 01:20:44,820

you know they were smoking heroin or

2074

01:20:49,490 --> 01:20:46,980

whatever into hallucinogens as well yes

2075

01:20:52,030 --> 01:20:49,500

that's true like taking acid in combat

2076

01:20:54,169 --> 01:20:52,040

yeah you're right

2077

01:20:57,350 --> 01:20:54,179

it's like it's like the Viking

2078

01:20:59,630 --> 01:20:57,360

Berserkers right who legendary the myth

2079

01:21:02,149 --> 01:20:59,640

is always that they ingested Amanita

2080

01:21:03,530 --> 01:21:02,159

which is a very powerful dissociative

2081

01:21:05,149 --> 01:21:03,540

mushroom

2082

01:21:08,570 --> 01:21:05,159

um I don't know it's sort it's sort of

2083

01:21:10,910 --> 01:21:08,580

like the goth brother of psilocybin

2084

01:21:13,010 --> 01:21:10,920

um some soldiers also report that during

2085

01:21:16,070 --> 01:21:13,020

combat they sort of get high from the

2086

01:21:17,450 --> 01:21:16,080

thrill of like doing the enemy or stuff

2087

01:21:19,370 --> 01:21:17,460

like that um

2088

01:21:21,770 --> 01:21:19,380

especially like when they win the battle

2089

01:21:23,470 --> 01:21:21,780

like afterwards they sort of coming down

2090

01:21:26,390 --> 01:21:23,480

from this high

2091

01:21:29,450 --> 01:21:26,400

I guess like that could also that's also

2092

01:21:31,510 --> 01:21:29,460

Pro it'd be interesting to study the

2093

01:21:33,950 --> 01:21:31,520

the effects of that although I wonder

2094

01:21:36,470 --> 01:21:33,960

how would you do that um how would you

2095

01:21:38,689 --> 01:21:36,480

empirically study that um

2096

01:21:40,850 --> 01:21:38,699

yeah ethically anyway yeah that would be

2097

01:21:42,530 --> 01:21:40,860

a real challenge to induce trauma to

2098

01:21:45,169 --> 01:21:42,540

take a look yeah you have to be going

2099

01:21:46,550 --> 01:21:45,179

back to the uh 1950s all those like the

2100

01:21:47,689 --> 01:21:46,560

Harlow experiments and all of that the

2101

01:21:49,669 --> 01:21:47,699

Milgram

2102

01:21:51,950 --> 01:21:49,679

really start messing with people ruining

2103

01:21:54,070 --> 01:21:51,960

their lives uh forever but you get some

2104

01:21:56,750 --> 01:21:54,080

valuable data

2105

01:21:59,510 --> 01:21:56,760

I mean we're also we're talking about

2106

01:22:03,229 --> 01:21:59,520

very distinct linear paths from an event

2107

01:22:05,689 --> 01:22:03,239

or chemical to an experience or an

2108

01:22:08,270 --> 01:22:05,699

expansive Consciousness but there's also

2109

01:22:10,550 --> 01:22:08,280

tons of stuff that happens that um is

2110

01:22:12,470 --> 01:22:10,560

speculative or environmental that we

2111

01:22:15,169 --> 01:22:12,480

can't really make that linear like

2112

01:22:17,270 --> 01:22:15,179

connection but I think does instigate

2113

01:22:19,729 --> 01:22:17,280

these things so exposure to like

2114

01:22:21,290 --> 01:22:19,739

infrasound or very strong magnetic

2115

01:22:28,870 --> 01:22:21,300

fields

2116

01:22:35,270 --> 01:22:32,229

that book by Mary Roach

2117

01:22:39,110 --> 01:22:35,280

like she talks a lot about the sort of

2118

01:22:41,270 --> 01:22:39,120

different environmental things that can

2119

01:22:45,530 --> 01:22:41,280

at least in theory kind of induce

2120

01:22:48,290 --> 01:22:45,540

sightings or paranormal experiences yeah

2121

01:22:50,149 --> 01:22:48,300

that has been a popular Theory um I

2122

01:22:52,910 --> 01:22:50,159

don't know that it's uh replication has

2123

01:22:54,709 --> 01:22:52,920

been attempted much on passenger's work

2124

01:22:56,390 --> 01:22:54,719

um that's that's the uh the god helmet

2125

01:22:58,010 --> 01:22:56,400

stuff oh yeah I looked into that Nick

2126
01:22:59,630 --> 01:22:58,020
after you were asking me because I

2127
01:23:01,729 --> 01:22:59,640
referenced it because of the the UK

2128
01:23:03,709 --> 01:23:01,739
Ministry of Defense sites his work as a

2129
01:23:05,870 --> 01:23:03,719
explanation for some of these uh Alien

2130
01:23:07,490 --> 01:23:05,880
experiences and proximity to high uh you

2131
01:23:09,830 --> 01:23:07,500
know magnetic fields and you're you're

2132
01:23:11,570 --> 01:23:09,840
right uh the the you call you uh

2133
01:23:13,850 --> 01:23:11,580
identified this for me that there was an

2134
01:23:15,470 --> 01:23:13,860
original major study done by Swedish

2135
01:23:17,330 --> 01:23:15,480
researchers in the early 2000s I'm

2136
01:23:19,490 --> 01:23:17,340
trying to replicate it in nature and

2137
01:23:21,590 --> 01:23:19,500
that failed her singer claimed that they

2138
01:23:24,470 --> 01:23:21,600

didn't do uh use the appropriate energy

2139

01:23:26,510 --> 01:23:24,480

levels and stuff like that they're then

2140

01:23:28,729 --> 01:23:26,520

um more recently was a partial

2141

01:23:30,709 --> 01:23:28,739

replication of part of it that produced

2142

01:23:33,110 --> 01:23:30,719

a limited uh effect that is not

2143

01:23:35,090 --> 01:23:33,120

indicative of the original reports so

2144

01:23:39,169 --> 01:23:35,100

you're right it is less

2145

01:23:41,390 --> 01:23:39,179

um sturdy than even in 2000 uh in the

2146

01:23:42,950 --> 01:23:41,400

report people were saying because person

2147

01:23:44,750 --> 01:23:42,960

here had uh with a bunch of other

2148

01:23:46,970 --> 01:23:44,760

authors who published a variety of

2149

01:23:48,709 --> 01:23:46,980

papers sort of in the journals

2150

01:23:50,689 --> 01:23:48,719

indicating this is likely and then they

2151
01:23:52,790 --> 01:23:50,699
just can get replication after that and

2152
01:23:55,189 --> 01:23:52,800
that's sort of so tricky isn't it in

2153
01:23:57,110 --> 01:23:55,199
this type yeah I I mean I'm not I'm not

2154
01:23:59,149 --> 01:23:57,120
dismissing it completely or anything

2155
01:24:01,430 --> 01:23:59,159
like it does need more

2156
01:24:03,530 --> 01:24:01,440
more work done on it you know

2157
01:24:05,510 --> 01:24:03,540
um I do know there was um something in

2158
01:24:08,270 --> 01:24:05,520
the similar vein oh gosh I wish I could

2159
01:24:09,890 --> 01:24:08,280
remember the source of this but a at a

2160
01:24:12,229 --> 01:24:09,900
college campus they erected a cell phone

2161
01:24:14,030 --> 01:24:12,239
tower that was inactive and they did a

2162
01:24:17,510 --> 01:24:14,040
study on um like

2163
01:24:19,310 --> 01:24:17,520

EMF sensitivity it was pre-5g I'm

2164

01:24:23,870 --> 01:24:19,320

thinking it was probably 3G at the time

2165

01:24:27,590 --> 01:24:23,880

but um they it was like it was basically

2166

01:24:29,209 --> 01:24:27,600

dialogue a lot of uh a lot of reports of

2167

01:24:30,410 --> 01:24:29,219

um you know a multitude of symptoms of

2168

01:24:33,950 --> 01:24:30,420

it so

2169

01:24:35,689 --> 01:24:33,960

there there's reason to doubt EMF uh

2170

01:24:38,510 --> 01:24:35,699

sensitivity in these things but I think

2171

01:24:40,430 --> 01:24:38,520

that um it's an Avenue Worth looking at

2172

01:24:42,950 --> 01:24:40,440

like uh like person just work and stuff

2173

01:24:43,970 --> 01:24:42,960

like that if people were to try that

2174

01:24:45,530 --> 01:24:43,980

some more maybe we could see some

2175

01:24:47,209 --> 01:24:45,540

replication I don't know I like I

2176

01:24:48,890 --> 01:24:47,219

haven't read I probably haven't even

2177

01:24:51,290 --> 01:24:48,900

read as much as you can but I didn't

2178

01:24:53,630 --> 01:24:51,300

know the kind of the gist that it hadn't

2179

01:24:56,630 --> 01:24:53,640

been replicated fully so drawing that

2180

01:24:58,250 --> 01:24:56,640

conclusion is kind of on Shaky Ground

2181

01:25:00,709 --> 01:24:58,260

yeah and there's a there are a couple

2182

01:25:04,669 --> 01:25:00,719

just the one other uh angle on this that

2183

01:25:06,770 --> 01:25:04,679

I find intriguing uh the recent studies

2184

01:25:09,470 --> 01:25:06,780

involving something called the third man

2185

01:25:11,090 --> 01:25:09,480

Factor this is very I found it

2186

01:25:14,390 --> 01:25:11,100

fascinating right that there's this

2187

01:25:17,750 --> 01:25:14,400

we're fascinating this experience that

2188

01:25:19,250 --> 01:25:17,760

uh often Mountaineers report and this is

2189

01:25:22,010 --> 01:25:19,260

only why I'm bringing up in this context

2190

01:25:24,350 --> 01:25:22,020

because there's some possibility that

2191

01:25:26,810 --> 01:25:24,360

perhaps there's a um a

2192

01:25:29,510 --> 01:25:26,820

potential geomagnetic element that's not

2193

01:25:32,590 --> 01:25:29,520

verifying what is verified is people

2194

01:25:35,450 --> 01:25:32,600

experience an effect of a temporary

2195

01:25:37,130 --> 01:25:35,460

hallucinatory state that is sudden onset

2196

01:25:39,590 --> 01:25:37,140

they experience another individual with

2197

01:25:41,990 --> 01:25:39,600

them they it's prolonged there's an

2198

01:25:43,310 --> 01:25:42,000

interaction in extreme environments like

2199

01:25:45,350 --> 01:25:43,320

the mountaintops is where it's been

2200

01:25:47,750 --> 01:25:45,360

studied and then it's not recurrent they

2201
01:25:49,850 --> 01:25:47,760
don't have it in other circumstances so

2202
01:25:52,250 --> 01:25:49,860
that's where like there's some really

2203
01:25:53,810 --> 01:25:52,260
neat quantitative stuff going on here

2204
01:25:56,450 --> 01:25:53,820
and

2205
01:25:58,669 --> 01:25:56,460
um I'm very I was starting to dig into

2206
01:26:00,890 --> 01:25:58,679
that a little bit and it's expanding

2207
01:26:02,570 --> 01:26:00,900
rapidly and it's like a relatively new

2208
01:26:04,250 --> 01:26:02,580
thing that they've identified so I

2209
01:26:05,870 --> 01:26:04,260
recommend any advise anybody who's

2210
01:26:09,709 --> 01:26:05,880
interested so maybe take a look at that

2211
01:26:13,129 --> 01:26:09,719
yeah it's um it's something that I um

2212
01:26:15,890 --> 01:26:13,139
this is whatever I'm on the title card

2213
01:26:18,410 --> 01:26:15,900

um so I'm like super into Alpine skiing

2214

01:26:20,030 --> 01:26:18,420

and mountaineering and all that good

2215

01:26:21,590 --> 01:26:20,040

stuff and this is always something that

2216

01:26:23,270 --> 01:26:21,600

people talk about in dire circumstances

2217

01:26:25,850 --> 01:26:23,280

that the third man phenomena is

2218

01:26:27,229 --> 01:26:25,860

basically people who survive extenuating

2219

01:26:30,110 --> 01:26:27,239

circumstances in the back country

2220

01:26:32,930 --> 01:26:30,120

particularly in cold environments

2221

01:26:34,910 --> 01:26:32,940

um report this they basically see it uh

2222

01:26:38,930 --> 01:26:34,920

in a way almost as like a guardian angel

2223

01:26:40,910 --> 01:26:38,940

like like it is a third figure or EX uh

2224

01:26:43,970 --> 01:26:40,920

like other person accompanying them

2225

01:26:45,709 --> 01:26:43,980

while they navigate and emerge from what

2226

01:26:46,850 --> 01:26:45,719

would otherwise be a death sentence of a

2227

01:26:49,430 --> 01:26:46,860

circumstance

2228

01:26:50,930 --> 01:26:49,440

now is this is this more than the kind

2229

01:26:53,330 --> 01:26:50,940

of like feeling or presence or a feeling

2230

01:26:55,550 --> 01:26:53,340

you're being watched this is like oh no

2231

01:26:57,229 --> 01:26:55,560

this is a very distinctive interactive

2232

01:26:59,270 --> 01:26:57,239

like you feel as if you are being

2233

01:27:01,310 --> 01:26:59,280

accompanied by another person who's

2234

01:27:02,450 --> 01:27:01,320

basically guiding you out of danger and

2235

01:27:04,669 --> 01:27:02,460

kind of that sounds really interesting

2236

01:27:05,930 --> 01:27:04,679

yeah it's really fascinating yeah this

2237

01:27:08,270 --> 01:27:05,940

is news to me I haven't heard of this

2238

01:27:10,370 --> 01:27:08,280

it's cool

2239

01:27:13,189 --> 01:27:10,380

yeah and it's it's not verified exactly

2240

01:27:15,229 --> 01:27:13,199

what the mechanism is but um there is a

2241

01:27:19,070 --> 01:27:15,239

very intriguing element there that it's

2242

01:27:20,990 --> 01:27:19,080

like this extreme environment and maybe

2243

01:27:23,689 --> 01:27:21,000

there's some kind of mechanism like like

2244

01:27:25,129 --> 01:27:23,699

is it adaptive it's interesting it makes

2245

01:27:26,990 --> 01:27:25,139

me wonder if it's some form of

2246

01:27:29,629 --> 01:27:27,000

dissociation then and you're just

2247

01:27:31,490 --> 01:27:29,639

viewing yourself almost but you're so

2248

01:27:33,530 --> 01:27:31,500

dissociated you can't recognize it I

2249

01:27:35,330 --> 01:27:33,540

don't know that's cool I would read more

2250

01:27:37,790 --> 01:27:35,340

about that that sounds really cool yeah

2251

01:27:39,950 --> 01:27:37,800

I mean there's all sorts of like

2252

01:27:42,410 --> 01:27:39,960

there's all sorts of weird spooky [h__h]

2253

01:27:44,810 --> 01:27:42,420

like almost like sub processes that run

2254

01:27:48,410 --> 01:27:44,820

on your brain all the time that you know

2255

01:27:55,129 --> 01:27:51,050

what Neuroscience reveals about the

2256

01:27:58,850 --> 01:27:55,139

compulsion to believe fascinating yeah

2257

01:28:00,229 --> 01:27:58,860

um this guy's uh John C weighty um he's

2258

01:28:01,970 --> 01:28:00,239

got two books

2259

01:28:03,050 --> 01:28:01,980

this one is about

2260

01:28:05,330 --> 01:28:03,060

um

2261

01:28:07,729 --> 01:28:05,340

I think the evolutionary reasons why we

2262

01:28:09,709 --> 01:28:07,739

have certain predispositions and why we

2263

01:28:11,390 --> 01:28:09,719

believe in God and so on and then he's

2264

01:28:13,850 --> 01:28:11,400

got another book about the the actual

2265

01:28:15,290 --> 01:28:13,860

neurobiological mechanisms behind it

2266

01:28:17,110 --> 01:28:15,300

which is looking at

2267

01:28:21,350 --> 01:28:17,120

mm-hmm

2268

01:28:23,450 --> 01:28:21,360

yeah I mean there's um

2269

01:28:25,250 --> 01:28:23,460

hypothermia does very strange things to

2270

01:28:26,870 --> 01:28:25,260

people's brains um and there's something

2271

01:28:28,970 --> 01:28:26,880

that happens basically it's called

2272

01:28:31,430 --> 01:28:28,980

terminal burrowing and again it's one of

2273

01:28:33,830 --> 01:28:31,440

these sort of like

2274

01:28:36,410 --> 01:28:33,840

root processes that run on your

2275

01:28:38,870 --> 01:28:36,420

biological computer where

2276

01:28:40,729 --> 01:28:38,880

um as you're freezing to death you will

2277

01:28:42,169 --> 01:28:40,739

basically take off your clothes and

2278

01:28:44,090 --> 01:28:42,179

start digging in the snow and try to

2279

01:28:45,590 --> 01:28:44,100

crouch and sort of hide and this is

2280

01:28:47,030 --> 01:28:45,600

something you're not cognitively you're

2281

01:28:48,709 --> 01:28:47,040

not like aware of that you're doing this

2282

01:28:51,770 --> 01:28:48,719

it just kind of happens it's sort of one

2283

01:28:53,570 --> 01:28:51,780

of the last stages the precursor to

2284

01:28:55,070 --> 01:28:53,580

death by hypothermia is terminal

2285

01:28:55,729 --> 01:28:55,080

burrowing

2286

01:28:58,430 --> 01:28:55,739

um

2287

01:29:00,649 --> 01:28:58,440

and it's basically just this like sub

2288

01:29:02,570 --> 01:29:00,659

process like it's your lizard brain

2289

01:29:06,350 --> 01:29:02,580

taking over the show

2290

01:29:09,350 --> 01:29:06,360

um so yeah it's pretty far out

2291

01:29:11,450 --> 01:29:09,360

um so we have a question here

2292

01:29:13,370 --> 01:29:11,460

um sent to me on Twitter thoughts about

2293

01:29:15,350 --> 01:29:13,380

Chris melon alluding to having more

2294

01:29:18,410 --> 01:29:15,360

advanced technology available but that

2295

01:29:20,149 --> 01:29:18,420

we're not using it to track UFOs

2296

01:29:21,890 --> 01:29:20,159

this is a side of stuff we must never

2297

01:29:25,189 --> 01:29:21,900

talk about so I'm very curious to hear

2298

01:29:27,050 --> 01:29:25,199

your thoughts on those uh well I'm not

2299

01:29:28,729 --> 01:29:27,060

sure what he's referring to in what

2300

01:29:30,830 --> 01:29:28,739

sense of us having more advanced

2301

01:29:34,930 --> 01:29:30,840

technology are you talking about like

2302

01:29:38,689 --> 01:29:34,940

um like our Navy and stuff like uh yeah

2303

01:29:40,970 --> 01:29:38,699

I'm sure no doubt that we do

2304

01:29:43,250 --> 01:29:40,980

um and they probably can't be public for

2305

01:29:45,410 --> 01:29:43,260

security reasons um if that's what he

2306

01:29:49,310 --> 01:29:45,420

means and it wouldn't surprise me that

2307

01:29:51,470 --> 01:29:49,320

we're not using it to track UFOs either

2308

01:29:52,910 --> 01:29:51,480

um but then again I'm uh I feel like I'm

2309

01:29:55,010 --> 01:29:52,920

missing a little context for this

2310

01:29:56,570 --> 01:29:55,020

question though so I feel hesitant to

2311

01:29:59,350 --> 01:29:56,580

completely speak on it

2312

01:30:02,590 --> 01:29:59,360

is that he revealing State secrets

2313

01:30:05,629 --> 01:30:02,600

his job to keep his mouth shut

2314

01:30:07,610 --> 01:30:05,639

that's a good that's a good point he's

2315

01:30:09,709 --> 01:30:07,620

speaking euphemistically here yeah I

2316

01:30:11,510 --> 01:30:09,719

mean you can say oh we have

2317

01:30:12,709 --> 01:30:11,520

Superior things that the public doesn't

2318

01:30:14,209 --> 01:30:12,719

know about and I wouldn't say that

2319

01:30:16,129 --> 01:30:14,219

that's a state secret

2320

01:30:19,729 --> 01:30:16,139

yeah it's not really a long photo draw

2321

01:30:22,250 --> 01:30:19,739

no or is is this kind of implying that

2322

01:30:23,649 --> 01:30:22,260

it's like ET technology that we're using

2323

01:30:27,470 --> 01:30:23,659

to

2324

01:30:28,910 --> 01:30:27,480

no I mean yeah I mean we know the UFO

2325

01:30:31,129 --> 01:30:28,920

crowd they would straight up say is an

2326

01:30:32,810 --> 01:30:31,139

alien that we have alien technology and

2327

01:30:34,189 --> 01:30:32,820

we're not using it

2328

01:30:36,590 --> 01:30:34,199

um you know one of the one of the things

2329

01:30:38,270 --> 01:30:36,600

I go back and forth on a lot is this

2330

01:30:40,610 --> 01:30:38,280

idea that

2331

01:30:43,430 --> 01:30:40,620

um so much technology and budget and

2332

01:30:44,450 --> 01:30:43,440

Manpower is dedicated human power might

2333

01:30:45,350 --> 01:30:44,460

be

2334

01:30:49,910 --> 01:30:45,360

um

2335

01:30:53,050 --> 01:30:49,920

is dedicated to this Specter of National

2336

01:30:58,070 --> 01:30:53,060

Security uh in modern America

2337

01:31:00,830 --> 01:30:58,080

and I keep thinking to myself that given

2338

01:31:03,050 --> 01:31:00,840

just the momentous resource and

2339

01:31:04,729 --> 01:31:03,060

importance we place on the subject you'd

2340

01:31:06,830 --> 01:31:04,739

think that

2341

01:31:08,870 --> 01:31:06,840

if the government were actually truly

2342

01:31:11,270 --> 01:31:08,880

concerned about UFOs they would be

2343

01:31:13,070 --> 01:31:11,280

dedicating tons of resources to tracking

2344

01:31:15,290 --> 01:31:13,080

and identifying what people see but I

2345

01:31:18,110 --> 01:31:15,300

mean even just the fact that the fffa

2346

01:31:20,629 --> 01:31:18,120

has no sort of pre-ordained protocol or

2347

01:31:22,129 --> 01:31:20,639

citing training for Pilots to report

2348

01:31:24,050 --> 01:31:22,139

these things

2349

01:31:27,229 --> 01:31:24,060

um

2350

01:31:29,090 --> 01:31:27,239

to me uh I'm not saying I believe what

2351

01:31:31,070 --> 01:31:29,100

I'm about to say but I am saying one of

2352

01:31:32,750 --> 01:31:31,080

the things I consider is that these

2353

01:31:34,970 --> 01:31:32,760

really are

2354

01:31:38,209 --> 01:31:34,980

um just immaterial atmospheric phenomena

2355

01:31:41,570 --> 01:31:38,219

is discussed and identified repeatedly

2356

01:31:43,010 --> 01:31:41,580

in documentation and study and that they

2357

01:31:45,709 --> 01:31:43,020

don't really present any sort of

2358

01:31:48,350 --> 01:31:45,719

meaningful harm or danger and as a

2359

01:31:50,390 --> 01:31:48,360

result the National Security apparatus

2360

01:31:52,370 --> 01:31:50,400

or organ just kind of summarily

2361

01:31:54,169 --> 01:31:52,380

dismisses the concerns on the other hand

2362

01:31:55,610 --> 01:31:54,179

maybe this is just all a misdirection

2363

01:31:57,169 --> 01:31:55,620

and there's a whole lot of [h__h] in the

2364

01:31:58,310 --> 01:31:57,179

skies that's super dangerous to us and

2365

01:32:01,070 --> 01:31:58,320

they just don't want to freak us out

2366

01:32:02,350 --> 01:32:01,080

well maybe maybe these atmospheres sorry

2367

01:32:07,010 --> 01:32:02,360

Campbell

2368

01:32:09,830 --> 01:32:07,020

waiting for me to be a plasma guy

2369

01:32:11,750 --> 01:32:09,840

um no it's okay I'm very happy to hold

2370

01:32:13,610 --> 01:32:11,760

on Nick go ahead yeah please please

2371

01:32:16,490 --> 01:32:13,620

maybe maybe

2372

01:32:19,310 --> 01:32:16,500

um like us kind of naturally relating it

2373

01:32:22,070 --> 01:32:19,320

to the cultural Narrative of UFOs like

2374

01:32:23,570 --> 01:32:22,080

the ET thing is what's keeping them from

2375

01:32:25,550 --> 01:32:23,580

taking it seriously because they're

2376

01:32:26,930 --> 01:32:25,560

thinking Little Green Men when they're

2377

01:32:28,370 --> 01:32:26,940

you know there could be novel or

2378

01:32:31,729 --> 01:32:28,380

anomalous things happening in the sky

2379

01:32:33,169 --> 01:32:31,739

and we're all just equating it to eet's

2380

01:32:34,790 --> 01:32:33,179

because that's what we've all grown up

2381

01:32:36,110 --> 01:32:34,800

with you know what I mean so they're

2382

01:32:37,790 --> 01:32:36,120

kind of just

2383

01:32:39,050 --> 01:32:37,800

passing it off and not taking it

2384

01:32:43,070 --> 01:32:39,060

seriously while things could be

2385

01:32:47,030 --> 01:32:43,080

happening maybe yes this is okay this is

2386

01:32:50,209 --> 01:32:47,040

actually the primary uh attack route I

2387

01:32:52,610 --> 01:32:50,219

took La in uh fall 2021 when I was

2388

01:32:55,310 --> 01:32:52,620

trying to get people to look at these uh

2389

01:32:57,169 --> 01:32:55,320

documents in that UK Ministry of Defense

2390

01:32:58,850 --> 01:32:57,179

doctor from 2000 the secret one where

2391

01:33:00,770 --> 01:32:58,860

they explained to the top Ministry of

2392

01:33:02,629 --> 01:33:00,780

Defense leadership while UFOs are or

2393

01:33:04,790 --> 01:33:02,639

what they thought the researcher thinks

2394

01:33:06,470 --> 01:33:04,800

they are uh important to note it's a

2395

01:33:08,750 --> 01:33:06,480

single researcher who did this their top

2396

01:33:11,870 --> 01:33:08,760

radar expert there's a whole section

2397

01:33:15,470 --> 01:33:11,880

about aircraft safety and the report

2398

01:33:17,330 --> 01:33:15,480

details particularly that they do pose

2399

01:33:19,930 --> 01:33:17,340

these objects do pose a threat to

2400

01:33:23,330 --> 01:33:19,940

civilian air traffic because of

2401

01:33:27,709 --> 01:33:23,340

involuntary inputs from a pilot trying

2402

01:33:30,590 --> 01:33:27,719

to avoid one in uh interesting aircraft

2403

01:33:33,470 --> 01:33:30,600

and the report that was secret uh you

2404

01:33:36,050 --> 01:33:33,480

know all that it's it it says

2405

01:33:40,010 --> 01:33:36,060

um civilian air traffic authorities

2406

01:33:43,010 --> 01:33:40,020

should be briefed on this threat and to

2407

01:33:44,750 --> 01:33:43,020

allow them to develop protocols so that

2408

01:33:45,770 --> 01:33:44,760

was something I leaned into when I was

2409

01:33:48,290 --> 01:33:45,780

trying to get people look at it it's

2410

01:33:50,209 --> 01:33:48,300

like this report explicitly advises the

2411

01:33:51,709 --> 01:33:50,219

ministry of Defense to inform civilian

2412

01:33:53,629 --> 01:33:51,719

air traffic authorities that this is a

2413

01:33:55,850 --> 01:33:53,639

threat that's their internal report

2414

01:33:57,290 --> 01:33:55,860
saying that and they have not issued a

2415

01:33:59,149 --> 01:33:57,300
single uh warning there is zero

2416

01:34:00,830 --> 01:33:59,159
indication they ever alerted air traffic

2417

01:34:01,729 --> 01:34:00,840
authorities to what was reported in

2418

01:34:03,830 --> 01:34:01,739
there

2419

01:34:06,169 --> 01:34:03,840
you know that that's uh that's troubling

2420

01:34:08,030 --> 01:34:06,179
to me regardless of whether it's true or

2421

01:34:10,910 --> 01:34:08,040
not fundamentally they if they think

2422

01:34:13,010 --> 01:34:10,920
it's true that's pretty bad isn't that

2423

01:34:14,870 --> 01:34:13,020
kind of a problem that UFOs aren't

2424

01:34:16,310 --> 01:34:14,880
unidentified to most people because they

2425

01:34:18,350 --> 01:34:16,320
think they know what it is and they

2426

01:34:25,910 --> 01:34:18,360

think that it's something really strange

2427

01:34:30,890 --> 01:34:27,950

let me see oh this is this is a great

2428

01:34:32,990 --> 01:34:30,900

question we got earlier from sniffles

2429

01:34:35,870 --> 01:34:33,000

um oh I just reading that name aloud I

2430

01:34:37,790 --> 01:34:35,880

just put two and two together fantastic

2431

01:34:39,890 --> 01:34:37,800

um is not having first-hand experience

2432

01:34:41,629 --> 01:34:39,900

of the phenomenon a help or hindrance

2433

01:34:43,189 --> 01:34:41,639

when it comes to understanding or

2434

01:34:45,590 --> 01:34:43,199

engaging with the experience or

2435

01:34:48,050 --> 01:34:45,600

Community that's the first part of the

2436

01:34:50,330 --> 01:34:48,060

question and I'll pull it back up and

2437

01:34:52,430 --> 01:34:50,340

the second part is do you feel that it

2438

01:34:54,350 --> 01:34:52,440

offers you a more objective perspective

2439

01:34:57,830 --> 01:34:54,360

or is the subjective nature of the

2440

01:35:00,890 --> 01:34:57,840

subject matter alienating to you

2441

01:35:02,209 --> 01:35:00,900

hmm that's good I don't know that it's

2442

01:35:03,530 --> 01:35:02,219

alienating to me I think it's

2443

01:35:06,709 --> 01:35:03,540

interesting to me

2444

01:35:08,629 --> 01:35:06,719

um I kind of wish I had had some kind of

2445

01:35:09,590 --> 01:35:08,639

experience that I could kind of relate

2446

01:35:10,669 --> 01:35:09,600

to

2447

01:35:12,470 --> 01:35:10,679

but

2448

01:35:14,330 --> 01:35:12,480

um I don't know maybe it does keep me

2449

01:35:16,310 --> 01:35:14,340

objective I I don't know because I don't

2450

01:35:17,810 --> 01:35:16,320

know the other side of the coin right I

2451

01:35:20,270 --> 01:35:17,820

only come from my kind of like

2452

01:35:23,149 --> 01:35:20,280

materialist and skeptical perspective of

2453

01:35:25,610 --> 01:35:23,159

not having an anomalous experience like

2454

01:35:27,530 --> 01:35:25,620

this so I'm not sure

2455

01:35:31,510 --> 01:35:27,540

yeah I don't think experience a

2456

01:35:34,669 --> 01:35:31,520

community takes criticism right

2457

01:35:36,649 --> 01:35:34,679

you could be um trying like you could be

2458

01:35:38,930 --> 01:35:36,659

a scientist trying to investigate this

2459

01:35:40,790 --> 01:35:38,940

stuff objectively and dispassionately

2460

01:35:43,189 --> 01:35:40,800

and uh coming at it from a third person

2461

01:35:44,510 --> 01:35:43,199

scientific point of view uh with the

2462

01:35:46,430 --> 01:35:44,520

tools of science

2463

01:35:49,310 --> 01:35:46,440

but some people automatically see that

2464

01:35:51,169 --> 01:35:49,320

as an attack or as if you're undermining

2465

01:35:52,910 --> 01:35:51,179

their experiences which you might not be

2466

01:35:55,070 --> 01:35:52,920

denying at all like they had an

2467

01:35:56,870 --> 01:35:55,080

experience but it doesn't mean that the

2468

01:36:00,530 --> 01:35:56,880

experiences um explanation should be

2469

01:36:02,390 --> 01:36:00,540

credited so but people take it serious

2470

01:36:04,189 --> 01:36:02,400

personally because it's deeply personal

2471

01:36:05,990 --> 01:36:04,199

by definition

2472

01:36:07,610 --> 01:36:06,000

so I guess it depends on the um

2473

01:36:08,410 --> 01:36:07,620

experience of communities

2474

01:36:15,169 --> 01:36:08,420

um

2475

01:36:20,450 --> 01:36:18,250

I don't think any of us have had

2476

01:36:22,550 --> 01:36:20,460

any of you guys had an anomalous

2477

01:36:23,770 --> 01:36:22,560

experience or reciting or anything not

2478

01:36:27,590 --> 01:36:23,780

really

2479

01:36:30,470 --> 01:36:27,600

UFO it's only uh the um the hypnagogue

2480

01:36:32,810 --> 01:36:30,480

hallucinations that I have retroactively

2481

01:36:34,330 --> 01:36:32,820

realized matter to uh the experience or

2482

01:36:37,070 --> 01:36:34,340

Community

2483

01:36:38,510 --> 01:36:37,080

but nothing I haven't seen any UFOs or

2484

01:36:42,470 --> 01:36:38,520

anything yeah

2485

01:36:44,030 --> 01:36:42,480

dude I would love to yeah I I have uh

2486

01:36:45,649 --> 01:36:44,040

I've back channeled with a couple of

2487

01:36:48,530 --> 01:36:45,659

people to try and get on a ca5

2488

01:36:50,870 --> 01:36:48,540

experience and everything like yeah oh

2489

01:36:54,229 --> 01:36:50,880

me too like I'm

2490

01:36:57,290 --> 01:36:54,239

I am as open as like

2491

01:36:58,790 --> 01:36:57,300

let's do it like I'm open to any of

2492

01:37:01,370 --> 01:36:58,800

those experiences I will totally do that

2493

01:37:03,890 --> 01:37:01,380

I'll go ghost hunting again you know I

2494

01:37:05,689 --> 01:37:03,900

um I'm basically a chain smoker I I

2495

01:37:07,370 --> 01:37:05,699

watch this guy every night when I go out

2496

01:37:11,270 --> 01:37:07,380

and smoke all the time just in case you

2497

01:37:16,490 --> 01:37:13,250

but having said

2498

01:37:18,530 --> 01:37:16,500

that you want to experience it since

2499

01:37:19,910 --> 01:37:18,540

um The Invisible ninth School tries to

2500

01:37:22,490 --> 01:37:19,920

tackle this from

2501

01:37:24,229 --> 01:37:22,500

a rational point of view isn't that

2502

01:37:26,209 --> 01:37:24,239

already kind of bringing baggage into it

2503

01:37:28,669 --> 01:37:26,219

because you're kind of pre presupposing

2504

01:37:29,930 --> 01:37:28,679

that oh it's it's cool to have the

2505

01:37:32,149 --> 01:37:29,940

experience but it's probably just

2506

01:37:34,129 --> 01:37:32,159

something going on in the brain whereas

2507

01:37:36,410 --> 01:37:34,139

somebody else might say yeah I want to

2508

01:37:38,270 --> 01:37:36,420

see an alien ship and they're bringing

2509

01:37:40,910 --> 01:37:38,280

the package of this is an

2510

01:37:42,890 --> 01:37:40,920

extraterrestrial craft so

2511

01:37:45,169 --> 01:37:42,900

it's like the um

2512

01:37:47,030 --> 01:37:45,179

the ontological status of the experience

2513

01:37:48,370 --> 01:37:47,040

is going to be different for us yeah

2514

01:37:51,050 --> 01:37:48,380

definitely

2515

01:37:53,570 --> 01:37:51,060

I would still really like to have such

2516

01:37:58,250 --> 01:37:53,580

an experience even if even if I know 100

2517

01:38:04,250 --> 01:38:01,250

awesome oh go ahead Campbell

2518

01:38:07,250 --> 01:38:04,260

uh well I just did my experience uh

2519

01:38:10,070 --> 01:38:07,260

jumping into this so suddenly uh during

2520

01:38:12,410 --> 01:38:10,080

the shutdowns in the virus and having no

2521

01:38:13,490 --> 01:38:12,420

experience with any of these subjects uh

2522

01:38:16,189 --> 01:38:13,500

before

2523

01:38:18,770 --> 01:38:16,199

um I would say that I definitely uh

2524

01:38:21,770 --> 01:38:18,780

struggled with understanding and

2525

01:38:23,510 --> 01:38:21,780

communicating with experiencers and it

2526

01:38:27,590 --> 01:38:23,520

was only after

2527

01:38:30,530 --> 01:38:27,600

a long term uh in one-on-one

2528

01:38:33,229 --> 01:38:30,540

conversations and becoming Friends with

2529

01:38:36,070 --> 01:38:33,239

several personally that I started to

2530

01:38:39,250 --> 01:38:36,080

really fully fundamentally appreciate

2531

01:38:42,950 --> 01:38:39,260

that side of this whole thing because

2532

01:38:44,930 --> 01:38:42,960

from the outside I I never had any

2533

01:38:47,689 --> 01:38:44,940

contact with the culture it was only

2534

01:38:50,450 --> 01:38:47,699

sort of abstractions around the subject

2535

01:38:52,430 --> 01:38:50,460

that I never looked at it so I I did I

2536

01:38:55,430 --> 01:38:52,440

do think it did hurt me to not

2537

01:38:57,050 --> 01:38:55,440

have engaged with it through like I

2538

01:38:59,510 --> 01:38:57,060

guess some kind of recognition that I'd

2539

01:39:01,729 --> 01:38:59,520

had on all those experiences uh it would

2540

01:39:03,890 --> 01:39:01,739

have helped maybe for me to uh have had

2541

01:39:10,010 --> 01:39:03,900

some kind of thing like that that I

2542

01:39:10,020 --> 01:39:14,930

yeah so

2543

01:39:20,330 --> 01:39:17,750

so I would I would I know I was I was

2544

01:39:23,629 --> 01:39:20,340

thinking about what I was going to say

2545

01:39:26,149 --> 01:39:23,639

um says Sleepytime tea it's getting you

2546

01:39:27,709 --> 01:39:26,159

it is actually in the interest of full

2547

01:39:29,930 --> 01:39:27,719

disclosure it actually wasn't sleepy

2548

01:39:31,970 --> 01:39:29,940

time it was kavakava tea so it's

2549

01:39:35,510 --> 01:39:31,980

especially like

2550

01:39:38,330 --> 01:39:35,520

um you know I

2551

01:39:40,669 --> 01:39:38,340

I have never had well one I would say

2552

01:39:42,110 --> 01:39:40,679

that the definition of experience here

2553

01:39:44,090 --> 01:39:42,120

is extremely broad

2554

01:39:45,169 --> 01:39:44,100

um and my sort of pet theory is that a

2555

01:39:47,030 --> 01:39:45,179

whole lot of what people are talking

2556

01:39:48,229 --> 01:39:47,040

about when they talk about experience is

2557

01:39:49,669 --> 01:39:48,239

they're also talk is they're really

2558

01:39:51,350 --> 01:39:49,679

talking about episodes of spiritual

2559

01:39:52,910 --> 01:39:51,360

inversions but I would also say that not

2560

01:39:54,410 --> 01:39:52,920

all episodes of spiritual immersion are

2561

01:39:56,870 --> 01:39:54,420

the same I would never call myself an

2562

01:39:58,070 --> 01:39:56,880

experience or in any meaningful sense uh

2563

01:39:58,729 --> 01:39:58,080

at all

2564

01:40:00,350 --> 01:39:58,739

um

2565

01:40:02,689 --> 01:40:00,360

that's not to say I wouldn't love to

2566

01:40:06,169 --> 01:40:02,699

have an experience I I would love to go

2567

01:40:07,910 --> 01:40:06,179

out on a highest or ce5 event

2568

01:40:09,350 --> 01:40:07,920

um I am super open to any and all of

2569

01:40:14,209 --> 01:40:09,360

those

2570

01:40:17,810 --> 01:40:14,219

um I think that having a protonatural

2571

01:40:25,910 --> 01:40:22,669

attachment to mysticism and the numinous

2572

01:40:29,649 --> 01:40:25,920

gives me some degree of sympathy for

2573

01:40:34,390 --> 01:40:29,659

this subject and probably biases

2574

01:40:37,189 --> 01:40:34,400

My Views I also

2575

01:40:38,629 --> 01:40:37,199

rigorously talk to experiencers a

2576

01:40:40,010 --> 01:40:38,639

handful of very close friends that I've

2577

01:40:41,870 --> 01:40:40,020

made over the last few months are

2578

01:40:43,610 --> 01:40:41,880

absolutely experiencers and I believe

2579

01:40:46,370 --> 01:40:43,620

that they have things happen to them

2580

01:40:46,970 --> 01:40:46,380

that are mysterious and anomalous

2581

01:40:48,649 --> 01:40:46,980

um

2582

01:40:51,890 --> 01:40:48,659

I just hope at one point it'll be my

2583

01:40:53,750 --> 01:40:51,900

turn to uh to go to bat too and have

2584

01:40:58,370 --> 01:40:53,760

something super wild and far out happen

2585

01:41:04,910 --> 01:41:02,149

um I have a huge appetite for uh

2586

01:41:09,169 --> 01:41:04,920

anything that shifts my reality or

2587

01:41:12,050 --> 01:41:09,179

perception and I would love to to me it

2588

01:41:13,490 --> 01:41:12,060

feels like this maybe is a maybe a weird

2589

01:41:15,350 --> 01:41:13,500

thing to say but it almost feels to me

2590

01:41:17,570 --> 01:41:15,360

like going through it's like a Rubicon

2591

01:41:19,310 --> 01:41:17,580

like to have something really strange

2592

01:41:21,649 --> 01:41:19,320

kind of shift your whole world view like

2593

01:41:24,110 --> 01:41:21,659

childbirth or witnessing something

2594

01:41:26,629 --> 01:41:24,120

spectacular or something like it becomes

2595

01:41:27,770 --> 01:41:26,639

like a peak experience and I I am so

2596

01:41:29,629 --> 01:41:27,780

open and would love to have something

2597

01:41:31,850 --> 01:41:29,639

like that happen but unfortunately I

2598

01:41:33,709 --> 01:41:31,860

have not this is what you're saying and

2599

01:41:35,930 --> 01:41:33,719

reminding me of uh conversations we're

2600

01:41:38,890 --> 01:41:35,940

having the Discord a little while ago

2601
01:41:41,570 --> 01:41:38,900
about near-death experiences and

2602
01:41:44,270 --> 01:41:41,580
hallucinogens and I remember a

2603
01:41:48,109 --> 01:41:44,280
particularly intriguing study that

2604
01:41:52,010 --> 01:41:48,119
showed that even when material is

2605
01:41:55,370 --> 01:41:52,020
atheists take DMT and before taking it

2606
01:41:57,350 --> 01:41:55,380
they say they have no belief in

2607
01:41:58,070 --> 01:41:57,360
alternate Dimensions you know all that

2608
01:42:02,030 --> 01:41:58,080
stuff

2609
01:42:05,209 --> 01:42:02,040
after taking DMT it is a terrifying

2610
01:42:07,790 --> 01:42:05,219
number that then report that they now

2611
01:42:10,310 --> 01:42:07,800
believe in the experience that they had

2612
01:42:13,790 --> 01:42:10,320
as being fundamentally real physically

2613
01:42:16,729 --> 01:42:13,800

in some sense and that there's something

2614

01:42:19,010 --> 01:42:16,739

going on there that's very uh alarming

2615

01:42:23,330 --> 01:42:19,020

but also fascinating and it makes me

2616

01:42:25,790 --> 01:42:23,340

wonder uh if it's like if I I don't know

2617

01:42:29,209 --> 01:42:25,800

if I would I'd be concerned about taking

2618

01:42:31,370 --> 01:42:29,219

DMT uh because of the implications I

2619

01:42:32,810 --> 01:42:31,380

mean like maybe it's true maybe I mean I

2620

01:42:34,729 --> 01:42:32,820

I don't think it's like fundamentally

2621

01:42:36,410 --> 01:42:34,739

true I think that the brain undergoes a

2622

01:42:38,810 --> 01:42:36,420

change and you experience it as real but

2623

01:42:40,970 --> 01:42:38,820

it could be real and uh you know the

2624

01:42:43,729 --> 01:42:40,980

fact that maybe going through that you

2625

01:42:46,010 --> 01:42:43,739

believe fundamentally that it is real

2626

01:42:47,649 --> 01:42:46,020

regardless like completely change your

2627

01:42:51,890 --> 01:42:47,659

life trajectory

2628

01:42:54,229 --> 01:42:51,900

by the way yeah yeah that said we're all

2629

01:42:56,570 --> 01:42:54,239

doing DMT uh at the desert conference

2630

01:42:59,450 --> 01:42:56,580

right right yes and uh somebody asked

2631

01:43:01,550 --> 01:42:59,460

here as Leah tried DMT and um I will

2632

01:43:03,109 --> 01:43:01,560

pull for a line that I use when

2633

01:43:05,990 --> 01:43:03,119

discussing my sex life which is

2634

01:43:07,729 --> 01:43:06,000

basically to say a lady never tells

2635

01:43:09,470 --> 01:43:07,739

um well I would tell and I have not done

2636

01:43:10,790 --> 01:43:09,480

the Mt I have done shrooms many times

2637

01:43:13,189 --> 01:43:10,800

though

2638

01:43:15,109 --> 01:43:13,199

um yes you also live in Canada uh you

2639

01:43:17,149 --> 01:43:15,119

could yeah you get to enjoy the luxury

2640

01:43:19,550 --> 01:43:17,159

of living in a civilized country I get

2641

01:43:22,550 --> 01:43:19,560

to live in a

2642

01:43:25,609 --> 01:43:22,560

um well let's not get political

2643

01:43:28,129 --> 01:43:25,619

um a very different country uh we're

2644

01:43:29,290 --> 01:43:28,139

South of the Border right

2645

01:43:31,729 --> 01:43:29,300

yeah

2646

01:43:34,430 --> 01:43:31,739

I wouldn't recommend mushrooms to

2647

01:43:37,189 --> 01:43:34,440

everybody uh and take in uh in a

2648

01:43:39,410 --> 01:43:37,199

reasonable way a moderate dose

2649

01:43:42,050 --> 01:43:39,420

which would be like minimal like maybe

2650

01:43:44,270 --> 01:43:42,060

one maximum two grams I think yeah two

2651
01:43:46,370 --> 01:43:44,280
grams be transformative uh I think that

2652
01:43:49,790 --> 01:43:46,380
it can be very healing

2653
01:43:51,050 --> 01:43:49,800
and uh I I I'm very in favor of exactly

2654
01:43:52,609 --> 01:43:51,060
what you've been descriptively like the

2655
01:43:53,930 --> 01:43:52,619
Psychedelic therapy and things like that

2656
01:43:56,090 --> 01:43:53,940
I really personally threw my own

2657
01:43:58,729 --> 01:43:56,100
experience even as materialist atheist

2658
01:44:00,649 --> 01:43:58,739
with no real belief in anything uh no

2659
01:44:02,450 --> 01:44:00,659
intrinsic meaning in the universe I find

2660
01:44:04,370 --> 01:44:02,460
them very helpful

2661
01:44:06,229 --> 01:44:04,380
so so I have a question

2662
01:44:08,750 --> 01:44:06,239
um and I'm

2663
01:44:10,609 --> 01:44:08,760

I read this book over the summer by

2664

01:44:12,950 --> 01:44:10,619

Florence Williams and in it she talks

2665

01:44:15,530 --> 01:44:12,960

about the relationship between people

2666

01:44:18,890 --> 01:44:15,540

that experience aesthetic chill

2667

01:44:22,490 --> 01:44:18,900

with their ability to heal from grief

2668

01:44:25,330 --> 01:44:22,500

and Trauma and she connects this um idea

2669

01:44:30,229 --> 01:44:25,340

of or experience of an aesthetic chill

2670

01:44:33,890 --> 01:44:30,239

with an underlying openness to

2671

01:44:36,590 --> 01:44:33,900

like the mysterious or the mystical

2672

01:44:38,930 --> 01:44:36,600

and I preface this to say um do you guys

2673

01:44:40,609 --> 01:44:38,940

experience aesthetic chill like do you

2674

01:44:43,430 --> 01:44:40,619

ever have that feeling or that sense

2675

01:44:45,709 --> 01:44:43,440

it's like a it's almost like a vertigo

2676

01:44:48,350 --> 01:44:45,719

kind of feeling or an expansive kind of

2677

01:44:50,149 --> 01:44:48,360

Flash in your Consciousness when

2678

01:44:52,790 --> 01:44:50,159

encountering

2679

01:44:55,310 --> 01:44:52,800

um like music or natural landscape it's

2680

01:44:58,370 --> 01:44:55,320

like it's like a very intense sense of

2681

01:45:00,350 --> 01:44:58,380

awe it feels oh it is it is kind of

2682

01:45:03,050 --> 01:45:00,360

psychedelic in a sense because it's this

2683

01:45:05,870 --> 01:45:03,060

like very kind of overwhelming

2684

01:45:08,689 --> 01:45:05,880

um response do you guys ever experience

2685

01:45:10,070 --> 01:45:08,699

that or feel it I don't believe I have I

2686

01:45:12,770 --> 01:45:10,080

think I've felt it when I've watched

2687

01:45:14,510 --> 01:45:12,780

horror movies where the scene where like

2688

01:45:15,890 --> 01:45:14,520

it's so horrific that it becomes

2689

01:45:18,649 --> 01:45:15,900

beautiful in a way

2690

01:45:22,129 --> 01:45:18,659

uh how to explain have you watched a

2691

01:45:23,930 --> 01:45:22,139

movie on uh mid-summer

2692

01:45:28,010 --> 01:45:23,940

you know you know when the The Woman

2693

01:45:30,590 --> 01:45:28,020

face plants it yes yes like as she was

2694

01:45:33,350 --> 01:45:30,600

because like um in that scene you could

2695

01:45:35,629 --> 01:45:33,360

um see the reaction of the girl American

2696

01:45:36,890 --> 01:45:35,639

girl who was visiting the the place

2697

01:45:39,530 --> 01:45:36,900

right

2698

01:45:41,750 --> 01:45:39,540

um it was like um

2699

01:45:43,669 --> 01:45:41,760

or you have to watch the movie but um

2700

01:45:46,250 --> 01:45:43,679

should watch the movie I liked that one

2701

01:45:48,530 --> 01:45:46,260

yeah I got something so you can you can

2702

01:45:50,629 --> 01:45:48,540

spoil it I'll never see it so

2703

01:45:53,570 --> 01:45:50,639

you should watch it though yeah it's

2704

01:45:55,189 --> 01:45:53,580

good dude I don't watch movies I I don't

2705

01:45:57,109 --> 01:45:55,199

watch anything I live like a [h__h]

2706

01:45:58,729 --> 01:45:57,119

14th century monk with the exception of

2707

01:46:00,950 --> 01:45:58,739

this show and Twitter all I do is read

2708

01:46:03,350 --> 01:46:00,960

books I don't know

2709

01:46:06,109 --> 01:46:03,360

um yeah I know the exact scene you're

2710

01:46:07,850 --> 01:46:06,119

talking about uh which was you know

2711

01:46:09,470 --> 01:46:07,860

shocking startling

2712

01:46:12,590 --> 01:46:09,480

um I wouldn't say I personally

2713

01:46:14,030 --> 01:46:12,600

experienced anything outside of that

2714

01:46:16,850 --> 01:46:14,040

yeah

2715

01:46:19,490 --> 01:46:16,860

I I would say that I definitely uh do

2716

01:46:21,830 --> 01:46:19,500

relate to that and um I would almost say

2717

01:46:25,090 --> 01:46:21,840

it like I chase it in a way like you

2718

01:46:26,930 --> 01:46:25,100

need to expose myself to uh different

2719

01:46:30,770 --> 01:46:26,940

environmental stimuli and things like

2720

01:46:33,229 --> 01:46:30,780

that like I'll go on a hike uh in the

2721

01:46:35,750 --> 01:46:33,239

forest when the snow's falling and I'll

2722

01:46:37,370 --> 01:46:35,760

look over my Lake and it'll be silent

2723

01:46:39,590 --> 01:46:37,380

and nobody around and I'll like just

2724

01:46:41,629 --> 01:46:39,600

dwell in it and have a feeling of

2725

01:46:43,970 --> 01:46:41,639

dissociation very nice and uh you know

2726

01:46:45,770 --> 01:46:43,980

stuff like that and I do absolutely uh

2727

01:46:46,790 --> 01:46:45,780

relate to that effect uh what about you

2728

01:46:49,430 --> 01:46:46,800

Leah

2729

01:46:52,250 --> 01:46:49,440

oh yeah yeah I totally get it

2730

01:46:56,090 --> 01:46:52,260

um and it's something that I never

2731

01:46:57,830 --> 01:46:56,100

ascribed much meaning to or anything

2732

01:47:00,410 --> 01:46:57,840

um

2733

01:47:01,669 --> 01:47:00,420

oh look yes Vapor missile here feeling a

2734

01:47:03,830 --> 01:47:01,679

deep throat getting weak in the knees

2735

01:47:05,689 --> 01:47:03,840

having a spiritual sensation yeah this

2736

01:47:07,729 --> 01:47:05,699

this describes it um for me it's always

2737

01:47:08,990 --> 01:47:07,739

been in places of natural beauty Grand

2738

01:47:12,470 --> 01:47:09,000

Canyon

2739

01:47:16,070 --> 01:47:12,480

um I I climbed Masada at like 4 00 a.m

2740

01:47:19,070 --> 01:47:16,080

about 10 years ago and watching the like

2741

01:47:20,990 --> 01:47:19,080

line of flashlights up the mountain like

2742

01:47:23,149 --> 01:47:21,000

induced into me

2743

01:47:24,649 --> 01:47:23,159

um climbing Half Dome did it I mean part

2744

01:47:26,629 --> 01:47:24,659

of the reason I love to ski is because

2745

01:47:30,229 --> 01:47:26,639

skiing gives me that feeling that sort

2746

01:47:31,490 --> 01:47:30,239

of like expansive like flow kind it's

2747

01:47:33,410 --> 01:47:31,500

almost like a flow State it's like a

2748

01:47:34,189 --> 01:47:33,420

flow State on steroids

2749

01:47:36,590 --> 01:47:34,199

um

2750

01:47:38,450 --> 01:47:36,600

but I've I've very deliberately sought

2751

01:47:40,430 --> 01:47:38,460

it and for me it's also

2752

01:47:42,350 --> 01:47:40,440

um it's frequently a company is just a

2753

01:47:44,030 --> 01:47:42,360

very intensely physical experience like

2754

01:47:45,770 --> 01:47:44,040

my breathing will change like I'll feel

2755

01:47:47,810 --> 01:47:45,780

like very emotional

2756

01:47:49,430 --> 01:47:47,820

um it's super intense it's really cool I

2757

01:47:51,109 --> 01:47:49,440

get it with music

2758

01:47:53,570 --> 01:47:51,119

um I definitely felt it when I saw The

2759

01:47:56,149 --> 01:47:53,580

Ring performed live

2760

01:47:58,189 --> 01:47:56,159

um parts of the the opening overtures to

2761

01:48:00,950 --> 01:47:58,199

the four operas like definitely induced

2762

01:48:05,030 --> 01:48:00,960

it in May which was really really cool

2763

01:48:09,890 --> 01:48:07,310

yeah what's

2764

01:48:12,350 --> 01:48:09,900

up we touched on this on one of our old

2765

01:48:15,970 --> 01:48:12,360

spaces I think too and this is reminding

2766

01:48:17,709 --> 01:48:15,980

me uh how I may be stunted in someone

2767

01:48:20,810 --> 01:48:17,719

yeah

2768

01:48:22,550 --> 01:48:20,820

but the thing is is it in in this book

2769

01:48:23,930 --> 01:48:22,560

uh the reason I bring it up is she talks

2770

01:48:25,490 --> 01:48:23,940

about how a substantial portion of the

2771

01:48:28,070 --> 01:48:25,500

population just doesn't experience it

2772

01:48:31,070 --> 01:48:28,080

like it's just not they just don't feel

2773

01:48:32,330 --> 01:48:31,080

that which is really fascinating and

2774

01:48:36,770 --> 01:48:32,340

it's a lot it's like one out of four

2775

01:48:38,810 --> 01:48:36,780

people which damn voila oh

2776

01:48:41,270 --> 01:48:38,820

I guess I just have video games to play

2777

01:48:43,310 --> 01:48:41,280

so I get my excitement

2778

01:48:44,629 --> 01:48:43,320

this is fascinating Visa is weird

2779

01:48:46,250 --> 01:48:44,639

tangent but you know that feeling when

2780

01:48:47,390 --> 01:48:46,260

your nervous system lights up like when

2781

01:48:48,950 --> 01:48:47,400

you accidentally drive through a red

2782

01:48:50,390 --> 01:48:48,960

light Psychopaths don't feel that yeah

2783

01:48:52,990 --> 01:48:50,400

you know who else I bet doesn't feel

2784

01:48:55,669 --> 01:48:53,000

that are like surgeons and CEOs

2785

01:48:58,129 --> 01:48:55,679

uh you know like like people that

2786

01:49:00,050 --> 01:48:58,139

basically also Psychopaths

2787

01:49:02,689 --> 01:49:00,060

um or or like fighter pilots or whatever

2788

01:49:04,910 --> 01:49:02,699

like people who are basically trained

2789

01:49:07,790 --> 01:49:04,920

their entire nervous system to not

2790

01:49:09,050 --> 01:49:07,800

respond in in situations of life or

2791

01:49:11,810 --> 01:49:09,060

death

2792

01:49:13,970 --> 01:49:11,820

that makes sense but ASMR so this is

2793

01:49:16,430 --> 01:49:13,980

oops ASMR fascinating because I don't

2794

01:49:18,770 --> 01:49:16,440

get anything out of ASMR no my wife does

2795

01:49:21,290 --> 01:49:18,780

a lot she watches it every night um and

2796

01:49:23,270 --> 01:49:21,300

I it doesn't affect me

2797

01:49:25,189 --> 01:49:23,280

unfortunately

2798

01:49:26,870 --> 01:49:25,199

gives me like a negative feeling I'm

2799

01:49:28,310 --> 01:49:26,880

like ah yeah it feels like kind of weird

2800

01:49:30,770 --> 01:49:28,320

it's like hearing someone chew or

2801
01:49:32,390 --> 01:49:30,780
something it's unpleasant yes yes maybe

2802
01:49:34,189 --> 01:49:32,400
I just haven't tried it enough but uh

2803
01:49:35,810 --> 01:49:34,199
yeah exactly that's my experience I mean

2804
01:49:37,370 --> 01:49:35,820
there's there's a lot of different kinds

2805
01:49:39,169 --> 01:49:37,380
and different uh triggers I think is

2806
01:49:40,729 --> 01:49:39,179
what they call them um I watched one

2807
01:49:42,890 --> 01:49:40,739
today it was a woman looking through a

2808
01:49:51,370 --> 01:49:42,900
1970 Sears catalog I actually did kind

2809
01:49:55,910 --> 01:49:53,750
and going through the pages and talking

2810
01:49:57,649 --> 01:49:55,920
about the things she said this is

2811
01:49:59,209 --> 01:49:57,659
incredible this is like this feels like

2812
01:50:00,430 --> 01:49:59,219
a weird Penthouse Letter tell me more

2813
01:50:02,689 --> 01:50:00,440

Nick

2814

01:50:04,129 --> 01:50:02,699

I'll find the link it was that I liked

2815

01:50:05,629 --> 01:50:04,139

it I mean it was relaxing I had it on

2816

01:50:07,010 --> 01:50:05,639

the background while I was working and I

2817

01:50:08,629 --> 01:50:07,020

kind of enjoyed it but was she going

2818

01:50:10,250 --> 01:50:08,639

through the lingerie section

2819

01:50:13,850 --> 01:50:10,260

I don't think we got there there was a

2820

01:50:17,810 --> 01:50:13,860

lot of uh nylon clothing

2821

01:50:20,990 --> 01:50:17,820

um and vinyl in uh PVC PVC jackets

2822

01:50:23,149 --> 01:50:21,000

he is incredible

2823

01:50:27,970 --> 01:50:23,159

it's pretty cool Incredible no tingles

2824

01:50:32,030 --> 01:50:30,350

let's see I have I have a question here

2825

01:50:34,370 --> 01:50:32,040

from Swayze who's already dropped off

2826
01:50:36,530 --> 01:50:34,380
the stream but what would what would be

2827
01:50:39,109 --> 01:50:36,540
the incentive for an advanced species to

2828
01:50:40,669 --> 01:50:39,119
visit us exploitation

2829
01:50:42,189 --> 01:50:40,679
right

2830
01:50:45,410 --> 01:50:42,199
um

2831
01:50:47,810 --> 01:50:45,420
minerals are the people here maybe to

2832
01:50:50,810 --> 01:50:47,820
get ideas from Evolution uh there's like

2833
01:50:53,270 --> 01:50:50,820
millions of solutions to ecological

2834
01:50:54,590 --> 01:50:53,280
challenges that Evolution has thrown up

2835
01:50:56,270 --> 01:50:54,600
so um

2836
01:50:58,550 --> 01:50:56,280
there's actually one of the things that

2837
01:51:01,669 --> 01:50:58,560
is brought up in conservation

2838
01:51:03,410 --> 01:51:01,679

policy is that if we make species go

2839

01:51:05,090 --> 01:51:03,420

extinct and we're potentially losing

2840

01:51:06,709 --> 01:51:05,100

something which would be a tangible

2841

01:51:08,450 --> 01:51:06,719

benefit to us

2842

01:51:09,669 --> 01:51:08,460

because there might be some sort of drug

2843

01:51:12,050 --> 01:51:09,679

or other

2844

01:51:14,689 --> 01:51:12,060

biomimicry technology we could have

2845

01:51:17,090 --> 01:51:14,699

gotten from that so maybe aliens are

2846

01:51:19,310 --> 01:51:17,100

searching for um you know biological

2847

01:51:22,729 --> 01:51:19,320

Solutions yeah

2848

01:51:24,070 --> 01:51:22,739

book you know those curiosity or

2849

01:51:25,790 --> 01:51:24,080

communion

2850

01:51:28,370 --> 01:51:25,800

yeah

2851

01:51:30,830 --> 01:51:28,380

and then you know and I uh my opinion on

2852

01:51:34,750 --> 01:51:30,840

this uh deviates uh from a lot of other

2853

01:51:37,310 --> 01:51:34,760

Skeptics in that I um do project human

2854

01:51:40,310 --> 01:51:37,320

characteristics onto

2855

01:51:42,229 --> 01:51:40,320

um the potential non-human intelligence

2856

01:51:44,570 --> 01:51:42,239

that would come here and my reasoning

2857

01:51:47,290 --> 01:51:44,580

for that it may be flawed but it is that

2858

01:51:49,609 --> 01:51:47,300

essentially there's the fundamental

2859

01:51:52,010 --> 01:51:49,619

self-replication and expansion is the

2860

01:51:54,709 --> 01:51:52,020

fundamental nature of what we see on

2861

01:51:56,450 --> 01:51:54,719

earth that is a you know common factor

2862

01:51:58,250 --> 01:51:56,460

it is expanding outward if something

2863

01:52:00,530 --> 01:51:58,260

comes here it is expanding due to

2864

01:52:02,810 --> 01:52:00,540

self-replication that requires implicit

2865

01:52:04,129 --> 01:52:02,820

resources that's how I interpret it sure

2866

01:52:06,950 --> 01:52:04,139

I would see them coming here in a

2867

01:52:09,229 --> 01:52:06,960

similar way to how humans travel to the

2868

01:52:11,990 --> 01:52:09,239

new world uh in you know just everywhere

2869

01:52:14,750 --> 01:52:12,000

colonize exploitation we know that Earth

2870

01:52:17,209 --> 01:52:14,760

is well we suspect heavily based on our

2871

01:52:18,470 --> 01:52:17,219

investigations into the universe uh with

2872

01:52:20,750 --> 01:52:18,480

our everything that the Earth is

2873

01:52:21,410 --> 01:52:20,760

relatively rare as a type of

2874

01:52:24,770 --> 01:52:21,420

um

2875

01:52:28,010 --> 01:52:24,780

planetary body abnormally large Moon

2876
01:52:29,270 --> 01:52:28,020
keeps our you know magnetic field strong

2877
01:52:31,310 --> 01:52:29,280
and things like that so there could be

2878
01:52:32,930 --> 01:52:31,320
reasons why it would be extraordinarily

2879
01:52:34,490 --> 01:52:32,940
rare to have an Earth-like planet and

2880
01:52:37,330 --> 01:52:34,500
there would be a reason to come here and

2881
01:52:39,590 --> 01:52:37,340
that's that's sort of my life is

2882
01:52:42,590 --> 01:52:39,600
very if they're extremely different to

2883
01:52:44,030 --> 01:52:42,600
us though Nick as you um as you were

2884
01:52:45,109 --> 01:52:44,040
alluding to that they might be so

2885
01:52:47,510 --> 01:52:45,119
different to us that we wouldn't

2886
01:52:50,750 --> 01:52:47,520
necessarily even recognize them would

2887
01:52:53,209 --> 01:52:50,760
they still want to um exploit us I

2888
01:52:57,229 --> 01:52:53,219

couldn't answer that but uh

2889

01:52:59,570 --> 01:52:57,239

who knows right no I suppose not that

2890

01:53:00,950 --> 01:52:59,580

Tria idea you said earlier I've never

2891

01:53:02,930 --> 01:53:00,960

heard that before and I thought that was

2892

01:53:05,510 --> 01:53:02,940

very cool because it made me immediately

2893

01:53:07,310 --> 01:53:05,520

think that trees cannot they indirectly

2894

01:53:08,750 --> 01:53:07,320

sense things around them and we now know

2895

01:53:10,250 --> 01:53:08,760

that they even transmit information to

2896

01:53:12,109 --> 01:53:10,260

each other through electrical signals in

2897

01:53:14,209 --> 01:53:12,119

their Roots uh through a variety of

2898

01:53:16,669 --> 01:53:14,219

studies but um like they can't

2899

01:53:18,709 --> 01:53:16,679

physically observe around them right and

2900

01:53:20,750 --> 01:53:18,719

you made me think like when you look at

2901

01:53:23,270 --> 01:53:20,760

the full spectrum of electromagnetic

2902

01:53:25,669 --> 01:53:23,280

radiation and human sight and perception

2903

01:53:27,109 --> 01:53:25,679

like it's it could it was so neat

2904

01:53:28,550 --> 01:53:27,119

because you made that come to the tree

2905

01:53:30,410 --> 01:53:28,560

and made me instantly think like yeah we

2906

01:53:32,030 --> 01:53:30,420

see basically nothing and it's like the

2907

01:53:34,189 --> 01:53:32,040

tree does sense things around it in

2908

01:53:36,370 --> 01:53:34,199

vague ways but nothing like what we're

2909

01:53:39,109 --> 01:53:36,380

saying so I think that is very cool

2910

01:53:40,129 --> 01:53:39,119

what did you say you uh heard that or

2911

01:53:42,050 --> 01:53:40,139

did you just come up with that analogy

2912

01:53:45,649 --> 01:53:42,060

yourself I came I I came up with that

2913

01:53:49,070 --> 01:53:45,659

talking to King milk fart nice nice the

2914

01:53:52,310 --> 01:53:50,689

um but I mean no that's something I've

2915

01:53:55,609 --> 01:53:52,320

kind of like thought but not verbalized

2916

01:53:57,229 --> 01:53:55,619

before just like uh I'm because like we

2917

01:53:59,510 --> 01:53:57,239

can see uh

2918

01:54:01,370 --> 01:53:59,520

uh similarities in us and like mammals

2919

01:54:03,050 --> 01:54:01,380

like my cat running around here but yeah

2920

01:54:04,790 --> 01:54:03,060

like plant life

2921

01:54:06,830 --> 01:54:04,800

I think it was at the last apartment I

2922

01:54:09,410 --> 01:54:06,840

had I was there was this tree in the

2923

01:54:11,330 --> 01:54:09,420

backyard that was bent and I just would

2924

01:54:13,430 --> 01:54:11,340

look at it and think about how weird a

2925

01:54:15,590 --> 01:54:13,440

tree is when you kind of like

2926

01:54:17,390 --> 01:54:15,600

take yourself out of uh your common

2927

01:54:19,189 --> 01:54:17,400

experience of growing up around trees

2928

01:54:21,229 --> 01:54:19,199

you just see this thing it looks like a

2929

01:54:24,350 --> 01:54:21,239

nervous system almost your veins coming

2930

01:54:27,109 --> 01:54:24,360

on it's just it's just a really weird

2931

01:54:29,570 --> 01:54:27,119

life form when uh when you compare it to

2932

01:54:31,490 --> 01:54:29,580

like what we know or like mammals even

2933

01:54:33,290 --> 01:54:31,500

insects are slightly different I mean

2934

01:54:35,030 --> 01:54:33,300

they're they're more similar to us than

2935

01:54:36,950 --> 01:54:35,040

I'd say plants but

2936

01:54:39,350 --> 01:54:36,960

which is not such a good point you're

2937

01:54:41,870 --> 01:54:39,360

making you know because I grow plants uh

2938

01:54:44,629 --> 01:54:41,880

for my uh right yeah we're very used to

2939

01:54:46,189 --> 01:54:44,639

them yeah that's exactly what how I see

2940

01:54:49,970 --> 01:54:46,199

them though and it's fascinating you say

2941

01:54:53,270 --> 01:54:49,980

that I see them as like a disembodied lung

2942

01:54:55,010 --> 01:54:53,280

and then uh right the intestinal tract

2943

01:54:57,050 --> 01:54:55,020

and that's like what they're doing right

2944

01:54:58,550 --> 01:54:57,060

and it's like if you take that out of

2945

01:55:00,890 --> 01:54:58,560

the human it looks very similar like the

2946

01:55:03,530 --> 01:55:00,900

alveoli in the lungs like they process

2947

01:55:04,669 --> 01:55:03,540

the air very similarly I suppose the

2948

01:55:06,290 --> 01:55:04,679

functions are reversed because it's like

2949

01:55:08,629 --> 01:55:06,300

the energies from the air but anyway but

2950

01:55:11,390 --> 01:55:08,639

yes I see it working very effectively in

2951
01:55:12,649 --> 01:55:11,400
that sense like it's such a good way to

2952
01:55:14,870 --> 01:55:12,659
describe it and I've never heard it

2953
01:55:16,490 --> 01:55:14,880
before it's so cool

2954
01:55:18,830 --> 01:55:16,500
yeah I am

2955
01:55:21,169 --> 01:55:18,840
uh yeah and it's ways happy to happy to

2956
01:55:23,209 --> 01:55:21,179
answer it glad you were able to hear I

2957
01:55:25,070 --> 01:55:23,219
um what this is reminding me of is the

2958
01:55:27,050 --> 01:55:25,080
qualia research institute some of the

2959
01:55:30,109 --> 01:55:27,060
writings on sort of what constitutes

2960
01:55:32,990 --> 01:55:30,119
Consciousness and suffering

2961
01:55:35,510 --> 01:55:33,000
um one of the ideas that they propose is

2962
01:55:40,370 --> 01:55:35,520
that the rate of processing sensory

2963
01:55:43,370 --> 01:55:40,380

input is what can map to the experience

2964

01:55:46,189 --> 01:55:43,380

of suffering or pleasure so

2965

01:55:48,229 --> 01:55:46,199

um human beings sensory input is

2966

01:55:49,669 --> 01:55:48,239

processed at like a particular rate of

2967

01:55:52,189 --> 01:55:49,679

information this is like a measurable

2968

01:55:54,410 --> 01:55:52,199

thing you can actually quantify it

2969

01:55:57,290 --> 01:55:54,420

um whereas something like a tree or a

2970

01:56:00,050 --> 01:55:57,300

plant's sensory input is processed at a

2971

01:56:01,510 --> 01:56:00,060

much lower kind of sampling rate and a

2972

01:56:04,850 --> 01:56:01,520

much slower speed

2973

01:56:06,590 --> 01:56:04,860

and they use that sort of framing to

2974

01:56:10,189 --> 01:56:06,600

talk about

2975

01:56:11,990 --> 01:56:10,199

um in the hierarchy of mitigation of

2976

01:56:14,390 --> 01:56:12,000

suffering human suffering and animal

2977

01:56:15,890 --> 01:56:14,400

suffering generally comes before Plant

2978

01:56:16,790 --> 01:56:15,900

suffering

2979

01:56:20,090 --> 01:56:16,800

um

2980

01:56:22,430 --> 01:56:20,100

and the experience of of pain

2981

01:56:25,070 --> 01:56:22,440

um that I'm always a huge plug for qri

2982

01:56:26,689 --> 01:56:25,080

it's totally uh

2983

01:56:28,430 --> 01:56:26,699

totally worth checking out all right so

2984

01:56:30,050 --> 01:56:28,440

I have one more question before we wrap

2985

01:56:32,330 --> 01:56:30,060

things up and this is coming from the

2986

01:56:34,430 --> 01:56:32,340

earth I love this one what's everyone's

2987

01:56:37,850 --> 01:56:34,440

favorite piece of art or fiction related

2988

01:56:43,669 --> 01:56:40,250

I know my answer like I [\h__\h] knew

2989

01:56:47,030 --> 01:56:43,679

mine I've oh dude can you start oh yeah

2990

01:56:50,570 --> 01:56:47,040

it's so um I I have literally seen in my

2991

01:56:51,709 --> 01:56:50,580

entire life probably like 30 movies ever

2992

01:56:54,590 --> 01:56:51,719

um

2993

01:56:56,689 --> 01:56:54,600

but uh the intellectual in me was to say

2994

01:56:59,570 --> 01:56:56,699

Close Encounters of the Third Kind but

2995

01:57:02,930 --> 01:56:59,580

the actual real answer is Mars Attacks

2996

01:57:04,910 --> 01:57:02,940

dude Mars Attacks is a [\h__\h] brilliant

2997

01:57:07,430 --> 01:57:04,920

film everybody's in it it's held up

2998

01:57:08,410 --> 01:57:07,440

beautifully it's so funny

2999

01:57:10,970 --> 01:57:08,420

um

3000

01:57:12,350 --> 01:57:10,980

it's not even a question yeah it's not

3001

01:57:15,050 --> 01:57:12,360

even a question

3002

01:57:17,149 --> 01:57:15,060

hmm incredible someone else go I'm

3003

01:57:19,129 --> 01:57:17,159

trying to think I mean I grew up as an

3004

01:57:20,330 --> 01:57:19,139

as an X-Files fan so that would be my

3005

01:57:23,089 --> 01:57:20,340

default but I want to think if there's

3006

01:57:26,629 --> 01:57:23,099

something that I like better it was a

3007

01:57:28,790 --> 01:57:26,639

question just about UFOs or also aliens

3008

01:57:30,830 --> 01:57:28,800

um it could be well it's UFOs but Are

3009

01:57:32,510 --> 01:57:30,840

UFOs I'm open to a creative

3010

01:57:35,089 --> 01:57:32,520

interpretation here

3011

01:57:37,490 --> 01:57:35,099

I was gonna say aliens starring

3012

01:57:40,370 --> 01:57:37,500

Sigourney Weaver but um

3013

01:57:42,050 --> 01:57:40,380

um if it's just UFOs then it would be uh

3014

01:57:44,689 --> 01:57:42,060

Close Encounters

3015

01:57:47,450 --> 01:57:44,699

yes all right yeah if it's if it's just

3016

01:57:51,350 --> 01:57:47,460

aliens I'm gonna say alien and not

3017

01:57:53,209 --> 01:57:51,360

aliens wow specifically but Luis and I

3018

01:57:55,310 --> 01:57:53,219

have we've talked about that about how

3019

01:57:56,930 --> 01:57:55,320

As I Grew Older I kind of grew a

3020

01:57:59,330 --> 01:57:56,940

distaste for aliens because they made

3021

01:58:01,370 --> 01:57:59,340

the aliens less alien does that make

3022

01:58:05,089 --> 01:58:01,380

sense but um

3023

01:58:06,470 --> 01:58:05,099

that's true that's actually my first I

3024

01:58:08,689 --> 01:58:06,480

have to admit that I'm not stealing this

3025

01:58:12,109 --> 01:58:08,699

my first thought was like the alien

3026

01:58:14,330 --> 01:58:12,119

franchise um super into sci-fi and stuff

3027

01:58:16,790 --> 01:58:14,340

I love those movies

3028

01:58:18,410 --> 01:58:16,800

like aliens was my favorite movie for

3029

01:58:20,810 --> 01:58:18,420

years and years

3030

01:58:23,390 --> 01:58:20,820

um and I like how they actually

3031

01:58:26,089 --> 01:58:23,400

um introduced the genetic uh engineering

3032

01:58:28,490 --> 01:58:26,099

and the mixing of the like the

3033

01:58:30,350 --> 01:58:28,500

complexity around the intelligence of

3034

01:58:31,850 --> 01:58:30,360

the alien and stuff

3035

01:58:33,950 --> 01:58:31,860

um but what I was thinking this was like

3036

01:58:35,450 --> 01:58:33,960

I said UFO so I was thinking

3037

01:58:37,490 --> 01:58:35,460

um maybe like Prometheus or something

3038

01:58:40,129 --> 01:58:37,500

because at least in that there is like

3039

01:58:42,350 --> 01:58:40,139

an element of the aliens actually flying

3040

01:58:44,030 --> 01:58:42,360

a spaceship whereas in the previous ones

3041

01:58:46,490 --> 01:58:44,040

like the healings never actually flew

3042

01:58:49,070 --> 01:58:46,500

the spaceships right right but that

3043

01:58:52,129 --> 01:58:49,080

whole series is is the thing that I

3044

01:58:54,490 --> 01:58:52,139

would have identified as well yeah it is

3045

01:58:56,990 --> 01:58:54,500

too good not to mention

3046

01:58:59,149 --> 01:58:57,000

I'm glad someone agrees with me about

3047

01:59:00,470 --> 01:58:59,159

aliens in the comments V

3048

01:59:04,189 --> 01:59:00,480

and

3049

01:59:06,589 --> 01:59:04,199

just I appreciate

3050

01:59:08,689 --> 01:59:06,599

um I appreciate the design of the Queen

3051
01:59:11,209 --> 01:59:08,699
alien I just think that they made it too

3052
01:59:12,890 --> 01:59:11,219
terrestrial honestly especially if you

3053
01:59:14,750 --> 01:59:12,900
watch the deleted scenes of the original

3054
01:59:16,970 --> 01:59:14,760
alien where its life cycle was

3055
01:59:19,189 --> 01:59:16,980
completely contained

3056
01:59:20,930 --> 01:59:19,199
um it was taking the some of the crew

3057
01:59:24,229 --> 01:59:20,940
members that it took and turning them

3058
01:59:26,209 --> 01:59:24,239
into eggs they call it egg morphing um

3059
01:59:28,310 --> 01:59:26,219
yeah yeah we're talking about them we're

3060
01:59:29,990 --> 01:59:28,320
talking about movies now but yeah the

3061
01:59:37,390 --> 01:59:30,000
original alien

3062
01:59:42,169 --> 01:59:40,910
wonderful yes what about you did you

3063
01:59:43,850 --> 01:59:42,179

answer that

3064

01:59:45,169 --> 01:59:43,860

yeah Mars Attacks oh you said Mars

3065

01:59:47,570 --> 01:59:45,179

Attacks I'm sorry I forgot yes they had

3066

01:59:49,370 --> 01:59:47,580

has everybody it's the ultimate is the

3067

01:59:51,890 --> 01:59:49,380

most that's what came to mind instantly

3068

01:59:53,030 --> 01:59:51,900

when you said that I was like Michael J

3069

01:59:56,709 --> 01:59:53,040

fox

3070

02:00:01,669 --> 01:59:56,719

um Danny DeVito Glenn Close uh

3071

02:00:05,990 --> 02:00:04,490

um Jim Brown yeah it is like a Who's Who

3072

02:00:07,910 --> 02:00:06,000

and it's held up really beautifully it

3073

02:00:10,970 --> 02:00:07,920

also takes place in Pahrump Nevada home

3074

02:00:15,290 --> 02:00:10,980

to the late great Art Bell

3075

02:00:17,209 --> 02:00:15,300

um that's cool oh yeah yeah so um

3076

02:00:20,930 --> 02:00:17,219

let's get this show on the road I'm just

3077

02:00:23,510 --> 02:00:20,940

gonna do a couple quick plugs uh I will

3078

02:00:26,209 --> 02:00:23,520

be on uh Deb's data JoJo tomorrow

3079

02:00:27,770 --> 02:00:26,219

evening at 9pm Eastern with DJ and Deb

3080

02:00:29,570 --> 02:00:27,780

from calling all beings and then I'm

3081

02:00:31,970 --> 02:00:29,580

also going to be co-hosting a few shows

3082

02:00:34,010 --> 02:00:31,980

of Mind escape with Mike um I'll be

3083

02:00:36,109 --> 02:00:34,020

joining him Friday night at 10 30 p.m

3084

02:00:38,209 --> 02:00:36,119

Eastern to discuss Soma in the history

3085

02:00:40,250 --> 02:00:38,219

of psychedelics also looking forward to

3086

02:00:41,629 --> 02:00:40,260

a couple conversations I'll be having in

3087

02:00:43,729 --> 02:00:41,639

the future hopefully one with Andrew

3088

02:00:45,530 --> 02:00:43,739

Gallimore offer author of alien

3089

02:00:46,970 --> 02:00:45,540

information Theory

3090

02:00:48,229 --> 02:00:46,980

um so definitely check out both of those

3091

02:00:50,209 --> 02:00:48,239

streams

3092

02:00:53,270 --> 02:00:50,219

um and next week we will be joined by

3093

02:00:56,209 --> 02:00:53,280

Jack Brewer who keeps the UFO Trail blog

3094

02:00:57,649 --> 02:00:56,219

he is definitely a friend of the show

3095

02:01:00,290 --> 02:00:57,659

um if anyone hasn't checked it out

3096

02:01:03,229 --> 02:01:00,300

definitely give a read uh both of his

3097

02:01:05,270 --> 02:01:03,239

blog and of his book The Grace have been

3098

02:01:08,270 --> 02:01:05,280

framed great kind of critical analysis

3099

02:01:11,570 --> 02:01:08,280

of ufology at the UFO community and

3100

02:01:14,030 --> 02:01:11,580

Aliens just in general

3101
02:01:15,830 --> 02:01:14,040
um thanks again oh yeah two books right

3102
02:01:18,410 --> 02:01:15,840
the other one was what Wayward Sons

3103
02:01:20,209 --> 02:01:18,420
which is about the history of nightcap

3104
02:01:22,729 --> 02:01:20,219
and kind of uh how the intelligence

3105
02:01:24,950 --> 02:01:22,739
Community can I have read it yeah I

3106
02:01:26,629 --> 02:01:24,960
haven't read that one yet either

3107
02:01:27,950 --> 02:01:26,639
um but yeah I'm super excited to have

3108
02:01:31,010 --> 02:01:27,960
him on the show especially after talking

3109
02:01:32,750 --> 02:01:31,020
to Erica last week yeah and uh before

3110
02:01:35,149 --> 02:01:32,760
you move on I have a plug too I think

3111
02:01:37,189 --> 02:01:35,159
I'm gonna be on the strange Recon uh

3112
02:01:39,109 --> 02:01:37,199
this Saturday morning

3113
02:01:41,930 --> 02:01:39,119

oh awesome I'm not sure what we're

3114

02:01:43,370 --> 02:01:41,940

talking about but um we'll come up with

3115

02:01:45,290 --> 02:01:43,380

something yeah I think everybody should

3116

02:01:47,450 --> 02:01:45,300

check that show too Jeff's got good

3117

02:01:49,070 --> 02:01:47,460

stuff yeah definitely yeah yeah Jeff's

3118

02:01:52,129 --> 02:01:49,080

the man he's great

3119

02:01:53,990 --> 02:01:52,139

Jambo Lewis anything on your plates

3120

02:01:56,750 --> 02:01:54,000

nada

3121

02:01:58,450 --> 02:01:56,760

nothing noteworthy

3122

02:02:00,470 --> 02:01:58,460

wonderful

3123

02:02:01,850 --> 02:02:00,480

actually I was working on that thread I

3124

02:02:04,250 --> 02:02:01,860

was going to put out at some point about

3125

02:02:06,169 --> 02:02:04,260

uh the the plasma intelligence right

3126

02:02:08,030 --> 02:02:06,179

crap just to try to clarify that stuff

3127

02:02:09,950 --> 02:02:08,040

so I was working on that I forgot just

3128

02:02:11,750 --> 02:02:09,960

now but that's gonna I'm very lucky very

3129

02:02:13,010 --> 02:02:11,760

much having gotten the sneak preview I'm

3130

02:02:15,169 --> 02:02:13,020

very much looking forward to that thread

3131

02:02:18,250 --> 02:02:15,179

I think it's a great little piece of um

3132

02:02:20,510 --> 02:02:18,260

information and critical analysis so

3133

02:02:21,950 --> 02:02:20,520

wonderful well thanks all so much for

3134

02:02:23,330 --> 02:02:21,960

joining us again on another episode of

3135

02:02:25,430 --> 02:02:23,340

The Invisible night school I'm going to

3136

02:02:27,890 --> 02:02:25,440

start kicking my co-hosts off the stream

3137

02:02:33,620 --> 02:02:27,900

and close out the show have a nice night

3138

02:02:33,630 --> 02:02:40,629

[Music]

3139

02:03:16,330 --> 02:02:42,730

thank you

3140

02:03:18,750 --> 02:03:16,340

[Music]

3141

02:03:46,010 --> 02:03:18,760

thank you